The Cash Box

VOLUME XXII—NUMBER 6 OCTOBER 22, 1960

Next week, in London, record company members of the International Co-Operative from the four corners of the world will be attending the Co-Op's annual conference. Within a short time, the International Co-Operative has become a major factor in the world-wide distribution of American records. Using U.S. distribution and promotion methods, the Co-Op through its network of 19 powerful foreign record companies has provided an overseas market for some of America's top artists. Co-Op members have put records at the top of the charts in every country of the world. The conference will discuss plans for further expansion and closer cooperation in distribution and sales.

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AND

BRAND NEW HEARTACHE

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1960's GREATEST INSTRUMENTAL!

The Hit Of The Ages With All Ages

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b/w

"SWEETIE BABY"

THE ORIGINAL VERSION

THE HIT VERSION

THE SELLING VERSION

CAN SHE GIVE YOU FEVER

b/w

I'M THAT SOMEONE

EARTH #501

ERNIE TUCKER

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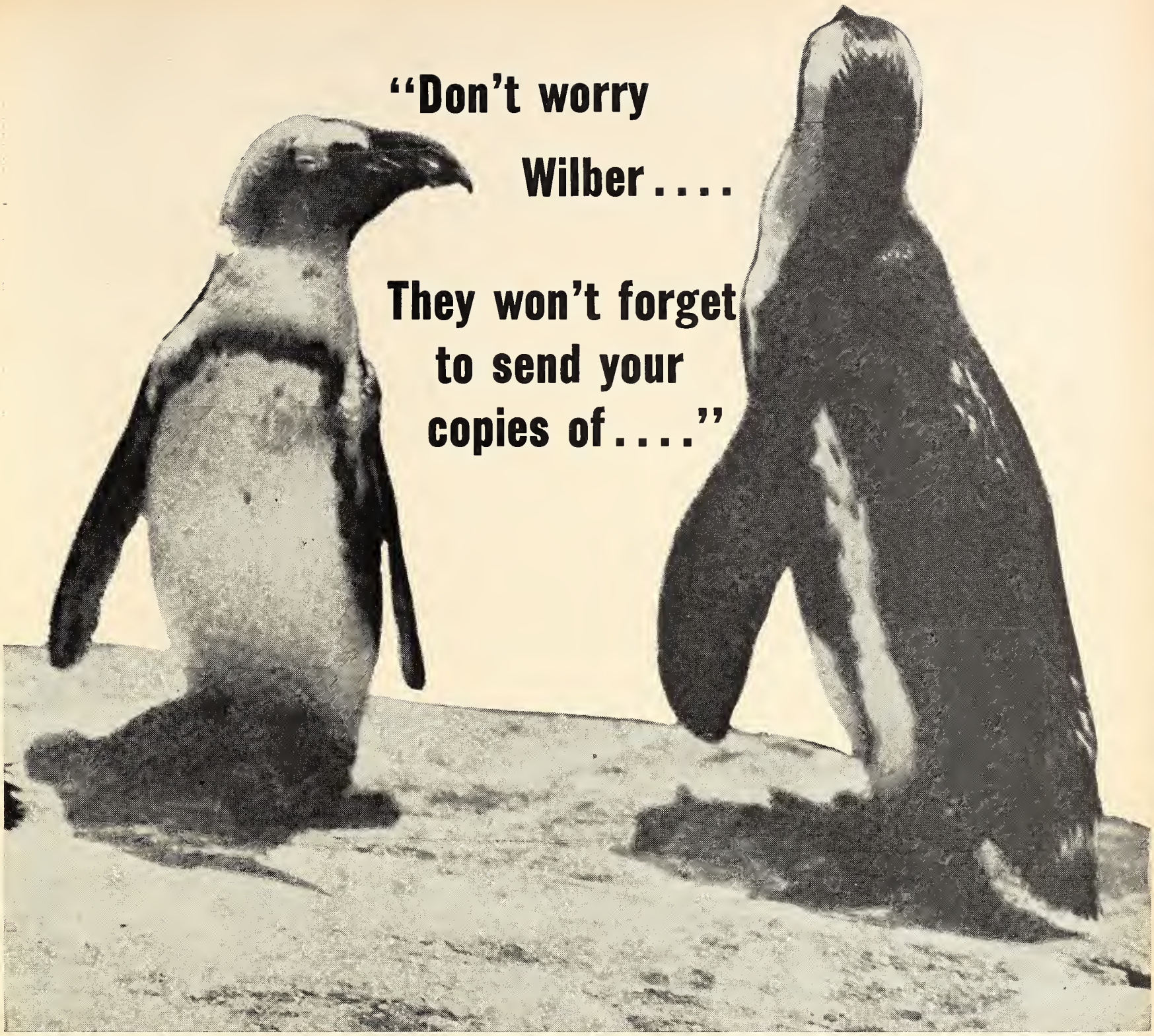

ADDIT'S 10 BIG CHART BUSTERS!

ALL FROM THE HOUSE OF HITS!

1 Jimmy Charles
'A MILLION TO ONE'
Prama (p-1002)

2 The Ramblers
'RAMBLIN'
Addit (a-1257)

3 The Spydells
'BIG McGOON'
Addit (a-1220)

4 The Foster Bros.
'LET'S JAM'
Dillie (d-101)

5 The Masquerades
'MISTER MAN'
Farmal (f-1012)

6 Mr. Lee
'DEAR ONE'
Addit (a-1229)

7 Jerri Granger
'TEARDROPS FOR A CHASER'
Addit (a-9117)

8 Johnny Brooks
'HELP ME SOMEBODY'
Addit (a-1436)

9 Sue Leban
'HERE'S TO A BOY'
Proma (p-6162)

10 Ernie Tucker
'CAN SHE GIVE YOU FEVER'
Earth (e-501)

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The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

MONAURAL ● Also available in Stereo ★ Also available in EP **STEREO**

Pos.	Last Week	
1	1	★● STRING ALONG *Kingston Trio (Capitol T 1407; ST 1407 *1,2,31407)*
2	2	★● NICE 'N' EASY *Frank Sinatra (Capitol W 1417; SW 1417 *EAP 1,2,31417)*
3	3	● THE BUTTON DOWN MIND OF BOB NEWHART *(Warner Bros. W-1379; WS 1379)*
4	5	● BRENDA LEE *(Decca DL 4039; DL 74039)*
5	4	★● JOHNNY'S MOODS *Johnny Mathis (Columbia CL-1526; CS-8326 *B-1S261,2,3)*
6	6	★● DARIN AT THE COPA *Bobby Darin (Atco LP-33122; SD-33122 ★EP-4512)*
7	7	"PAUL ANKA" SINGS HIS BIG "15" *(ABC Paramount ABC-323)*
8	9	● LOOK FOR A STAR *Billy Vaughn (Dot DLP-3322; DLPS 2S322)*
9	10	● KICK THY OWN SELF *Bro. Dave Gardner (RCA Victor LPM-2239; LSP-2239)*
10	11	ENCORE OF GOLDEN HITS *Platters (Mercury MG-20472)*
11	13	RAY CHARLES IN PERSON *(Atlantic 8039)*
12	12	★● SOLID AND RAUNCHY *Bill Black (Hi HL-12003; HE-22002)*
13	19	● THE SOUND OF MUSIC *Original Cast (Columbia KOL 5450; KOS-2020)*
14	8	EDGE OF SHELLEY BERMAN *(Verve MGV 1S03)*
15	16	★● MORE GUNFIGHTER BALLADS *Marty Robbins (Columbia CL-1481; CS-8272; *B-14811,2,3)*
16	17	● ELVIS IS BACK *Elvis Presley (RCA Victor LPM-2231; LSP 2231)*
17	15	★● SOLD OUT *Kingston Trio (Capitol T-1352; ST 1352* EAP 1, 2, 3-1352)*
18	18	★● YOUNG AT HEART *Ray Conliff Singers (Columbia CL 1489; CS 8281*B 14891)*
19	14	● MACK THE KNIFE ELLA IN BERLIN *Ella Fitzgerald (Verve MGV 4041; MGVS 6163)*
20	22	● REJOICE DEAR HEARTS *Bro. Dave Gordner (RCA Victor LPM-2083)*
21	20	● CAN CAN *Sound Track (Capitol W-1301 SW-1301)*
22	21	● MORE ENCORE OF GOLDEN HITS *Platters (Mercury MG-20S91; SR-602S2)*
23	28	★● SAY IT WITH MUSIC *Ray Conniff Orch. & Chorus (Columbia CL 1490; CS 8282 *B 14901)*
24	26	● THE RHYTHMS AND BALLADS OF BROADWAY *Johnny Mathis (Columbia C 2L 17; C 2S 803)*
25	27	● ENCORE SANTO & JOHNNY *(Canadian American CALP 1002; SCALP 1002)*
26	24	● INSIDE SHELLEY BERMAN *(Verve MGV 1S003; MG VS-6106)*
27	38	● G I BLUES *Elvis Presley (RCA Victor LPM 22S6; LPS 22S6)*
28	25	★● SOUTH PACIFIC *Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)*
29	23	JOSE JIMINEZ *Bill Dana (Signature SM-1013)*
30	29	WHY NOT *Dayton Allen (Grand Award GA 424)*
31	37	● GENIUS HITS THE ROAD *Ray Charles (ABC Paramount ABC-33S; ABCS 33S)*
32	30	● CONNIE FRANCIS SINGS SPANISH AND LATIN AMERICAN FAVORITES *(MGM E 38S3; SE 3853)*
33	33	● UNFORGETTABLE *Dinah Washington (Mercury MG-20S72; SR-60232)*
34	35	THE TWIST *Chubby Checker (Parkway P 7001)*
35	36	FOUND LOVE *Jimmy Reed (Vee Jay 1022)*
36	39	● THE APARTMENT *Sound Track (United Artists UAC 3105; UAS 610S)*
37	40	● JACKIE SINGS THE BLUES *Jackie Wilson (Brunswick BL-5405S; BL 7-5405S)*
38	41	● WILD IS LOVE *Nat "King" Cole (Capitol WAK 1392; SWAK 1392)*
39	43	$1,000,000.00 WORTH OF TWANG *Duone Eddy (Jomie JLP 70-3014)*
40	34	● PAUL ANKA SWINGS FOR YOUNG LOVERS *Paul Anka (ABC Paramount ABC-347; ABCS-347)*
41	42	● GREAT GOLDEN HITS *Billy Vaughn & Orch. (DOT DLP 3288; 25 288)*
42	—	60 YEARS OF MUSIC AMERICA LOVES BEST *Various Artists (RCA Victor LM-6088)*
43	—	FOR TEENAGERS ONLY *Bobby Darin (Atco SP-1001)*
44	46	● ROGER WILLIAMS AT TOWN HALL *(Kapp KXL 5008; KXS 5008)*
45	—	● ANKA AT THE COPA *Poul Anka (ABC Paramount ABC-353; ABCS-353)*
46	48	● CONWAY TWITTY'S GREATEST HITS *(MGM E 3849; SE 3849)*
47	49	● PERTINENT PERCUSSION CHA CHA *Enoch Light (Command RS 814; RS SD 814)*
48	50	BOBBY SINGS AND SWINGS *Bobby Rydell (Cameo C 1007)*
49	31	● SENTIMENTAL SING ALONG WITH MITCH MILLER *(Columbia CL-1457; CS-8251)*
50	32	● THE TWO OF US *Brook Benton & Dinah Washington (Mercury MG-20588; SR 60244)*

Pos.	Last Week	
1	1	NICE 'N' EASY *Frank Sinatra (Capitol SW-1417)*
2	2	STRING ALONG *Kingston Trio (Capitol ST-1407)*
3	5	JOHNNY'S MOODS *Johnny Mathis (Columbia CS-8326)*
4	3	PERSUASIVE PERCUSSION *Terry Snyder (Command S-800)*
5	6	LOOK FOR A STAR *Billy Vaughn (Dot DLPS 2S322)*
6	7	SOUTH PACIFIC *Movie Cast (RCA Victor LSO-1032)*
7	4	THE SOUND OF MUSIC *Original Cast (Columbia KOS-2020)*
8	11	BONGOS *Los Admiradores (Command RS 809 SD)*
9	8	YOUNG AT HEART *Ray Conniff Singers (Columbia CS 8281)*
10	9	PROVOCATIVE PERCUSSION *Various Artists (Command 806)*
11	10	BRENDA LEE *(Decca DL 74039)*
12	12	CAN CAN *Sound Track (Capitol SW-1301)*
13	13	SONGS TO REMEMBER *Mantovani (London PS 193)*
14	17	PERSUASIVE PERCUSSION —Vol II *Terry Snyder (Command RS-808 SD)*
15	14	MUSIC FROM MR. LUCKY *Henry Mancini (RCA Victor LSP 2198)*
16	21	DARIN AT THE COPA *Bobby Darin (Atco SD-33122)*
17	16	MACK THE KNIFE—ELLA IN BERLIN *Ella Fitzgerald (Verve 6163)*
18	19	BEN HUR *Sound Track (MGM ISE 1)*
19	15	THEME FROM A SUMMER PLACE *Billy Vaughn (Dot DLP-2S276)*
20	18	SOLD OUT *Kingston Trio (Capital ST 13S2)*
21	26	SAY IT WITH MUSIC *Ray Conniff Orch. & Chorus (Columbia CS 8282)*
22	25	PROVOCATIVE PERCUSSION —Vol. II *Various Artists (Command 33-SD-810)*
23	24	NEW ORLEANS *Pete Fountain (Coral CRL-757282)*
24	23	ELVIS IS BACK *Elvis Presley (RCA Victor LSP-2231)*
25	27	ROGER WILLIAMS AT TOWN HALL *(Kapp KXS 5008)*
26	22	BELAFONTE AT CARNEGIE HALL *Harry Belafonte (RCA Victor LSO-6006)*
27	20	LANZA SINGS CARUSO FAVORITES *(RCA Victor SP-33-7S)*
28	34	PETE FOUNTAIN SALUTES THE GREAT CLARINETISTS *(Coral CRL 757333)*
29	32	THE RHYTHMS AND BALLADS OF BROADWAY *Johnny Mathis (Columbia C 2S 803)*
30	30	SENTIMENTAL SING ALONG WITH MITCH MILLER *(Columbia CS-8251)*
31	36	THE APARTMENT *Sound Track (United Artists UAS 610S)*
32	31	GENIUS OF RAY CHARLES *Ray Charles (Atlantic SD 1312)*
33	28	THE TWO OF US *Brook Benton & Dinah Washington (Mercury SR 60244)*
34	29	KICK THY OWN SELF *Brother Dave Gardner (RCA Victor LSP-2339)*
35	37	CONNIS FRANCIS SINGS SPANISH AND LATIN AMERICAN FAVORITES *(MGM SE 3853)*
36	38	MORE GUNFIGHTER BALLADS *Marty Robbins (Columbia CS-8272)*
37	35	DESERT SONG *Mario Lanza (RCA Victor LSO-1000)*
38	33	UNFORGETTABLE *Dinah Washington (Mercury SR-60158)*
39	44	BRAZEN BRASS *Henry Jerome (Decca DL 7 4056)*
40	46	ENCORE SANTO & JOHNNY *(Canadian American SCALP 1002)*
41	—	G. I. BLUES *Elvis Presley (RCA Victor LP5 2256)*
42	47	JEALOUSY *Percy Faith (Columbia CS 8292)*
43	43	WILD IS LOVE *Nat "King" Cole (Capitol SWAK 1392)*
44	42	JAMAL AT THE PERSHING Vol II *Ahmad Jamal Trio (Argo LP 667)*
45	—	BONGOS, FLUTES & GUITARS *Los Admiradores (Command RS 812 SD)*
46	39	MORE ENCORE OF GOLDEN HITS *Platters (Mercury SR-602S2)*
47	40	101 YEARS OF FAMILIAR SONGS *101 Strings (Somerset SF 2RS)*
48	—	LATIN PERCUSSION *David Carroll (Mercury PP5 6000)*
49	49	GREAT GOLDEN HITS *Billy Vaughn (Dot 25 288)*
50	45	THE BUTTON DOWN MIND OF BOB NEWHART *Bob Newhart (Warner Bros. WS 1379)*

The No. 1 Request Demanded A No. 1 Reply...AND GOT IT!

"I'll Save the Last Dance for You"

DAMITA JO

71690

Picked first week by
Billboard • Cash Box • Music Reporter

More Hot New Hits From Mercury® RECORDS

Midnight Lace	DAVID CARROLL	71703
To Each His Own	THE PLATTERS	71697
Love Walked In	DINAH WASHINGTON	71696
I Wish I'd Never Been Born	PATTI PAGE	71695
Charming Billy	JOHNNY PRESTON	71691

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"NATURAL BORN LOVER" (3:09) [Travis BMI—Domino, Bartholomew]

"MY GIRL JOSEPHINE" (2:00) [Travis BMI—Domino, Bartholomew]

FATS DOMINO (Imperial 5704)

The fabulous 'fat man' should easily add two more solid chart-makers to his long, long hit chain. His current clicks include the string-filled rhythm-ballad session, "Three Nights A Week" and the jumper, "Put Your Arms Around Me Honey." Their chart replacements will be, balladwise, "Natural Born Lover," and in the up beat dept., " My Girl Josephine." Sensational new duo.

"DEAR JOHN" (2:50) [American BMI—Barton, Talley, Owen]

"ALABAM" (2:22) [Starday BMI—Copas]

PAT BOONE (Dot 16152)

The while-back two-market click, "Dear John," should be back for another chart go-round. This time it's Pat Boone's turn to sing (and recite) the heartbreaking letter a G.I. receives from his sweetheart telling him their love has ended. The other end is an engaging version of the Coboy Copas dual-mart'er, "Alabam." Excellent support, on both ends, supplied by Billy Vaughn's outfit.

"HANSEL & GRETEL (Hold Back The Dyke)" (2:25)

[Aldon BMI—Mann, Mann]

"TEARS FROM HEAVEN" (2:02) [January BMI—Pitney]

STEVE LAWRENCE (United Artists 240)

Lots of strong-sounding teen charm in the songster's reading of "Hansel & Gretel." Gretel wants a hero, and finds one in Hansel, who in this tale is the fellow whose thumb prevents disaster. Plot is decked out in a bright rock-a-cha-string sound. Can succeed in a big way. Fine teen-sounds in the upbeat coupler.

"LIKE STRANGERS" (1:59) [Acuff-Rose BMI—Bryant]

"BRAND NEW HEARTACHE" (2:13)

[Acuff-Rose BMI—Bryant, Bryant]

THE EVERLY BROTHERS (Cadence 1388)

The Everly Bros., who just clicked big with their Cadence session, "When Will I Be Loved," send up another hot chart threat cut during their days with the label. The side to watch is "Like Strangers," a beautiful ballad with heartbreaking love lyrics that the boys caress with touching sincerity. The potent beat-ballad coupler is from a previous LP. Material belongs to the fabulous pens of Boudleaux and Felice Bryant.

"YOU'RE SIXTEEN" (1:56) [Blue Brass BMI—Sherman, Sherman]

"I BEG YOUR PARDON" (2:12) [Sherman DeVorzon BMI—Burnette]

JOHNNY BURNETTE (Liberty 55285)

Ace tunesmith Burnette, still hitting with "Dreamin'," should remain a chart personality with "You're Sixteen," a catchy romantic presented with a contagious shuffle-beat rock-a-string sound. Looks like a money-in-the-bank take. Lower-lid is an attractive country-styled wistful.

"DOLL HOUSE" (2:03) [Bamboo BMI—Duhig, Berry]

"ROUND ROBIN" (2:00) [Pattern BMI—Norvas, Copeland]

DONNIE BROOKS (Era 3028)

Brooks, who still has "Mission Bell" ringing up the sales, serves up another up tempo charmer that's sure to follow suit. This cutie, tabbed "Doll House," is from the teen-styled romantic school and has some catchy percussive bits. Dany choral-ork assist. Also eye the colorful jumper (cut a la Perry Como's "Round And Round") on the lower half.

THE DEL-VIKINGS (Alpine 66)

(B+) "PISTOL PACKIN' MAMA" [—Dexter] The old novelty returns in a sunny rock-beat light. Vet rock songsters romp through the ditty while the instrumentalists do a fine sock-beat job.

(B) "THE SUN" [—Lee] Deep-voiced lead and rest of team sincerely put across the tender true-love number.

BILLY WARD & HIS DOMINOES (ABC-Paramount 10156)

(B) "THE GYPSY" (2:24) [Leeds ASCAP—Reid] The vet songsters do a typically fine ballad stint on the sentimental oldie. Big rock-a-string sound assists. Merits lots of teentime spins.

(B) "YOU" (2:35) [Billy Ward BMI—Ward] Lead attractively handles the almost reverent true-love opus against a good rock-a-cha setting.

SHANE (Maypole 503)

(B+) "I'LL BE BACK, JACK" (2:30) [David BMI—Finneram] A striking "western" essay by the songster, who has an effective, Johnny Cash-like delivery. Strong sound to the opus. This session could step-out.

(B) "THERE AIN'T NOTHIN' IN THIS WORLD" (2:10) [David BMI—Martin, McCulloh] A re-write of the infectious "Gotta Travel On" folk song.

THE CAP-TANS (Anna 1122)

(B+) "I'M AFRAID" [Tri-Phi & Clairborne BMI — Bethea, Fuqua] Off-beat slow-blues sound from the songsters against striking Santo & Johnny-like touches from a guitar. Enough exposure could get deck off-the-ground.

(B) "TIGHT SKIRTS & CRAZY SWEATERS" [Ellen & Clairborne BMI—Bethea, Fuqua] Novelty-blueser is presented with a lively shuffle-beat sound.

STEVE BARRY (Verus 506)

(B) "TELL ME YOUR TROUBLES" (2:47) [Avas ASCAP—Saffer] Good country-styled rhythm by the songster and combo as Barry "answers" the recent Don Gibson country-pop hit, "Don't Tell Me Your Troubles." Catchy stuff.

(C+) "THE NIGHTMARE" (2:20) [Veronique ASCAP—Saffer] A novelty about the atom-bomb and fall-out.

RITA RAINES (Arcy 1003)

(B+) "VAYA CON DIOS" (2:35) [Ardmore ASCAP—Russell, James, Pepper] Thrush can make it to 'chartsville' with her warm cha-cha up-dating of the while-back Les Paul-Mary Ford smash. Pretty, string-backed entry that rates loads of attention.

(C+) "SILENTLY" (2:40) [Stereo BMI—Cochran, Jordan] This end's a soft, appealing love affair.

TARHEEL SLIM & LITTLE ANN (Fire 1030)

(B+) "SECURITY" (3:04) [Fast BMI—Bunn] Infectious blues wailing by the team which clicked with "It's Too Late." They form a hard-to-beat blues team on this rollicking opus. Could mean business.

(B) "BLESS YOU MY DARLING" (2:34) [Fast BMI—Bunn] A slow-down to blues ballad tempo for a soulful display of romantic knowhow.

BILL HENDERSON (Vee Jay 358)

(B) "SLEEPY" (2:19) [Bryant BMI — Bryant] Henderson, who will be rembered for the fantastic job he did on "Senor Blues," here turns in magnificent performance of timing on the Ray Bryant-penned ballad. The expressive Henderson voice is teamed in duet with a trumpet and the resulting effects are truly fascinating.

(B) "IT NEVER ENTERED MY MIND" (3:18) [Chappel ASCAP—Rodgers & Hart] Soulful ballad cooing of the great standard. Henderson's straightforward simplicity is genuinely convincing.

RAY CHARLES (Time 1026)

(B+) "I FOUND MY BABY" (3:30) [Brent BMI—Stone, Ellen] An old Ray Charles side cut before the singer developed his now popular gospel-shout style. Here he is heard in a gutty, low-down mournful blues chant. Slice comes from the label's "Riot In Blues" LP.

(C+) "GUITAR BLUES" (2:29) [Brent BMI—Stone, Ellen] An instrumental blues reading that moves along at an earthy, languid pace, with the guitar in the spotlight all the way.

WILLIE MITCHELL (Home of the Blues 111)

(C+) "THIRTY FIVE THIRTY" (2:30) [Savoy BMI—Williams] Gently swinging blues instrumental is brightly essayed by the Mitchell ork. Lightly honking sax is the featured instrument.

(C+) "YVONNE" (2:12) [Sar-Lib BMI—Mitchell] More blue instrumental sounds. Tune's a hard rock beat ballad.

BILL PLAIN (Vassar 305)

(B) "BROWN EYES" (2:34) [Villa BMI—Davilio] Country-styled singer bows on the label with a pleasing soft-beat version of the lovely standard. Will get some station exposure.

(C+) "LOVE LIES" (2:03) [Mid-Way ASCAP—Webster, La-Vere, Laney] Old-fashioned romantic is displayed with a beat-ballad sound.

SEYMOUR (Heartbeat 36)

(B) "MARGIE" (1:45) [Mills ASCAP—Conrad, Robinson] The trumpeter is muted in this sprightly combo account of the ancient.

(C+) "ALWAYS" (2:00) [Berlin ASCAP—Berlin] A properly warm rendition of the great ballad. Organ helps on both ends.

BIGGER THAN "DREAMIN'"

Another Johnny Burnette top seller, "Dreamin'." Be sure you're in on the sales action of this big album. LRP 3179 / LST 7179.

"YOU'RE SIXTEEN" JOHNNY BURNETTE

"YOU'RE SIXTEEN" B/W "I BEG YOUR PARDON" #55285 IS HEADED FOR THE TOP!

LIBERTY

Canadian Distributor—London Records

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"YOU'RE SO MUCH A PART OF ME" (1:59) [Frank ASCAP—Adler, Ross]

"SEND ME THE PILLOW YOU DREAM ON" (2:20) [Four Star Sales BMI—Locklin]

THE BROWNS (RCA Victor 7804)

Take your pick here! Once again the Browns (featuring brother Jim Edward) come thru with two more enchanting ear-pleasers that are gonna be battling it out for chart honors. They're the light-hearted Adler & Ross bouncer, "You're So Much A Part Of Me," and tender, the tender, tearful, while-back Hank Locklin country click, "Send Me The Pillow You Dream On." Two winners produced by Chet Atkins.

"WHO" (2:20) [T. B. Harms ASCAP—Kern, Hammerstein, Harbach]

"LINDA" (2:19) [E. H. Morris ASCAP—Lawrence]

DALE HAWKINS (Checker 962)

Hawkins promises to climb back up among the front runners with his up-dating of "Who." This captivating new arrangement of the evergreen will have the kids (and old-timers) flippin'. Dale's inviting off-beat vocal is set against a simple, yet most effective, musical backdrop that supplies a sort of rock-a-rhumba beat. Another teen treat is the fetching jump-shuffle job Dale does with the great old Buddy Clark favorite, "Linda."

"BUMBLE BEE" (2:23) [Malapi-Linduane BMI—Fullylove, Baker]

"MY TIME WILL COME" (2:25) [Benday-Progressive BMI—Benton, Stevenson]

LAVERN BAKER (Atlantic 2077)

Chances are "Bumble Bee' will be buzzin' 'round the big hit lists in the very near future. It's the tag of Lavern Baker's latest for Atlantic and it's an infectious quick beat affair that the thrush knocks out in ear-arresting fashion. Chalk up a great assist by the Jesse Stone ork-chorus. Fine slow blues-ballad stand flipside.

"PICTURES FROM THE PAST" (2:15) [Aldon BMI—Greenfield, Sedaka]

"'TILL THE END OF FOREVER" (2:35) [Francon ASCAP—La-Marge, Franklin, Francis]

DANNY VALENTINO (MGM 12952)

Valentino, who recently made "Biology" one of the most talked about subject in teen wax circles, comes thru with two potent follow-ups in "Pictures From The Past" and "'Till The End of Forever." Former's a quick beat affair while the latter's from the dramatic-ballad ("You Mean Everything To Me") category. A double-header for Valentino. Strong Ray Ellis-choral-ork backgrounds.

"SWEET TALK" (1:59) [Dufferin ASCAP—Sanford]

"ALMOST PARADISE" (2:15) [Peer Int'l ASCAP—Petty]

THE FIREBALLS (Top Rank 2081)

The Fireballs, of "Torquay"—"Bulldog"—"Vaquero" chart fame, can have their initial two-word title hit in "Sweet Talk." Side is a tantalizing, steady beat instrumental opus that features whistling and strings. Fantastic sound that'll be getting around in no time flat. Coupler's a fine beat-ballad up-dating of the while-back Norm Petty chart-maker, "Almost Paradise." Sonny Lester is the producer.

"NOBODY CAN SAY" [Savoy BMI—Long]

"THE HOLE I'M IN" [Savoy BMI—Thomas]

NAPPY BROWN (Savoy 1592)

It's more than likely that this is the most dramatic (and best) session that Nappy Brown has cut to date. On it, the artist states that "Nobody Can Say" he did his baby wrong. Percussive and strings sounds effectively surround Nappy's slow paced emotion-packed reading. Easy-goin' beat-ballad blueser round out a top notch pairing. Topside's a smash.

"ZING! WENT THE STRINGS OF MY HEART" [Harms ASCAP—Hanley]

"NO MONEY CAN BUY" [Northern ASCAP—Loring, Cherdak]

THE KALEN TWINS (Decca 31169)

The song twosome, of "When" and "Forget Me Not" fame, can make a solid chart come-back with their joyous rock version of the great oldie, "Zing! Went The Strings Of My Heart." Hats-off also the excellent rock-a-string (& chorus) color under Leroy Kirkland's direction. A smash sound. Flip is an intimate teen-ballad.

TY HUNTER (Anna 1123)

(B+) "FREE" (2:35) [Tri-Phi BMI—Davis, Fuqua, Gordy] Session serves as an "answer" to Sam Cooke's "Chain Gang" smash. It's well-done and should benefit some from the Cooke click.

(B) "EVERYTIME" (2:05) [Ro-Gor BMI — Hunter, Davis] Flute effectively follows Hunter's good blues-ballad statement.

SUSAN BLAKE (Kelit 1975)

(C+) "PRISONER OF LOVE" (2:15) [Mayfair ASCAP—Robin, Gaskill, Columbo] Thrush warbles the mainstay against a romantic-rock sound from the combo.

(C) "THE TOUCH OF YOU" (2:15) [Aurora BMI—Fodor, Litkei] Emotional-type teen fare from the lass.

DONNA DORI (20th Fox 225)

(B) "LOVE ME FOREVER (Say It's Forever)" (2:40) [Home Folks BMI—Raleigh, Wolf] Familiar Tchaikovsky symphonic theme becomes an inviting ballad, and the thrush does a nice job. Attractive full ork-chorus backing.

(C+) "MUSTN'T LET HIM KNOW" (2:42) [Delstone BMI—Peper] Intimate styling by the chirp.

DAVE BARTHOLOMEW (Imperial 5702)

(B) "I CRIED" (2:11) [Travis BMI—Bartholomew, King] Songster-writer (many times with Fats Domino) Bartholomew offers a sound-wise vocal against an effective rock-a-string backing which includes a slap-beat bit. Reliable rock-ballad showing.

(C+) "SOMEBODY NEW" (2:20) [Travis BMI—Bartholomew, King] A plaintive blues-styled pose by the artist.

L. C. COOK (Sar 109)

(B+) "MAGIC WORDS" (2:40) [Kags BMI—Cooke, Alexander] Fella has found the magic words that make the gals in this sunny rocker. Hep-teen songster Cook is backed by an infectious combo-chorus sound. Might get places.

(B+) "TEACH ME" (2:15) [Kags BMI—Cooke, Alexander] Attractive light-beat romantic sound here. One of deck's producers is Sam Cooke.

JOHNNY WATSON (Arvee 5016)

(B+) "UNTOUCHABLE" (2:15) [Arvee BMI—Smith, Goldsmith] The Elliot Ness-themed novelty is presented a la "Allez-Oop" and gives the kids humor plus a good-beat. Worthwhile teen programming.

(B) "JOHNNY GUITAR" (2:06) [Arvee BMI—Watson] More of a sock-blues nature to this session.

TIMMIE ROGERS (Parkway 814)

(B+) "TEE-HEE" (2:31) [Lowe Kalmann ASCAP—Mann, Appell] Gal giggles in romantic situations in this infectious blues-styled novelty from the songster and soundwise combo. Good beat, good fun.

(B+) "I LOVE YA—I LOVE YA—I LOVE YA—I LOVE YA" (2:14) [Lowe Kalmann ASCAP—Mann, Appell] A bouncing blueser in which the guy tells a nagging gal (represented by a speeded-up voice) that he's all for her, but "leave me alone for a year."

BILLY LAMONT (King 5403)

(B+) "COME ON RIGHT NOW" (2:12) [Stebrita BMI—Lamont] Mostly R&B-directed blues-shuffle sound here. Lamont's has a pro shout delivery and musicians & chorus give-out with lots of blues color.

(B+) "HEAR ME NOW" (2:12) [Stebrita BMI — Lamont, Toombs] A quick-beat blueser, with both the songster and combo supplying an infectious attack.

NOBLE WATTS (Cub 9078)

(B+) "THE FROG HOP" (2:21) [Dare BMI — Spruill, Watts] Watts' Rhythm Sparks combo is hep to effective teen-instrumental sounds as it infectiously displays the sly-beat ditty. Sax does the highlight work. Slick one for the teen dance-floor.

(B) "THE BEAVER" (2:10) [Dare BMI — Watts] Good-time rock driving by the musicians.

JO BASILE (Audio Fidelity 079)

(B) "THEME FROM 'IRMA LA DOUCE'" (2:51) [Monnot] Pretty waltz theme from the hit song-and-dancer is smoothly handled by the accordionist and rhythm accompaniment.

(B) "AH DIS DONC" [Monnot] A charming dance ditty from the show gets a sprightly going-over. Both tracks are from a Basile LP of the show's score.

EARL CONNELLY (Master Sound 12)

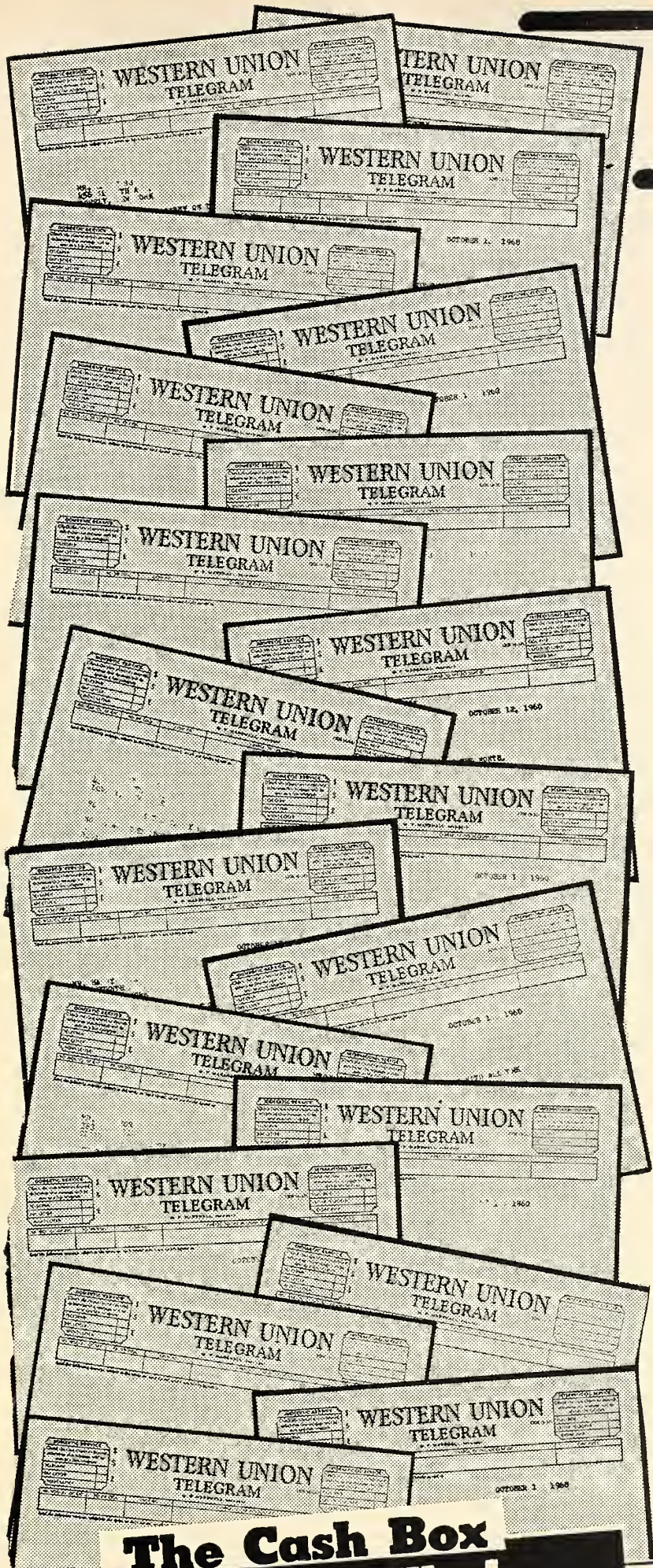
(B+) "THIS GIRL" [Mar-Pet, R-T BMI — Connelly, Toombs] A delightful, contagious ditty with a blues base and aimed at the teeners lyric-wise. A rhythmically inviting syncopated beat is the highlight.

(B) "LET ME BE YOUR FRIEND" [Mar-Pet, R-T BMI —Connelly, Toombs] A more directly aimed blues stanza is expertly carved out by the big voiced songster. Sprightly affair.

ROOSEVELT SYKES (Prestige 810)

(B+) "MISS IDA B." [Prestige BMI—Sykes] Pungent shouting performance by the strong voiced songster of an earthly middle beat blues. Good instrumental support, especially by King Curtis on tenor.

(B) "SATELLITE BABY" (2:45) [Prestige BMI — Sykes] Brightly swinging blues turn on a timely political theme.



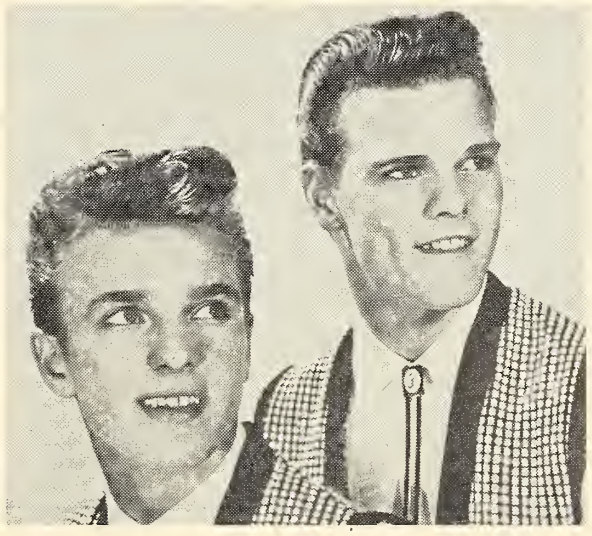
PICKED!!!

By the Leading DJ's Across The Nation As The Next # 1

THINGS I DIDN'T SAY

and

POLLY PLAYS HER KETTLE DRUMS



by the

JORDAN BROS.

JAMIE #1169

Jamie

DISTRIBUTING CORP.

1330 W. GIRARD AVE. PHILADELPHIA 23, PA. CEnter 2-8383

The Cash Box Pick of the Week

"THINGS I DIDN'T SAY" (2:36)
[Shapiro Bernstein ASCAP—Garson, Shuman]
"POLLY PLAYS HER KETTLE DRUM" (2:04)
[Shapiro Bernstein ASCAP—Shuman, Garson]
THE JORDAN BROS. (Jamie 1169)

The Jordan Bros. dish up a pretty rock-a-cha cha sentimental that's loaded with the chart goods. It's a handsomely delivered romancer, titled "Things I Didn't Say," that the teeners are sure to latch onto real quick. Backing's a cute ditty 'bout a gal who plays the kettle drum in the school band. Side, which naturally highlights percussion sounds, is conveyed with a solid joy-beat sound. Can also score.

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"RUBY DUBY DU" [Robbins ASCAP—Wolcott]

"LEATHERJACKET COWBOY" [Robbins ASCAP—Wolcott]

TOBIN MATHEWS (Chief 7022)

This intriguing ditty has the sound hit tunes are made of. After a deep-voiced announcement of the title, "Ruby Duby Du", the Mathew's crew presents a strong, sly-beat entry of the oft-cut theme from a flick tabbed "Key Witness" (cleffer Charles Wolcott has one on MGM and the Pepper Pots are represented on Panlin). There's already action on the side. Ork drives on the underside as it sends up more music from the same pic.

"SICK MANNY'S GYM" (2:29) [January BMI—Kooper]

"PLUNKIN'" (1:51) [January BMI—Krackow, Kooper]

LEO DELYON & THE MUSCLEMEN (Musicor 1001)

"Sick Manny's Gym," a humorous take-off on the Vic Tanny muscle building, weight reducing network can be the first side to take off for Musicor-United Artist's brand new affiliate. Novelty is knocked out rock-a-cha instrumental by the Musclemen. Schroeder and Gold produced the session.

"IT DOESN'T MATTER ANYMORE" (2:15) [Spanka BMI—Anka]

"LOOK AWAY" (2:01) [Cedarwood BMI—Mathias]

ROB AND ROY (Columbia 41812)

The old Paul Anka-penned Buddy Holly click, "It Doesn't Matter Anymore," could be the success vehicle for label newcomers, Rob and Roy. Side, a tear-compeling romancer is done up in thumping, quick beat fashion. Boys' vocal blending is a delight. Don't overlook the fine job the boys turn in on the soft cha cha beat weeper, "Look Away." Can also make noise.

"FACE OF AN ANGEL" (2:46) [Ludix BMI—Dixon, Towne, Brigati]

"SHIMMY BABY" (2:16) [Ludix BMI—Dixon]

JOEY DEE (Scepter 1210)

Newcomer Joey Dee's name should be plastered all over the charts in the near future. Artist appears to have a two-sided chart affair with his very first Scepter release. Leadoff side, "Face Of An Angel," is a lovely, slow moving ballad with the Starlights providing 'sha ba da' interjections—a la the Flamingos' "I Only Have Eyes For You." Companion piece is a tremendous "shimmy" that the crew belts out with sock teen appeal. Wate 'em both.

"REPORT TO THE NATION—Part 1" [Republicrat BMI—Krasnow]

"REPORT TO THE NATION—Part 2" [Republicrat BMI—Krasnow]

WINKLY & NUTLY (MK 101)

A "Flying Saucer" type novelty in which candidates "John Finnedy" (Part 1) and "Dickson" (Part 2) are interviewed, with portions of hit decks serving as the "answers." Kids'll probably pick 'the' side according to the party. National distribution is handled by Roulette.

"THE GREAT DEBATE" (1:50) "THE GREAT DEBATE" (1:50)

DON CAMERON NAZY (Trey 3013)

The 'great TV debates' between Sen. Kennedy and Vice.-Pres. Nixon come apart at the seams via this rib-tickling, "Flying Saucer"-type spoof by Don Cameron Nazy. Both ends are exactly the same—with one exception—Mr. Ickson is interviewed on one side while Mr. Benady gets the treatment on the other. It's a Sill-Hazelwood prod. for Trey—the Atlantic subsid.

THE CORVETS (20th Fox 223)

(B+) "SHARK IN THE PARK" (2:25) [Delaware ASCAP—Blagman, Rudolph] Obvious novelty item is conveyed with good teen humor by the songsters, who get a contagious combo sound. Attack could come-up with action.

(B) "ONLY LAST NIGHT (In A Garden)" (2:21) [Delaware ASCAP—Blagman, Rudolph] No fooling here as the group's lead offers a sensitive teen-ballad portrayal. Touching cut.

JOHNNY ROSE (Capitol 4455)

(B) "CHOIR GIRL" (2:04) [Joy ASCAP—Dee, Goehring] The touching item is told appealingly by the songster against a warm ork-chorus stint. Teeners will go for the sentiments here.

(B) "LINDA LEA" (2:42) [Beechwood BMI — Rose] Folkish opus is delivered with a hauntin skipping-beat sound.

REX ALLEN (Vista 370)

(B) "DODIE ANN" (2:00) [Music World & Wonderland BMI—Sherman, Sherman, Roberts] Songster and combo do a good-natured teen-beat job on the affable namesong. Allen is sometimes multi-tracked. Amiable sound.

(C+) "PRETTY IRISH GIRL" (2:01) [Walt Disney ASCAP—Watkins, Wallace] Sprightly outing for a number included in a recent Walt Disney flick, "Darby O'Gill & The Little People."

MANTOVANI (London 1947)

(B+) "IRMA LA DOUCE" (2:21) [Chappell ASCAP—Monnot, Brefford] Attractive waltz grace from the famed ork as it surveys the pretty title-tune of the European musical which has been successfully imported here. Handsome ork listening.

(B) "THE COUNT OF LUXEMBOURG WALTZ" (3:50) [Chappell ASCAP—Lehar] Popular Lehar waltz is rendered with finesse by the crew. From the new "Mantovani Operetta Memories" LP.

WINK MARTINDALE (Dot 16138)

(B) "GLORY OF LOVE" (3:04) [Shapiro, Bernstein ASCAP—Hill] Martindale and the chorus warble the oldie, but the highlight is Martindale's narration of a lost-love tale. He recently had "Deck Of Cards." Teeners will get the plaintive picture here.

(C+) "I WANNA PLAY HOUSE" (1:53) [Edwin H. Morris ASCAP—Cohen] Artist sings all-the-way in this cheerful rock-beat stand.

GENE REDD (King 5399)

(B) "NEW ANNIE LAURIE" (2:33) [Lois BMI—Arr: Redd, Shubert] The "new"—teen-styled, that is—treatment of the perennial is handled in a Johnny & The Hurricanes-like manner by the musicians. Waxing makes good upbeat teen sense.

(B) "NEW SIDEWALKS OF NEW YORK" (2:32) [Lois BMI—Arr: Redd, Shubert] Same rock road for another ancient.

BOBBY VINTON ORCH. (Epic 9417)

(B) "POSIN'" (2:22) [Chappell ASCAP—Cahn, Chaplin] The teen songster-maestro delivers the oldie with a good teen sound while his ork brightly backs-up. Lively teen affair with a clean sound.

(B) "TORNADO" (2:49) [Leeds ASCAP—Vinton, Drake] Ork solos in a colorful swing-rock way. Both ends serve as solid hop sessions.

JIMMY ALLEN (Kool 1008)

(B) "THE ACES WILD" (2:02) [Crazy Cajun BMI—Allen] An all-instrumental with the kind of drive the kids will welcome. Sax is the headliner most of the way, but a keyboard gets a chance to strut its stuff. Pro rocker.

(C+) "THESE LONELY BLUES" (2:21) [Crazy Cajun BMI—Allen] Songster Allen is heard in a teen-plaintive.

THE TABS (Gardena 110)

(B) "NEVER FOGET" (2:18) [Casual BMI—Forbes] Lots of R&B-styled polish in this romantic statement. Team's lead has sensitivity, and rest of songsters and combo back-up nicely. Good tune, too. All in all, a deck worth teentime spins.

(C+) "ROCK AND ROLL HOLIDAY" (1:47) [Casual BMI—Saxton] As the title suggests, boys present an upbeat session.

KEN PEPPER (Top Rank 2057)

(B) "JUST A LITTLE AT A TIME" (2:28) [Dundee BMI—Takersley, Montgomery] Generally interesting blues-styled stint. Pepper's vocal receives backing that includes far-off femme chanting and a steady combo beat.

(C+) "I GET THE BLUES WHEN IT RAINS" (2:27) [Forster ASCAP—Klauber, Stoddard] Oldie is presented in a straight-forward teen-ballad manner.

THE UPSETTERS (Fire 1029)

(B) "JAYWALKING" (2:30) [Fast Clarama-The Upsetters] Musicians do a contagious job on the catchy blueser, and a male voice offers now-and-then wail interjections. Fine wild-one.

(B) "STEPPIN' OUT" (2:30) [Fast Clarama—John] A skipping-blues bit headed by an unbilled male songster. Solid wax wailing.

HOWIE BUTLER & THE REFLECTIONS (Gaity 6017)

(B) "TREASURE OF LOVE" (2:05) [Monument Progressive BMI—] The old R&B-pop hit is revived with an effective ballad-blues sound by the songster and combo, which produces a striking, steady-beat backing. Worth exposure.

(C+) "HAVE A GOOD TIME" (1:50) [Perico BMI—] Singer is supported by an infectious middle-beat combo stint.

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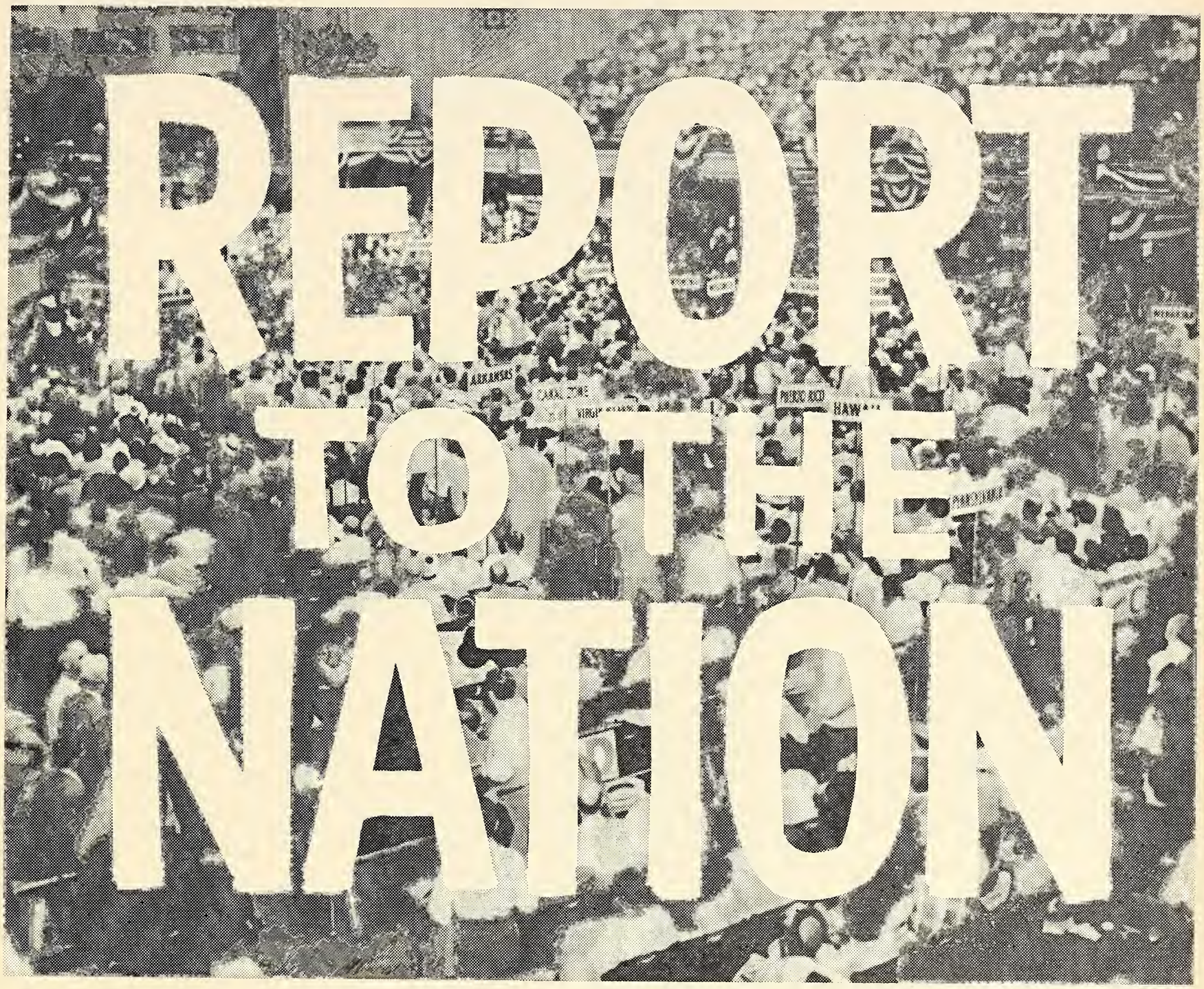

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ROULETTE

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

PEPPER POTS (Panlin 7320)

(B+) "RUBY DUBY DU" (2:15) [Robbins ASCAP—Wolcott] A fine-sounding version of the catchy pic item ("Key Witness") that's getting play from various diskeries. A reading to keep-in-mind if tune makes it.

(B) "LEATHERJACKET COWBOY" (2:15) [Robbins ASCAP—Wolcott] Musicians offer a sprightly blues arrangement of another theme from the flick.

AL MARTINO (20th Fox 232)

(B+) "COME BACK TO ME (Torna A Me)" (2:30) [Porgie BMI—B&A Provenzano] Martino's fine ballad sense comes-through again in a very handsome reading of the touching Italian-flavored wistful. Big ork-chorus setting. Martino's the fella who can get sounds like this on the charts.

(B) "IT'S ALL OVER BUT THE CRYING" (2:15) [Southern ASCAP—Insetta, Fenster] Another plaintive, but Martino gives it a lightly swinging format.

EYDIE GORME
(ABC-Paramount 10155)

(B+) "I'LL FOLLOW YOU" (2:14) [West Side BMI—Lawrence] Fine teen-styled over-dubbing from the thrush, who handles an attractive affectionate penned by hubby Steve Lawrence. Don Costa heads the handsome rock-a-string & chorus setting. Could make it.

(B) "BE SURE MY LOVE" (2:30) [Zizanee ASCAP—Rand] In solo voice, Miss Gorme does a solid job on a pretty Latin-styled romantic. Worth lots of spins.

KEELY SMITH (Dot 16146)

(B+) "HERE IN MY HEART" (2:57) [Mellin BMI—Genaro, Levinson, Borrelli] The onetime Al Martino success gets a big-ballad treatment by the pro songstress. Support is string-filled. Could get around in a chart way.

(B) "CLEARANCE SALE" (2:42) [Enterprise ASCAP—Samuels] Moody musings from the lark.

TED TAYLOR (Top Rank 2076)

(B+) "LOOK OUT" (1:56) [Herb Reis BMI—Taylor] Taylor, a recent chart name with "I Need You So," could collect further chart-coin with this strong rock-a-string rhythm piece about a fella who tells his flame to toe-the-line. Colorful sound the kids take to.

(B) "DARLING TAKE ME BACK" (2:22) [Herb Reis BMI—Taylor] Gal seems to have the upper hand in this feelingful Taylor vocal.

THE AMES BROS. (RCA Victor 7801)

(B+) "SUZIE WONG" (2:29) [Famous ASCAP—Cahn, Heusen] Lovely Oriental-flavored item from the pic version of the Broadway show, "The World Of Suzie Wong," is sung with typical ballad finesse by the vet songsters. Fine romantic session with a chance for a chart run.

(B+) "WHERE THE HOT WIND BLOWS" (1:57) [Levine-McHugh ASCAP—Kaye, McHugh] More inviting ballad blend by the boys as they survey another flick tune.

DANNY JORDAN (Leader 811)

(B+) "JUST COULDN'T RESIST HER WITH HER POCKET TRANSISTOR" (2:17) [Aldon BMI—Keller, Kolber] An "Itsy Bitsy" sound is displayed well here. Jordan tells about a gal and her hit-parade playing transistor radio while the combo-lark backing supplies a bright-beat. Could show-up.

(B) "LEAVE HER ALONE, JOE" (2:35) [Artists ASCAP—Vance, Segal] Easy-go rock wistful by the performer.

SHERRI TAYLOR & SAMMY WARD
(Motown 1004)

(B+) "OH LOVER" (2:43) [Jobete BMI—Gordy, Robinson, Holland] Gal & guy singers team-up in an engaging light-beat blues manner. Their well-said reading is accompanied by a contagious combo sound. Can make pop-R&B news.

(B) "THAT'S WHY I LOVE YOU SO MUCH" (2:15) [Jobete BMI—Gordy] In sentimental pose, twosome gives-out with a striking blend.

DIANA TRASK (Columbia 41821)

(B+) "I'M SO LONESOME I COULD CRY" (2:55) [Acuq-Rose BMI—Williams] One of the greats from Hank Williams' catalog is rendered with fine teen-styled warmth by the talented thrush, who is effectively multi-tracked throughout the session. Can develop into a hit.

(B+) "OUR LANGUAGE OF LOVE" (2:25) [Chappell ASCAP—More, Heneker, Norman, Monnot] Oft-cut ballad from the hit musical, "Irma La Douce," is rendered attractively in solo-voice by the performer. Pretty Latinish setting.

THE KAMPUS KIDS (Ensign 5000)

(B+) "MR. RAINBOW MAN" (2:20) [Southern ASCAP—O'Leary] Bowing on Buck Ram's new Antler subsid, vocal threesome does a deft teen job on the effective pleader to Mr. Rainbow. Could be a click intro for the label.

(B+) "LEAVE ME ALONE" (2:06) [Symbol BMI—Stewart, Palmer, Nolan] A haunting sound in this lost-love pose from the singers. Sound that could also score.

CAL STARR (Rego 306)

(B) "(Yes, I'm) ROBBIN' THE CRADLE" (2:17) [Bettsam BMI—Erman] Good rock-a-billy doings by the vocalist, who is accompanied by an infectious sound by the combo—Anita Kerr singers. Effective teen fare.

(C+) "FLAME OF LOVE" (2:12) [Bettsam BMI—Starr, Erman] Slow-beat country-styled musing by Starr.

KEN SPRINKLES (Newtone 2002)

(C) "MY SUNSHINE GAL" [Concert ASCAP — Smith, Mahon] Old-fashioned light-beat romancer in an old-fashioned vocal-instrumental setting.

(C) "SUZABELLA" (Georgeoff ASCAP—Stoner, Fernwood] Sound again harks back to bygone disk days.

VALERIE CARR (Roulette 4295)

(B) "JIM" (2:12) [Leeds ASCAP—Samuels, Petrillo, Shawn] Thrush attractively revives the neglected oldie. Her presentation is legit, and the ork-chanting chorus setting is spotlighted by good string comments. Will get jock attention.

(B) "WHAT WOULD YOU DO (If You Were In My Place)" (2:19) [Frank ASCAP—Adler, Ross] Another years-back item is handled with more soft-spoken emotion by the songstress. Both sides have teen-adult appeal.

BUCKY BROWN (XYZ 610)

(B) "DREAM GIRL" (2:32) [Conley ASCAP — Slay, Crewe] Polished upbeat rock-a-cha date from the teen-wise singer and combo-chorus. Youngsters will go for the catchy sound, which grows-on-you as the session progresses.

(B) "EVERYBODY HAS A DREAM" (2:33) [Cannon Point BMI—Jones, Murray] Everybody has a dream of a true-love, fortune & fame, and this fella's got a fortune in dreams says Brown in this pleasing, lazy-beat affair. Label is distributed by London.

BOB MATTICE (Cuca 1016)

(B) "WHAT'S ALL THIS" (1:30) [Kirschstein BMI—Mattice] Infectious rock-a-billy survey by the singer and musicians. Sound speaks well to the youngsters.

(B) "KAW-LIGA" (2:30) [Milen ASCAP—Williams, Rose] The old Hank Williams ditty in a bright teen-styled light.

ARTHUR GODFREY
(Signature 12050)

(B) "BUM - DEEDLE - UM - BO" (2:08) [Comelet ASCAP—Parker] A commercial stand by the famed airwave personality in which he recites the title phrase against a sharp jazz-rock sound from the Jazz Men. Godfrey's setting could get deck around.

(B) "I'M LOOKIN' FOR A RIFF" (2:57) [Comelet ASCAP—Hyman, Hardt] Performer offers a narrative-type bit against appropriately cool sounds from the combo.

JOHN LEE HOOKER
(Federal 12377)

(B) "LATE LAST NIGHT" (2:55) [Lois BMI—Texas Slim] Lowdown blues wailing by the great artist. Deck sounds as if it were ages old. If so, could be of collector's interest.

(B) "DON'T YOU REMEMBER ME" (2:42) [Lois BMI—Texas Slim] Another earthy session that has the re-mastered sound from the past.

THE DUBS
(ABC-Paramount 10,150)

(B) "FOR THE FIRST TIME" (2:22) [Sophisticate BMI—Blandon, Johnson] Group's lead handsomely relates the pretty story of love-found, not the recent Italian hit (also known as "Come Prima.") Attractive chants from other members and rock-a-string set-up.

(B) "AIN'T THAT SO" (2:02) [Sophisticate BMI—Martinez, Porter] Boys romp with blues-styled authority through the novelty-romantic.

THE DEVONAIRES (Devon 112)

(B) "INDIAN SUMMER" (2:30) [Harms ASCAP — Herbert, Dubin] Larks treat the lovely oldtimer with affection, and result is attractive soft-beat work. Inviting date.

(C+) "LETTERS FROM YOU" (2:17) [Rinn Barbrob ASCAP—Fisher] Team blends on a familiar teen theme.

JERRY MASON (Chess 1766)

(B) "YOU ARE LONELY" (2:00) [Figure BMI—Mason] Mason commandingly handles the dramatic affair, and backing has good rock-a-string (& chorus) punch. Could get some attention.

(B) "CRUEL" (2:40) [Figure BMI—Martin] Artist has a cry in his voice in this plaintive showing.

KENNY RANKIN (Decca 31162)

(B) "SURE AS YOUR BORN" (2:30) [Julian Stearn's Lorob Music BMI—Mann, Sherman] Ramkin, with a pleasing rock-a-cha opus, does a good teen-styled croon job. Jack Pleis heads the pro rock-a-string backing.

(B) "TEASIN' HEART" (2:15) [Grant BMI—Jones] Rankin and setting deliver the swing-rock goods here.

DEBORAH STUART (Capitol 4453)

(B) "ANGEL SMILE" (2:49) [Winneton BMI — Dixon, Smith, Keyes] Good smart swing. Capitol debut for the lark, who has a vocal resemblance to Kay Starr. Hub Atwood batons the bright ork.

(B) "NO ONE EVER TELLS YOU" (2:34) [Weiss & Barry BMI—Atwood, Coates] Bluesy, approaching a standard status, gets a proper moody rendition from the talent.

#1 on Every So. Calif. Chart!!

For Week Ending Oct. 22, 1960

KFWB

1. A Thousand Stars..Kathy Young
2. A Million To One ..... Jimmy Charles
3. Night Theme ..... Mark II

KRAL

WEEK ENDING OCTOBER 21

1. A Thousand Stars..Kathy Young
2. Stay ..... Maurice Williams
3. Night Theme ..... Mark II

August Hooper proves KFXM an even stronger No. 1 in the Riverside-San Bernardino Area . . . our thanks to you.

KFXM

"FABULOUS 59"

The Inland Empire's OFFICIAL Top Tune Survey
OCTOBER 8-14, 1960

1. A THOUSAND STARS..KATHY YOUNG & THE INNOCENTS
2. A Food In Love ..... Ike & Tina Turner
3. I Want To Be Wanted/Just A Little .. Brenda Lee

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RADIO 91 - *derful!!*

KDEO

"FABULOUS 40"

San Diego's OFFICIAL Top Tune Survey

1. A THOUSAND STARS..KATHY YOUNG & THE INNOCENTS
2. Devel Or Angel ..... Bobby Vee
3. A Million To One ..... Jimmy Charles

RADIO-ACTIVE

KAFY

"FABULOUS 55"

Bakersfield OFFICIAL Top Tune Survey
OCTOBER 1—OCTOBER 7

1. A Thousand Stars..Kathy Young
2. My Dearest Darling ..... Etta James
3. Tonight's The Night ..... The Shirelles

HAINES' HASSLE HITS

TOP TWENTY-FIVE

KVEN

WEEK STARTING MONDAY, OCT. 10, 1960

1. A Thousand Stars..Kathy Young
2. A Fool In Love ..... Ike and Tina Turner
3. A Million To One ..... Jimmy Charles

"A THOUSAND STARS"
KATHY YOUNG

b/w "Eddie My Darling"

Indigo #108

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NEW YORK, N.Y.

The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

		Last Week
1	SAVE THE LAST DANCE FOR ME *Drifters (Atlantic)*	2
2	I WANT TO BE WANTED *Brenda Lee (Decca)*	8
3	CHAIN GANG *Sam Cooke (RCA Victor)*	3
4	MY HEART HAS A MIND OF ITS OWN *Connie Francis (MGM)*	1
5	MR. CUSTER *Larry Verne (Era)*	4
6	DEVIL OR ANGEL *Bobby Vee (Liberty)*	9
7	THE TWIST *Chubby Checker (Parkway)*	5
8	KIDDIO *Brook Benton (Mercury)*	7
9	LET'S THINK ABOUT LIVING *Bob Luman (Warner Brothers)*	12
10	DON'T BE CRUEL *Bill Black's Combo (Hi)*	13
11	A MILLION TO ONE *Jimmy Charles (Addit)*	—
12	SO SAD *Everly Brothers (Warner Brothers)*	11
13	THEME FROM THE APARTMENT *Ferrante & Teicher (United Artists)*	10
14	YOU TALK TOO MUCH *Joe Jones (Roulette)*	22
15	GEORGIA ON MY MIND *Ray Charles (ABC Paramount)*	26
16	NEVER ON SUNDAY *Don Costa (United Artists)*	14
17	DIAMONDS AND PEARLS *Paradons (Milestone)*	23
18	BLUE ANGEL *Roy Orbison (Monument)*	29
19	THREE NIGHTS A WEEK *Fats Domino (Imperial)*	16
20	IT'S NOW OR NEVER *Elvis Presley (RCA Victor)*	18
21	(YOU'VE GOT TO) MOVE TWO MOUNTAINS *Marv Johnson (United Artists)*	25
22	A FOOL IN LOVE *Ike & Tina Turner (Sue)*	21
23	ANYMORE *Teresa Brewer (Coral)*	30
24	PINEAPPLE PRINCESS *Annette (Buena Vista)*	17
25	ARTIFICIAL FLOWERS *Bobby Darin (Atco)*	35
26	STAY *Maurice Williams (Herald)*	44
27	MY DEAREST DARLING *Etta James (Argo)*	31
28	RUN SAMPSON RUN *Neil Sedaka (RCA Victor)*	19
29	WALK DON'T RUN *Ventures (Dolton)*	20
30	YOU MEAN EVERYTHING TO ME *Neil Sedaka (RCA Victor)*	15
31	SUMMER'S GONE *Paul Anka (ABC Paramount)*	33
32	TONIGHT'S THE NIGHT *Shirells (Scepter)*	39
33	TOGETHERNESS *Frankie Avalon (Chancellor)*	36
34	SHIMMY LIKE KATE *Olympics (Arvee)*	38
35	LOVE WALKED IN *Dinah Washington (Mercury)*	40
36	POETRY IN MOTION *Johnny Tillotson (Cadence)*	47
37	LET'S GO, LET'S GO, LET'S GO *Hank Ballard (King)*	46
38	VOLARE *Bobby Rydell (Cameo)*	24
39	DREAMIN' *Johnny Burnette (Liberty)*	28
40	MY LOVE FOR YOU *Johnny Mathis (Columbia)*	32

41) Yogi
42) Finger Poppin' Time
43) Let's Have A Party
44) The 5ame One
45) 5leep
46) Mission Bell
47) North To Alaska
48) Twistin' U.S.A.
49) Too Each His Own
50) You're Looking Good
51) Theme From The Sundowners
52) Lucille
53) Over The Rainbow
54) Shimmy 5himmy
55) Honest I Do
56) Hot Rod Lincoln
57) I'm Not Afraid
58) Somebody To Love
59) He Will Break Your Heart
60) Alone At Last
61) Last Date
62) I Wish I'd Never Been Born
63) Wait For Me
64) Come Back
65) Peter Gunn
66) Don't Go To Strangers
67) If I Can't Have You
68) The Hucklebuck
69) Yes Sir, That's My Baby
70) Patsy
71) Whole Lot Of Shakin' Goin' On
72) 5hoppin' For Clothes
73) Charming Billy
74) Irresistible You
75) Love Lost
76) Temptation
77) Ta Ta
78) Four Little Heels
79) If She Should Come To You
80) New Orleans

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From Coast to Coast

BEN BROWN MUSIC
Lynn, Mass.

1. I Want To Be Wanted (B. Lee)
2. The Hucklebuck (C. Checker)
3. My Heart Has A Mind Of Its Own (C. Francis)
4. Stay (M. Williams)
5. Poetry In Motion (J. Tillotson)
6. To Each His Own (Platters)
7. Lonely Teenagers (Dion)
8. Don't Let Love Pass Me By (F. Avalon)
9. Save The Last Dance For Me (Drifters)
10. Charming Billy (J. Preston)

THE GROOVE GOSSAGE
Houston, Texas

1. Save The Last Dance For Me (Drifters)
2. The Twist (C. Checker)
3. Georgia On My Mind (R. Charles)
4. Walk Don't Run (Ventures)
5. So Sad (Everlys)
6. The Same One (B. Benton)
7. A Million To One (J. Charles)
8. Going Out With The Tide (J. Gene)
9. Chain Gang (S. Cooke)
10. Mr. Custer (L. Verne)

H & Y ELECTRIC COMPANY
Houston, Texas

1. Save The Last Dance For Me (Drifters)
2. The Twist (C. Checker)
3. Georgia On My Mind (R. Charles)
4. Don't Be Cruel (B. Black)
5. Cry, Cry, Cry (B. B. Bland)
6. Chain Gang (S. Cooke)
7. The Same One (B. Benton)
8. I Hear My Baby (L. Williams)
9. Walking Dr. Bill (B. B. King)
10. Kiddio (B. Benton)

FLASH MUSIC
Los Angeles, Calif.

1. Kiddio (B. Benton)
2. Save The Last Dance For Me (Drifters)
3. Don't Be Cruel (B. Black's Combo)
4. The Twist (C. Checker)
5. Stay (M. Williams)
6. Never On Sunday (D. Costa)
7. Diamonds And Pearls (Paradons)
8. Georgia On My Mind (R. Charles)
9. Tonight's The Night (Shirells)
10. He Will Break Your Heart (J. Butler)

RADIO CENTER
Baltimore, Md.

1. I Want To Be Wanted (B. Lee)
2. Mr. Custer (L. Verne)
3. Blue Angel (R. Orbison)
4. Poetry In Motion (J. Tillotson)
5. Tonight's The Night (Shirells)
6. Kiddio (B. Benton)
7. Save The Last Dance For Me (Drifters)
8. Chain Gang (S. Cooke)
9. Devil Or Angel (B. Vee)
10. Three Nights A Week (Fats Domino)

POPULAR TUNES
Memphis, Tenn.

1. Don't Be Cruel (B. Black)
2. Save The Last Dance For Me (Drifters)
3. Mr. Custer (L. Verne)
4. Let's Think About Living (B. Luman)
5. Cherry Pink (B. Black)
6. On My Knees (C. Rich)
7. Blue Angel (R. Orbison)
8. What A Dream (C. Twitty)
9. Kiddio (B. Benton)
10. Move To Kansas City (H. Dorman)

TOWN & COUNTRY
Lincoln Park, Mich.

1. Save The Last Dance For Me (Drifters)
2. North To Alaska (J. Horton)
3. Stay (M. Williams)
4. Devil Or Angel (B. Vee)
5. Diamonds And Pearls (Paradons)
6. Tonight's The Night (Shirells)
7. My Heart Has A Mind Of Its Own (C. Francis)
8. I Want To Be Wanted (B. Lee)
9. Peter Gunn (D. Eddy)
10. Three Nights A Week (F. Domino)

HOLLANDER MUSIC
Chicago, Ill.

1. Shortnin' Bread (P. Chaplain)
2. Mr. Custer (L. Verne)
3. So Sad (Everlys)
4. My Heart Has A Mind Of Its Own (C. Francis)
5. You Talk Too Much (F. Ford)
6. Save The Last Dance For Me (Drifters)
7. Stay (M. Williams)
8. Pineapple Princess (Annette)
9. It's Now Or Never (E. Presley)
10. You Mean Everything To Me (N. Sedaka)

THE MUSIC BOX
Spokane, Wash.

1. Anymore (T. Brewer)
2. North To Alaska (J. Horton)
3. Don't Be Cruel (B. Black)
4. Sailor (Lolita)
5. Save The Last Dance For Me (Drifters)
6. Oh That Feeling (J. Mathis)
7. Vicki Lee (Untouchables)
8. Lucille (Everlys)
9. Blue Angel (R. Orbison)
10. I Want To Be Wanted (B. Lee)

THE GROOVE RECORD SHOP
Norfolk, Va.

1. My Heart Has A Mind Of Its Own (C. Francis)
2. Last Date (F. Cramer)
3. Mr. Custer (L. Verne)
4. Devil Or Angel (B. Vee)
5. I Want To Be Wanted (B. Lee)
6. Save The Last Dance For Me (Drifters)
7. Let's Think About Living (B. Luman)
8. Georgia On My Mind (R. Charles)
9. Move Two Mountains (M. Johnson)
10. The Twist (C. Checker)

LINN'S MUSIC SHOP
Philadelphia, Pa.

1. Kiddio (B. Benton)
2. Chain Gang (S. Cooke)
3. A Fool In Love (Ike & Tina Turner)
4. He Will Break Your Heart (J. Butler)
5. The Twist (C. Checker)
6. Save The Last Dance For Me (Drifters)
7. Same One (B. Benton)
8. Georgia On My Mind (R. Charles)
9. The Big Time Spender (Cornbread & Biscuits)
10. Hey Hey Baby (J. Thomas)

A. WILLIAMS CO. INC.
Phila. Pa.

1. Theme From The Apartment (Ferrante & Teicher)
2. Mind Of Its Own (C. Francis)
3. Mr. Custer (L. Verne)
4. I Want To Be Wanted (B. Lee)
5. A Million To One (J. Charles)
6. Anymore (T. Brewer)
7. Let's Think About Living (B. Luman)
8. So Sad (Everlys)
9. Artificial Flowers (B. Darin)
10. Midnight Lace (R. Ellis)

KENMAC RADIO CENTER
Chicago, Ill.

1. Shortnin' Bread (P. Chaplain)
2. So Sad (Everlys)
3. Save The Last Dance For Me (Drifters)
4. Stay (M. Williams)
5. You Talk Too Much (F. Ford)
6. My Heart Has A Mind Of Its Own (C. Francis)
7. Pineapple Princess (Annette)
8. Wait For Me (Playmates)
9. Devil Or Angel (B. Vee)
10. Ruby Duby Du (T. Mathews)

AMFRA RECORDS
New York, N. Y.

1. Save The Last Dance For Me (Drifters)
2. Devil Or Angel (B. Vee)
3. Georgia On My Mind (R. Charles)
4. Diamonds And Pearls (Paradons)
5. I Want To Be Wanted (B. Lee)
6. Tonight's The Night (Shirells)
7. The Twist (C. Checker)
8. My Heart Has A Mind Of Its Own (C. Francis)
9. Twistin' U.S.A. (Danny & Juniors)
10. Chain Gang (S. Cooke)

BERT'S CAMERA & RECORD SHOP
Baton Rouge, La.

1. I Want To Be Wanted (B. Lee)
2. My Heart Has A Mind Of Its Own (C. Francis)
3. My Dearest Darling (E. James)
4. Kiddio (B. Benton)
5. Out With The Tide (J. Gene)
6. Come Back (J. Clanton)
7. Same One (B. Benton)
8. Pineapple Princess (Annette)
9. Don't Be Cruel (B. Black)
10. Thank You So Much (W. Shaw)

GRAND WAY
Miami, Florida

1. Togetherness (F. Avalon)
2. So Sad (Everlys)
3. No (D. Stevens)
4. My Heart Has A Mind Of Its Own (C. Francis)
5. Stay (M. Williams)
6. Tonight's The Night (Shirells)
7. Chain Gang (S. Cooke)
8. Oh That Feeling (J. Mathis)
9. Over The Rainbow (Baysiders)
10. I Want To Be Wanted (B. Lee)

SCHIRESON BROTHERS
Los Angeles, Calif.

1. The Twist (C. Checker)
2. It's Now Or Never (E. Presley)
3. A Thousand Stars
4. Lucille (Everlys)
5. Diamonds And Pearls (Paradons)
6. Never On Sunday (D. Costa)
7. Dearest Darling (E. James)
8. Walk Don't Run (Ventures)
9. Wait For Me (Playmates)
10. Devil Or Angel (B. Vee)

YEARGERS MUSIC SHOP
Baltimore, Md.

1. I Want To Be Wanted (B. Lee)
2. My Heart Has A Mind Of Its Own (C. Francis)
3. Poetry In Motion (J. Tillotson)
4. A Million To One (J. Charles)
5. Blue Angel (R. Orbison)
6. Mr. Custer (L. Verne)
7. Let's Have A Party (W. Jackson)
8. Night Theme (Mark II)
9. Don't Be Cruel (B. Black)
10. Let's Go, Let's Go, Let's Go (Ballard & Midnighters)

MODERN MUSIC HOUSE
Baltimore, Md.

1. Theme From The Apartment (Ferrante & Teicher)
2. Brontosauris Stamp (Piltdown Men)
3. Over The Rainbow (Demensions)
4. So Sad (Everlys)
5. Blue Angel (R. Orbison)
6. Poetry In Motion (J. Tillotson)
7. Let's Think About Livin' (B. Luman)
8. I Want To Be Wanted (B. Lee)
9. Devil Or Angel (B. Vee)
10. Mr. Custer (L. Verne)

ROCK & ROLL SHOP
New Orleans, La.

1. Georgia On My Mind (R. Charles)
2. You Talk Too Much (J. Jones)
3. Save The Last Dance For Me (Drifters)
4. Taint It The Truth (E. Kodo)
5. A Fool In Love (Ike & Tina Turner)
6. Three Nites A Week (F. Domino)
7. Warm Daddy (Eddie Bo)
8. Hello My Lover (E. Kodo)
9. The Same One (B. Benton)
10. The Twist (C. Checker)

STEPHENSON MUSIC CO.
Raleigh, N. Carolina

1. Wonderland By Night (B. Kaempfert)
2. Chariot Races (Greaseballs)
3. Last Date (F. Cramer)
4. Stay (M. Williams)
5. Mr. Custer (L. Verne)
6. Chain Gang (S. Cooke)
7. The Twist (H. Ballard)
8. You Talk Too Much (J. Jones)
9. Walk Don't Run (Ventures)
10. Kiddio (B. Benton)

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★ MY BLUE HEAVEN
★ BLUE SUEDE SHOES
★ BLUE SKIES
★ LAVENDER BLUE
★ BLUE PLATE SPECIAL
★ BYE BYE BLUES
★ ALICE BLUE GOWN
★ THE HOUSE OF BLUE LIGHTS
★ THE OLD PIANO ROLL BLUES
★ THE BLACKSMITH BLUES
★ HAPPY SHADES OF BLUE

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and
MR. BENADY

TREY 3

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"I NEED A CHANGE"
THE MIRACLES
CHESS #1768

"COLD COLD HEART"
THE BOBBY STEWART COMBO
ARGO #5374

CHESS PRODUCING CORP.
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Record Ramblings

NEW YORK:

George Lee of Palette Records thrilled with the cooperation of George Jessel in connection with his new album. Jessel will plug it on the Jack Parr 10/13 show and then he will put in two appearances at Alexander's Dept. stores to autograph albums. After that **Tim Torme** of Cosnat Dist. in Pittsburgh will have Mr. Jessel make an appearance in Erie, Pa. to plug the package . . . Jamie-Guyden prexy, **Harry Finfer**, up for a Cash Box visit to personally plug away on the **Jordan Bros.'** latest for Jamie, "Things I Didn't Say." Harry sez it looks like the label's biggest to date. . . . **Buddy Basch** infos that Palladium prexy **Stan Zabka's** again releasing his "Chimes" record for Xmas since it received such a favorable reaction from the jocks last year. . . . **Jamie Coe'**

KAMPUS KIDS

LINDA FIELDS

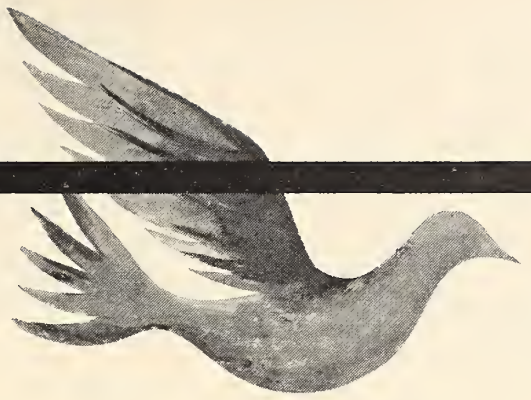
BOBBY HENDRICKS

"The Story Of Jesse James" (ABC) is this week's Trinity postcard-plug. . . . From **Mike Shepherd**, of Jersey Disc Products, Inc. (1650 B'way, N.Y.C.) comes words that the hot new ones are **Bobby Hendricks'** "Psycho" (Sue), **Etta Jones'** "Don't Go To Strangers" (Prestige), the **Dee-Vines'** "I Believe" (Lano), **Mary Ann Curtis'** "Uh Uh Honey" (Pontiac) and **Joey Dee** & the **Starlights'** "Shimmy Baby"-"Face Of An Angel" pairing. . . . **Jack McGraw** reports that sales-wise, it appears as if **Mantovani** has his biggest LP to date in "Operetta Memories." . . . **Sid Ascher** items that **Bill Plain** has signed a Vassar wax pact and that his initial release is the oldie, "Beautiful Brown Eyes." He adds that **Jeannie** "Miss Va." **Thomas** has been inked to a Strand recording contract with a soon due release date set. . . . **Al Silver** and **Hal Percher** of Herald and Ember Records announce that Ember Distributors has taken over distribution of Tammy Records' "What Brought Us Together" by the **Edsels.**

Personality Prod.'s **Jeannie Bennett** up to the **Cash Box** offices with two hot new releases. One's by the **Kampus Kids** (**Rick Palmer**, **Jay Stewart** and **Jerry Nolan**) who bow on the new Ensign label (Antler's subsid) doing "Mr. Rainbow Man" and "Leave Me Alone." The other's by the **Betty & Rosie**—Teen Queens (who just had "There's Nothing On My Mind") doing "Politician." . . . **Jaye P. Morgan**, whose current MGM chart-maker's "I Walk The Line," into the Riviera in Vegas, for a 9-day stint, starting 10/17. . . . **Sid Prose** happy as a lark these days now that his boy, **Stacy Henry's** kicking up a fuss with his Flippin' entry, "Magic Was The Night" and "Jimmy Play A Horn." Sid notes that Stacy broke it up at the recent Milwaukee shindig and that initial reports on the lid should start coming in from the Balt., D.C., Milwaukee, Philly and Conn. areas. . . . Indie promo man **Ronnie Edelstein**, now working out of the Herkage pubbery offices at 1674 B'way, plugging away on the **Inventions'** "Hey, Peanuts" (UP), the **Humbugs'** "How Dry I Am" (Studio) and the **Voyagers'** "Travelin' Salesman" (20th-Fox) among others. . . . **Pat James**, of the **Charles V. Ryan** Ent., buzzin' 'bout the **Smoothies'** latest Decca twosome, "Lonely Boy, Pretty Girl" and "Ride, Ride, Ride." Group consists of lead-Scott **McKenzie**, **Bill Cleary**, **Michael Boran** and **Johnny Phillips**. . . Didja know that? **Linda Fields**, who just made her Top Rank debut with "Kissin' Break" and "Promise Me Anything," is one of the most-heard gals on disk-transcriptions such as Oasis, Chesterfield and National Airlines' "Nancy Starr." . . . Maypole's A&R topper—**T. H. McCulloh** notes that Shane's finally coming back. Shane's the new Maypole artist who sings "I'll Be Back, Jack" and "There Ain't Nothing In This World." Label prevy, **Miriam Love**, adds that she's cutting a spoken word comedy LP with **Rod Rodgers**, who's featured in the up-coming musical, "The Unsinkable Molly Brown." . . . **Erroll Garner** makes his 1st of 3 appearances (for the '60-'61 season) on the **Ed Sullivan** TV'er, 10/23.

It was V.C. for W.B. time again last week. Warner Bros.' Vic **Chirumbolo** checked in at the **Cash Box** office following his eastern road trip in behalf of **Ed Townsend's** "Stay With Me," which Vic noted, received tremendous deejay acclaim. Ed's mgr., **Jo McEntyre** was along on the trip. Vic was accompanied by the radiant **Joanie Sommers**, who was in town to tape her latest, "Be My Love," for the NBC-TV, 10/22 "Prom Time Show." Okay, you're radiant too Vic! . . . The **Jokers**, a new singing group, has been pacted to **Tony Sepe's** Laurel label—according to team's reps, Criterion Assoc. A single is due soon . . . **Walter Blumberg**, sales mgr. for Amy and Mala Records quite excited with the sales reaction to the **Cashmere's** Lake session, "Satisfied" (Part 2) and Stan **Robinson's** "Can She Give You Fever" (Amy). Stan's hitting the Balt., D.C., Philly trail this week. . . . Couple of label credit corrections—it's **Barry Mann** and **Howard Greenfield** who cleffed **Fabian's** Chancellor newie "Kissin' And Twistin'" and Copar's the publisher of "Whole Lot Of Shakin' Goin' On" recently recorded by **Chubby Checker** on Parway and **Conway Twitty** On MGM. . . . Capitol's singles A&R chief **Manny Kellem** sez that singer-writers the Twisters, are turning in big sales figures with their "Turn The Page." . . **The Cash Box** staff sends along its deepest sympathy to Roulette's publicity chief **Buddy Katzel** on the passing of his father David and to Jack Bratel, the label's promo man in Cleveland, on the passing of his father.

(Continued on page 26)



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Etta Jones
PRESTIGE-180

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by
Mose Allison
Prestige #150

and

• "CANADIAN SUNSET"
by
Gene Ammons
Prestige #176

PRESTIGE RECORDS, INC.
203 So. Washington Ave., Bergenfield, N. J.

Record Ramblings

(Continued from page 24)

CHICAGO:

Ed Sullivan, who will salute Chicago on his November 6 TV'er, was in town last week taping **Bob Newhart** for the show. Also skedded for guest shots are **Benny Goodman, Mahalia Jackson** and **Dolores Gray**—Chicagoans who made good. Incidentally, Mahalia was one of the stars who entertained at the lavish Conrad Hilton Hotel affair honoring the King and Queen of Denmark. . . . **Jimmy Darren** sparked our town last week to introduce his latest Colpix single "Come On My Love." The big news at Music Distribs centers around a current MGM slicing by **Charles Wolcott** titled "Ruby Duby Du" which **Jack Solinger** emphatically states is the original from the flicker "Key Witness." Jack anticipates a big sales score on this one. The distrib is also high on **Conway Twitty's** "Whole Lotta Shakin'" and **The Crewcuts'** novelty disk "Why Not." . . . **Len**

FABULOUS FOUR

PEPPERPOTS

CAL STARR

Chess infos **Phil Chess** and **Max Cooperstein** are on extended tours throughout the country plugging away with a trio of hot items: "You Are Lonely" by **Jerry Mason** (Chess); "I Need A Change" by **The Miracles** (Chess) and "Cold Cold Heart" by **The Bobby Stewart Combo** (Argo). . . . Get well wishes to **Harry Glenn**, prexy of Marvel and Glenn Records, who is undergoing major surgery at St. Margaret's Hospital in Hammond, Ind. He's in Room 217 and he'd love to hear from his many friends in the industry. . . . Garmisa's **Ed Yalowitz** feels he has a couple of real winners in **Jamie Coe's** "Story Of Jesse James" and **Barry Mann's** "Counting Teardrops," both on ABC-Paramount. . . . **Rube Lawrence** of Record Distribs, brushing up on his espanol for the upcoming vacation trip he and his wife are taking to Mexico City, notes that he and **Tony Galgano** have been enjoying fantastic sales on the Audio Fidelity line of albums, with special emphasis on the **Myron Cohen** LP and the **Louis Armstrong-Dukes Of Dixieland** package. . . . Summit Distribs' **Jack White** urges us to give a listen to **George Greeley's** new single "Love Music From Tristan And Isolde" (WB), which he thinks is just great. He and the gang at Summit are anxiously awaiting the release of **Bob Newhart's** second Warner Bros. album. . . . Roulette's **Ralph Cox** made the local scene with **Lou Monte** who's picking up steam in these parts with his latest "Always You." Ralph's pretty excited with the recently acquired winner "You Talk Too Much" by **Joe Jones** and **Richard Maltby's** current mover "Rat Race." . . . Music Distributors has added Everest to its roster.

Before taking off on a brief biz trip to Phoenix, **Bill McGuire** phoned us with word that **The Pepperpots'** rendition of "Ruby Duby Du" (Panlin) is creating quite a stir among teens in these parts. . . . **Lou Bere**, budding young actor and recording artist, popped up to **The Cash Box** office for a brief visit. Lou, a protege of **Frankie Laine**, spent five years in Paris and appeared in numerous films, among which was "Ben Hur." . . . Vee-Jay's A & R director **Cal Carter** hied himself to New York where he's scouting material for **Dee Clark's** upcoming session. **Abner** tells us Cal will bring **Jerry Butler** back to town to cut his first—and the diskery's first—Christmas number. **Music Ops note:** due to increased trend toward jazz singles on juke boxes Vee Jay has taken excerpts from seven of their big jazz albums and cut singles to meet this demand. . . . J. H. Martin's **Alan Bress** reporting excellent initial response to **Keeley Smith's** newie "Here Is My Heart" (Dot) and increasing sales on **Billy Vaughn's** "Sundowners." Alan's been making the rounds with Monument's novelty click "The Nervous Auctioneer" by **Robin Wilson**, who is a real live auctioneer and does some clever spieling on the disk. . . . Capitol singles moving up, according to **Barney Fields**, include "Turn The Page" by **The Twisters**; "Everglades" by **The Kingston Trio**; "I'm Goin' Fishin'" by **Peggy Lee** and **The Piltdown Men** follow up "Piltdown Rides Again." **Carl Davis** of Arnold Records, getting plenty of action with **Anita Bryant's** "One Of The Lucky Ones" and **Eddie Bo's** "Ain't It The Truth." . . . **John "Boom-Boom" Schlepermann**, who produces some unique sounds with electronically wired coat-hangers, is prepping a series of singles for release on Dart. Schlepermann, who is 59 years young, demonstrated his unusual instruments at the Fickel Pickel here last week. . . . **Paul Glass** (Allstate Record Dist.) reports increased activity on **Ernie Freeman's** "Dark At The Top Of The Stairs" (Imperial); **Ruth Brown's** "Taking Care Of Business" and the **Tobin Mathews** slicing of "Ruby Duby Du" on the Chief label. Paul added that "Ruby Duby Du" has been the fastest selling single he's had in many years. . . . RCA's **Stan Pat** loudly praises **The Browns'** newie "Send Me The Pillow You Dream On" and the **Ames Bros.'** "Where The Hot Wind Blows." Stan's been on a promo tour with **Henry Mancini**, covering Minneapolis-St. Paul-Milwaukee, exposing his new LP "High Time" from the **Bing Crosby** flicker for which Mancini did the musical score. . . . Tunesmith **Fred Arquilla** tells us he's back at the keyboard mulling over tunes and he hopes to have a few goodies ready for recording real soon.

LOS ANGELES:

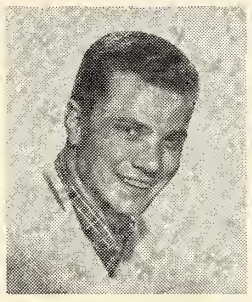
Capitol Records chalked up a first in the record industry recently when the new **Alfred Newman** package "Ports Of Paradise," was premiered to the press aboard ship—the Matson Liner, Mariposa. Matson and Capitol are in a close promotional and financial tie-in on the album. Members of the press, along with their wives, were winged from L.A. to San Francisco over the week-end and boarded the Mariposa on Sunday for a cruise down the Coast, arriving in L.A. Monday morning. . . . **The Baysiders**, looking for a strong follow-up to

Record Ramblings

their Everest hit "Over The Rainbow," snared KRLA's Pick to Click recently with "Look For The Silver Lining." . . . **Abe Glaser** predicting big things for a pair of new items on Roulette—**Sarah Vaughan**'s "Serenata," and "Rat Race" featuring **Richard Maltby**. . . . In advance of the first national tour of his orchestra and chorus, **Ray Conniff** recently held a special press demonstration of the electronic equipment that makes possible his "Concert In Stereo." . . . United Artists Records out with another motion picture theme from flick "The Magnificent Seven," featuring **Al Caiola** and his ork. . . . **Dave Wynshaw**, former Operations Manager for Columbia Records Distributing Corp., has been named to the Branch Manager post, the position formerly held by **Ted Rosenberg**, who resigned to form his own disk distributing firm—Pep Distributors. . . . **Dwayne Hickman**, star of TV's "Doby Gillis," kicking-up interest on the Coast with Cap deck "I'm A Lover, Not A Fighter" b/w "I Pass Your House." . . . **Joe Delaney** in town for a few days setting The Dukes of Dixieland for

LOU BERE

SALLI TERRI & LAURINDO ALMEIDA



DWAYNE HICKMAN

an Oct. 28th guesting on The Bell Telephone Hour. . . . **The Fabulous Four**, new vocal singing group, signed to musically back **Fabian** on his current 30 city trek. Quartet will also back **Fabian** on his next Chancellor LP.

Gene Simmons, at California Record Distributors, reports solid action on "The Seventh Son" by **Mose Allison**, on Prestige, **The Ramblers** "Ramblin'" on Addit, and Prestige item "Don't Go To Strangers" with **Etta Jones**. . . . **The Swe-Danes**, currently doing a two-week stint at the Cocoanut Grove, busy waxing for singles and two LPs for Warner Bros. . . . Capitol's **Joe Csida** in town for home office meetings. . . . Rendezvous Records topper, **Rod Pierce**, all excited over the local reaction to the Eugene Church slice "Good News." . . . **George Duning** is penning the music and **Mel Torme** and **Stanley Styne** the Lyrics for "These Desperate Hours," song for new teevee series entitled "DanRaven." . . . **Keely Smith** set for a guestint on the **Perry Como** TV show 10/19. . . . Challenge Records looking for a two market hit, C&W and Pop, with new **Bobby Austin** pairing "Wall Of Loneliness" b/w "My Book Of Memories." . . . Jamie artist, guitarist **Duane Eddy**, hitting the market with new version of past hit "Peter Gunn." . . . Singer **Tony Fontane**, RCA Victor pactee who was voted most popular religious artist in 1959 & '60, currently on a six-week solo concert tour of South America. . . . Chirp **Salli Terri** shares billing with guitar virtuoso **Laurindo Almeida** on Cap album "Conversation With A Spanish Guitar." . . . **George Greely** will conduct an LP on the Dot label, consisting of all his own compositions. . . . **Larry Verne**, of "Mr. Custer" fame, just pacted with the William Morris Agcy., and getting set to wax his initial LP on Era. . . . **The Brothers Four** Columbia disking of "The Green Leaves Of Summer," from **John Wayne**'s "The Alamo," snaring deejay attention in several areas nationally. . . . **Al Chapman** reports the new **Jimmie Darren** Colpix waxing of "C'mon My Love" is KFWB's pick hit of the week. . . . A & A Distributing swinging with two new hits, "My Hero" on Value Records and "Ruby Duby Du" on the Chief label.

HERE AND THERE:

Philadelphia—**Steve Schulman**, former promo man for Cosnat and Universal distribs and Laurie Records, has opened his own indie promo firm to cover Philly and the surrounding areas. Currently he's representing Herald and Ember. . . . Ampar distribs' **Matty Singer** excitedly long-distincing that the **Djinns Sisters** have a tremendous LP and single in town. The package is "60 French Girls Can't Be Wrong," and the single, from the same set is the French version of "The Day The Rains Came." This one's dubbed "Le Jour Ou La Pleire Viendra." Other hot items there include **Sid Feller**'s "Midnight Lace" and the "**Paul Anka** At The Copa" LP. . . . Over at A&L distribs, **Mel Grant** reports that "Penny" by **Marc Anthony** (Axtel) is breaking thru in the area and that the songster is getting response to the deck at all the record hops.

AMARILLO—E. L. **Short**, prexy of the Veeda Record Co., announced last week that he has appointed **Bob Heller**'s Flying distribs to handle his line in Philly.

SAN FRANCISCO—Among the swingin' sales records over at New Sound, 'cordin' to **Hugh Trutton**, are **Joe & Ann**'s "Gee Baby" (Ace), **Jerry Woodard**'s "Long Tall Texan" (Century Int'l), **Ronnie Love**'s "Chills And Fever" (Dot), the **Bobbettes**' "Dance With Me Georgie" (Triple-X), **Barrett Strong**'s "I'm Gonna Cry" (Tamla) and **Lawrence Welk**'s "Last Date" (Dot).

MEMPHIS—**Bill Fitzgerald**, Phillips Int'l sales mgr., called about tremendous reaction in a host of cities to **Charlie Rich**'s "On My Knees" and the **Hawk**'s "In The Mood."

WASHINGTON, D.C.—**Bob Bialek**, President of Offbeat and Washington Records, and impresario of **Mort Sahl**'s October 14th date in the Grand Ballroom of Washington, D.C.'s Sheraton Park Hotel, has had to schedule a second show for the same evening, all 2100 of the ballroom's seats for the 8:30 program having been sold out.

BAKERSFIELD—Teenage singing star **Kimm Charney**, along with **Jimmie Rodgers** and **The Eligibles**, were mobbed by over two thousand teen-age girls and boys when they made a guest appearance for the Campus Deb Club at Brock's Dept. Store.

TRAVEL PICK OF THE YEAR

$1050 XX

24 Big Hit Days

in

EUROPE

Special for the trade

TAX DEDUCTIBLE

This tour is planned to be a tax deductible expense for members of the music and coin industries. Commercial benefits include techniques of European operations; attendance at recording sessions; visits to radio and television stations; appointments with music publishers; interviews with coin machine operators; dealers and retailers.

Sufficient free time allowed everywhere for those wishing to make their own private appointments and deals.

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New York Departure, April 6, 1961

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blue note
THE FINEST IN JAZZ SINCE 1939

JAZZ PICK OF THE WEEK
—The Cash Box, Oct. 15
THE NEW ALBUM BY
HORACE SILVER

HORACE-SCOPE
HORACE SILVER QUINTET
BLUE NOTE LP 4042

It doesn't require a crystal-ball to predict that Horace Silver has a best selling album in his "Horace-Scope." Groovy, down-to-earth funk, which is Horace Silver's specialty, makes this LP so tasty. The tunes: Strollin, Where You At, Without You, Horace-Scope, Yeah, Me And My Baby, Nica's Dream.

Other outstanding albums by HORACE SILVER:

BLOWIN' THE BLUES AWAY	BLP 4017
FINGER POPPIN'	BLP 4008
FURTHER EXPLORATIONS	BLP 1589
THE STYLINGS OF SILVER	BLP 1562
SENOR BLUES	BLP 1539

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43 West 61st St., New York 23

Charlie Rich
ON MY KNEES
b/w
STAY
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SAM C. Phillips International CORPORATION
PHILLIPS INT. Records
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DAVE "BABY" CORTEZ

CLP-331
CLOCK RECORDS INC.
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CANADIAN AMERICAN
"LOVE LOST"
Santo & Johnny
CA-118
RECORDS, Ltd.
150 West 55th Street New York

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **THEME FROM THE RAT RACE**
Richard Maltby (Roulette 4270)

2 **MIDNIGHT LACE**
Ray Ellis (MGM 12942)
Ray Conniff (Columbia 41800)
David Carroll (Mercury 71703)
Sid Feller (ABC Paramount 10145)

3 **IF I COULD MAKE YOU MINE**
Wanderers (Cub 9075)

4 **MY HERO**
Bluenotes (Val-ue 213)

5 **DANCE WITH ME GEORGIE/ HAVE MERCY BABY**
Bobbettes (Triple-X 106)

6 **ON MY KNEES**
Charlie Rich (Phillips 3562)

7 **GIRL WITH THE STORY IN HER EYES**
Safaris (Eldo 105)

8 **STAY WITH ME**
Ed Townsend (Warner Bros 5174)

9 **SERENATA**
Sarah Vaughan (Roulette 4285)

10 **GOOD NEWS**
Eugene Chruch (Rendezvous 132)

11 **BIG TIME SPENDER**
Cornbread & Biscuits (Moske 102)

12 **SATISFIED (Part 2)**
Cashmeres (Loke 705)

13 **BACK TO SCHOOL**
Ritchie Adams (Ribbon 6913)

14 **RUBY DUBY DU**
Tobin Mathews (Chief 7022)
Chorles Wolcott (MGM 12944)

15 **MOVED TO KANSAS CITY**
Harold Dorman (Rita 119)

16 **PSYCHO**
Bobby Hendricks (Sue 732)

17 **A THOUSAND STARS**
Kathy Young & Innocents (Indigo 108)

18 **ALWAYS ALWAYS**
Johnny Cymbol (MGM 12935)

19 **BALLAD OF THE ALAMO**
Marty Robbins (Columbia 41809)
Bud & Travis (Liberty 55284)

20 **CHARIOT RACE**
Ben Blur (Mark-X 8007)

21 **ONE OF THE LUCKY ONES**
Anita Bryant (Carlton 535)

22 **HEY HEY BABY**
Jon Thomas (ABC Paramount 10140)

23 **HARMONY**
Billy Bland (Old Town 1088)

24 **BEFORE THIS DAY ENDS**
George Hamilton IV (ABC Paramount 10125)

25 **NERVOUS AUCTIONEER**
Robin Wilson (Monument 426)

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"ALONE AT LAST" — **Pick of the Week—10/8**
Jackie Wilson . . . . . Brunswick 55170

•

"WAIT FOR ME" — **Best Bet—9/10**
Playmates . . . . . Roulette 4276

•

"LAST DATE" — **Pick of the Week—9/3**
Floyd Cramer . . . . . RCA Victor 7775

•

"THE HUCKLEBUCK"
"WHOLE LOT OF SHAKIN' GOIN' ON" — **Pick of the Week—10/8**
Chubby Checker . . . . . Parkway 813

•

"PATSY" — **Pick of the Week—10/8**
Jack Scott . . . . . Top Rank 2075

•

"CHARMING BILLY" — **Pick of the Week—10/8**
Johnny Preston . . . . . Mercury 71691

MGM Plugging Album Product With Biggest Consumer Promo

NEW YORK—MGM Records has launched the biggest consumer ad campaign in its history.

The promo is currently underway with full-page ads in the October issue of High Fidelity Magazine, The New York Times Magazine section, and in the current issue of Popular Country Stars, a new publication making its bow this month. In November, full page display ads will appear in Hi-Fi Stereo Review, Seventeen and Playboy. For December, the diskery will be represented with full-page ads in Hit Parader, Song Hits, Teen and Playboy. Country Song Round-Up will carry a full-page ad in January.

Sid Brandt, vice-president in charge of operations for MGM, has sent a special letter to all distribs outlining he consumer ad schedule and stressing the scope and timing of the campaign.

The campaign, the diskery said, was designed to spread out among a number of markets. Certain albums will be stressed according to market appeal. For the teen market, label will feature "Connie Francis Sings Spanish And Latin American Favorites," "Connie's Favorite Hits," "Conway Twitty's Favorite Hits," Jimmy Jones' "Good Timin'," Ray Ellis' "The Big Voices, Bands, Songs And Sounds," Tommy Edwards' "In Hawaii" and Mark Dinning's "Wanderin'."

In a special tie-in ad, MGM and Macy's New York ran a full-page in a recent issue of The New York Times in which the label's original cast LP of "The Fantastics" was used as a play-on-words gimmick for the store's charge account system.

"Sound" LP's will include: the four "Spectacular Series" LP's (brass, percussion, accordions, harps and harmonicas). Smart set: the Francis Latin LP, "Joni James' "100 Strings and Joni On Broadway," "Harry James Today," "Spectacular Brass," Maurice Chevalier's "Yesterday," "The Musical World Of Lerner & Loewe," the Ellis "Voices" LP, Jaye P. Morgan's "Deep South," "Bing And Satchmo," "The Sound Of Music," "Men, Bulls And Blood," David Rose's "Like Young," Sonny Rollins' "At Music Inn," Jose Greco's "Flamenco Fury," and "10 Nights In A Harem." Country music: Hank Williams' "Wait For The Light To Shine," Connie Francis' "Country And Western Golden Oldies," Twitty's "Greatest Hits," Mark Dinning's "Wanderin'," Osborne Bros. and Red Allen's "Country Pickin' And Hillside Singing."

Etta Jones LP Heads 4 New Prestige Issues

NEW YORK—Four LP's—including an Etta Jones LP titled after her hit, "Don't Go To Strangers"—have just been released by Prestige Records. The three others—all jazz—are: "Moody's Workshop"—James Moody's Band; "Soulnik"—Doug Watkins Quintet featuring Usef Lateef; "Blues & Folk"—Brownie McGhee & Sonny Terry.

...two albums that'll warm the cockles of your cash register! Brother Dave's fiery "sermons"—and blazing sales—prove that comics are hotter than ever. Gardner's the hottest of all! Stoke up, dear hearts!

RCA VICTOR
RADIO CORPORATION OF AMERICA

dave the hottest comic on records! gardner

ANNETTE'S GOLD ONE
PINEAPPLE PRINCESS
/LUAU CHA CHA CHA
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"HAWAIIANNETTE" BV-3303
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ALL YOU HEAR IS BEAUTY

Annual message to BITOA coming.

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THEME FROM THE APARTMENT
FERRANTE and TEICHER
United Artists #231
LEROY ANDERSON'S SERENATA
SARAH VAUGHAN
Roulette—R-4285
MILLS MUSIC, INC.

101 Strings
The World's First
STEREO-SCORED
Orchestra

NAPPY BROWN
WITH A BIG NEW BLUES BEAT!
"THE HOLE I'M IN"
b/w "NOBODY CAN SAY"
Savoy 1592
SAVOY RECORD CO
NEWARK, N J

BIOS FOR DEEJAYS

Floyd Cramer

Floyd Cramer has been at the piano for so many million sellers that "Last Date" might be considered a long overdue personal hit for him. Practically a fixture at the keyboard in Victor's Nashville studios, Floyd played for Presley's "Stuck On You," Reeves' "He'll Have To Go," the Browns' "Three Bells" and dozens of others. He was also on the marathon date that resulted in Elvis' first post-Army album, "Elvis Is Back."

It all started when Floyd was five years old and his parents presented him with a piano. His music career started in earnest when he graduated from high school and joined the "Louisiana Hayride." When he wasn't traveling with "Hayride" shows he gigged around his home town of Shreveport.

In 1955 Cramer moved to Nashville and joined the "Grand Ole Opry." The first big hit with Floyd on piano was Presley's "Heartbreak Hotel." From there it was only natural that Victor retained him as a "must" musician on many dates. His recent Victor album is entitled "Hello Blues."

Etta Jones

The success of Etta Jones' recording of "Don't Go To Strangers" might be a surprise to many but certainly not to the numerous jazz musicians who have admired her singing for many years.

Etta started singing professionally back in the mid '40's, just after she got into the finals of one of the Apollo Theatre amateur programs, the springboard to fame for dozens of other artists. She lost the final decision in that contest but won a job with the Buddy Johnson Ork on the strength of her performance. She traveled with Johnson for a year and then began to establish herself as a single, working clubs and theatres. In 1948 she joined J. C. Heard's troupe, but again went out as a single. From 1949 through 1952 she was on-stage with the Earl "Fatha" Hines band, and then once more went back to the single circuit, remaining there up to the present.

Her first album for Prestige, titled after the current single hit, was released this week.

The Cash Box Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Station WIP-Philadelphia is the midst of a gigantic registration of high school students in its coverage area in hopes to compile a 25,000 name list to be used for direct mail and audience games. Called "High School Countdown," the project offers free record albums to the first 500 students submitting the names and addresses of 25 classmates, and a stereo rig to the student which submits the largest list. In operation for only four days as of this writing, the promotion has produced almost 5,000 names. . . . Other interesting happenings at WIP concern a local advertiser of mens clothes who is satirizing WIP contests in its current ad campaign. The sharply pointed barbs being thrown at the station proves it has a sense of humor. We wonder how many other stations will let its advertisers poke fun at them? . . . Not everyone in Pittsburgh was

GEORGE HUDSON
(WNJR-Newark)

AL COLLINS
(WINS-New York)

GEORGE NICHOLS
(WWSW-Pittsburgh)

listening to the second game of the world series claims WEEP-Pittsburgh. The station, to see what would happen in the baseball-minded town (while two other Pittsburgh stations were carrying the series) made a special announcement offering a free box of candy to the first three people calling the station. Seconds later the calls started to come in. One of the early callers was the telephone company with the news that the announcement has succeeded in tying up the trunk line at the exchange office. Later, the official count of calls was put at about 3,000—just for a box of candy. . . . One of the "seven little girls sitting in the back seat" is getting married. Last year, when the aforementioned record was the rage, **Fred Brophy** of WONE-Dayton embarked on a special promo escorting seven little girls around Dayton's drive-ins, movies, malt shops, etc. In the course of the evening's travels one of the girls, **Bonnie Les Risner**, met a boy. The romance blossomed and now they're married, having gone to the altar on Oct. 8. Brophy's beaming like he had something to do with it. . . . **Chuck Morgan, Jr.** is the name of the little boy born to parents **Mr. & Mrs. Chuck Morgan.** He's a deejay for KUZN-West Monroe, La.

Georgie Hudson (WNJR-Newark, N. J.) celebrates his 7th anniversary on Oct. 29. To herald the occasion, Georgie's booked a big in-person show into the Newark Armory. The tentative lineup includes the Coasters, Hollywood Flames, B. B. King. . . . All the gentlemen at WLCY-Tampa-St. Petersburg, Fla., celebrated long and loud when their station made it to the top of the Tampa Bay Hooper Ratings. All, that is, except program director **Dick Allen.** Seems Allen has a few shares of stock in the biggest competing station, given to him when he was employed there. Says Dick, "If things keep up like this, I'll be wiped out!" 'Tis true. . . . Pupils of all junior and senior high schools in the Washington, D. C. area have a new reference folder on the radio industry in their school libraries through the courtesy of WWDC. Entitled "In Reference To Radio," these educational packets were prepared by the NAB and purchased by WWDC for free distribution to more than 200 secondary schools in the station's coverage area. Each packet contains nine fact-filled publications about radio, including the Code of Good Practices, a nine page bibliography on radio and TV broadcasting and other valuable background material. The folders were presented to the schools after WWDC invited school superintendents to accept the informative pamphlets as reference material for their school libraries. . . . It's not all cold and hard boiled in the world of commercial television, as was demonstrated recently when a 5-alarm fire devastated the studios of Philadelphia's educational station, WHYY-TV & FM. The city's three commercial stations pre-empted local and network time to enable WHYY to broadcast it in-school programs. The following day, NBC-owned WRCV allocated its complete TV and radio studios, control room and office facilities to house the WHYY staff, making possible the broadcast of programs at regularly scheduled times. WFIL and WCAU were the other stations who so generously contributed to the good will feelings now flooding the city of brotherly love. . . . **Ray Durkee** scooped the town when he entertained **Johnny Mathis** on his KTLN-Denver show when the singer was in town recently on a one-night stand.

VITAL STATISTICS:

The time sked changes at WINS-New York, which prompted highly rated **Bruce Morrow** to resign from the station rather than take the all night show, lines up as follows: **Murray Kaufman,** 7-10 PM and **Al Collins,** 10-11 PM. The interviews from Leone's (11-midnight), formerly handled by **Collins,** will now be on an "open mike" policy. And **Lonny Starr** has been brought in from WIBC-Bayshore, L.I., to do the midnight to 6 AM stanza. Starr, you will remember was with WNEW-N.Y. for many years, having left that station for a local Long Island post early this year. . . . **George Nichols,** who has emceed WWSW-Pittsburgh's "970 Club" for the past 3½ years has taken over the station's "Tune Inn" mid-morning program formerly handled by the late **Harry Lockhart. Ray Lehman,** a 5 year veteran at "Double-Double," will now entertain the night owls and **Frank Tomasello,** a summer replacement announcer, becomes a regular member of the staff. . . . **Rod Bernard,** Mercury recording artist, is now deejaying for new station KXKW-Lafayette, La. . . . **Frank Pollack** has moved to KUPD-Phoenix as DJ and PD. Pollack was at KDAY and KRLA, Los Angeles, for the past two years. . . . **Fred Robbins** has wound up his long famed "Robbins' Nest" show at WABC-New York to concentrate on his expanding nationally syndicated celebrity interview show, "Assignment Hollywood," and his radio-TV production firm, Robbins' Nest Production, which he heads with manager-associate **Jack Beekman.** The firm has just sold its first TV package, "Matchmates," a nighttime celebrity paneler for January viewing.

MR. DEALER:

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GREAT LAUGH RIOTS

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Volumes 1 thru 8

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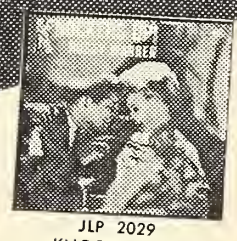
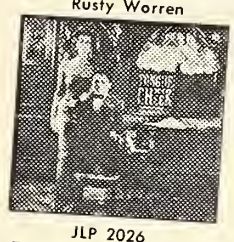
SONGS FOR SINNERS
Rusty Warren

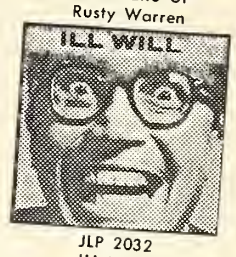


JLP 2029
KNOCKERS UP
Rusty Warren

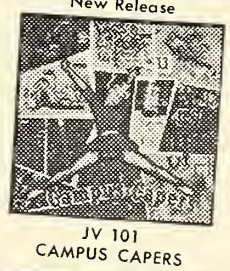
SPMB 9
PARDON MY SPORTS BLOOPER
New Release



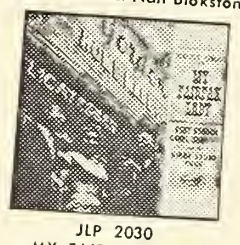
JLP 2026
TONGUE WITH CHEEK
Dwight Fiske & Nan Blokstone



JLP 2032
ILL WILL
Just Released—"Fabulous"



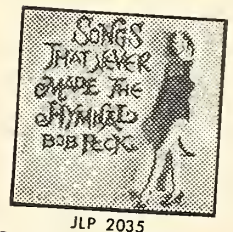
JV 101
CAMPUS CAPERS



JLP 2030
MY FAIRFAX LADY

JLP 2017-2019
OVER SEXTEEN
Volumes 1 & 2

GP-1
GOLF-O-MANIA



JLP 2035
SONGS THAT NEVER MADE THE HYMNAL—Bob Peck

*KS-1
THE BEST OF
KERMIT SCHAFER

*7.95 retail—others 4.98 each

JUBILEE — the outstanding name in COMEDY — offers over 20 laugh-filled albums that will make your parties and gatherings the most popular in town.

ON SALE AT ALL RECORD SHOPS. Write for **FREE** catalog Dept. T-10.

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Joni & Tony At Carnegie

NEW YORK—Joni James and husband-conductor Tony Acquaviva as they appeared in rehearsal for their twin Carnegie Hall concerts (Oct. 7, 9) from which all proceeds went to "Operation Reindeer," a pet project of the couple to bring hospitalized war veterans home for the Christmas holidays. The concerts featured the thrush's newest MGM single, "Be My Love" and selections from her albums, "100 Strings And Joni On Broadway," "In Hollywood."

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(Will go a Long, Long Way)
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JOY RECORDS CORP.
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THE MOST TALKED ABOUT ALBUM OF THE YEAR
BERLIN
PORTRAIT OF A CITY
PLP-2006
EVA NELSON
HORST BUCHHOLZ
PANORAMA RECORDS, INC.
250 W. 57th St. N.Y. (Circle 5-3677)

Connie Francis Set For Copa Bow

NEW YORK — Star MGM thrush Connie Francis will make her New York nitery debut in a big way: she has been signed to headline a two-week engagement at Jule Podell's famed Copacabana, beginning Thursday, December 1. Earlier this year, Bobby Darin and Paul Anka scored at the nitery.

She has just concluded a big four-week stint at the Sahara Hotel in Las Vegas.

So far this year, the performer has played the Town Casino in Buffalo; Sciolla's in Philadelphia; Blinstrub's in Boston and the Gatineau Club in Ottawa.

Miss Francis, whose latest hit is "My Heart Has A Mind Of Its Own," just completed her flick debut, "Where The Boys Are." She leaves for London this week (20) to tape two TV shows, "Connie Francis At The Palladium" and "The Connie Francis Show." She will also play two one-nighters and guest on a BBC radio program before returning to New York on November 1.

Miss Francis will entertain at the second annual Association of Record Dealers Annual Awards celebration to be held November 20 at the Park Sheraton hotel here. She was an ARD winner last year.

Collins New NAB Head

NEW YORK—Gov. Leroy Collins of Florida last week accepted a three year term as president of the National Association of Broadcasters. Earlier, NAB's forty-three man board approved the election of Gov. Collins to succeed Harold E. Fellows, who died last March 8.

Gov. Collins will assume the post when his term as Governor expires in early January.

Though Collins' salary was not revealed, his predecessor received $75,000 a year plus a $12,500 expense account. He becomes NAB's seventeenth president.

In an acceptance speech before the board in Washington, Collins termed his new job "a tremendous challenge."

SANTA IS MAKING OUT HIS LIST, ARE YOU?
NOW IS THE TIME TO ORDER YOUR PERSONALIZED
CHRISTMAS GREETING CARDS
Designed With A Musical Motif—Send for order form
ONE STOP Sales & Service 100 W. 42 St. Suite 701 WI 7-5474
Complete offset & letterpress printing to the trade

THE NATION'S Top Ten

JUKE BOX TUNES
(PLUS THE NEXT 25)

		Position Last Week
1—MY HEART HAS A MIND OF ITS OWN — Connie Francis	MGM 12923	1
2—CHAIN GANG—Sam Cooke	RCA Victor 7783	5
3—SAVE THE LAST DANCE FOR ME—Drifters	Atlantic 2071	8
4—MR. CUSTER—Larry Verne	Era 3024	2
5—THE TWIST—Chubby Checker Hank Ballard & Midnighters—King 5171	Parkway 811	3
6—KIDDIO—Brook Benton	Mercury 71652	4
7—A MILLION TO ONE—Jimmy Charles	Promo 1002	7
8—DEVIL OR ANGEL—Bobby Vee Hollywood Flames—ATCO 6171	Liberty 55270	
9—SO SAD—Everly Bros	Warner Bros 5163	
10—I WANT TO BE WANTED—Brenda Lee	Decca 31149	14

11) It's Now Or Never
12) Theme From The Apartment
13) Let's Think About Living
14) Walk Don't Run
15) Don't Be Cruel
16) Never On Sunday
17) Volare
18) Pineapple Princess
19) Three Nights A Week
20) A Fool In Love
21) Finger Poppin' Time
22) Anymore
23) You Talk Too Much
24) Diamonds And Pearls
25) You Mean Everything To Me
26) Yogi
27) (You Got To) Move Two Mountains
28) Georgia On My Mind
29) Dreamin'
30) Run Sampson Run
31) My Dearest Darling
32) Blue Angel
33) Summer's Gone
34) Tonight's The Night
35) Artificial Flowers

New Disneyland Product Tied-In With Contest

NEW YORK—Disneyland Records is presenting its line-up of new product tied in with the $150,000 "Win a Trip to Disneyland" contest. Disneyland has introduced a new line of 29¢ kiddie records—the "Little Gem" series—in 7" 45 RPM and 6" 78 RPM speeds. The initial series consisted of 24 sides, and has been "so successful" that 24 additional sides are being added.

The new "Big 6" line of children's records has been called such because there are six songs on each record. These are available in 45 RPM and retail for 49¢. This line was introduced with 40 titles in the line and will have eight new titles added to it shortly.

New merchandising idea is a series of "Magic Wipe-Offs" LP's. The records are packaged in a full-color album jacket, the back of which is a "Magic Wipe-Off" board, printed with scenes in outline to color. The pictures may be colored, wiped off, and recolored over and over. "Magic Wipe-Off Crayons" are also included in the package. This special line carries a suggested retail of $1.98, the same price as the standard Disneyland LP series.

Another group from the $1.98 line is Walt Disney's "A Child's Introduction to Great Classical Music," featuring music by such composers as Bach, Beethoven, Dukas, Prokofieff, Tchaikovsky, and others.

The line of Walt Disney storytellers will be supplemented by a new series in a new format known as the Magic Mirror Series. Retailing at a suggested $3.98, this new series contains a 24-page full-color illustrated story book and a unique die-cut window through which can be seen a key scene from the story.

Every Disneyland Record (except the 29¢ line) shipped from now through December 1960 will carry an identifying symbol, "Win a Trip to Disneyland" on the poly bag, and an entry blank will be packaged with every record (including the 29¢ line). There will be a total of 1,080 contest prizes, including 40 all-expense one-week trips to Disneyland for consumers, and 10 trips for dealers. A feature of the contest is that consumers must make a purchase in order to obtain an official entry blank, and the name of the dealer must be included in every entry eligible for judging. Disneyland expects a minimum of 500,000 entries between now and the January 15, 1961 contest closing date.

The "wipe-off" LP's include: "Walt Disney's Most Beloved Songs"; "Happy Birthday And Songs For Every Holiday"; "Walt Disney's Musical Monkey Shines." The "story-teller" LP's include the Disney soundtracks of "Snow White," "Pinocchio," "Bambi," "Cinderella," "Peter Pan" and "Alice In Wonderland." A classical entry is Leopold Stokowsky conducting the Philadelphia Orchestra in selections from Tchaikovsky's "Nutcracker" ballet.

TY HUNTER

&

THE VOICEMASTERS

"FREE"

b/w

"EVERYTIME"

ANNA-1123

"THE BIGTIME SPENDER"

(PART 1 & 2)

—by—

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GEO (Sweet Lucy) COPELAND

ANNA-1121

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"TIGHT SKIRTS & CRAZY SWEATERS"

"I'M AFRAID"

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THE CAP-TANS

ANNA-1122

"LONELY & BLUE'S"

JOHNNY & JACKY

ARE BACK!!

singing—a two sider

"NO ONE ELSE BUT YOU"

b/w

"HOY HOY"

ANNA-1120

2 New Hot Releases
"PILLOW PARTY FUN"
Baron Harris
DTL #294
"BLAME IT ON THE BLUES"
Willie Hayden
DTL #293
DOOTO
REG. U.S. PAT. OFF.
"PUSH PUSH"
AUSTIN TAYLOR
LAURIE 3067
Latest Release!
"MIDNIGHT LACE"
by
SID FELLER
#10145
ABC-PARAMOUNT
FULL COLOR FIDELITY
ADAM WADE'S
Smash Album!
AND THEN CAME ADAM
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COED RECORDS
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A THOUSAND MILES AWAY
by
DAY BROTHERS
C-1059
Chancellor
Distributed by AM-PAR Record Corp.

Smashes At Apollo

NEW YORK—Ray Charles (left) and Dee Clark meet backstage following their recent smash opening at New York's Apollo Theatre, where, along with the Coasters, they grossed in excess of $50,000 for the week-long stint. The show broke all records at the theatre according to Apollo management. Charles' current ABC-Paramount chart-maker is "Georgia On My Mind" while Clark is represented with his Vee-Jay slice "You're Looking Good."

Dion Parts With Belmonts

NEW YORK—Bob Schwartz, president of Laurie Records, last week announced the dissolution of singing stars Dion and The Belmonts as a team. Dion will henceforth record as a single and pursue his show business career in all phases as a solo performer. The Belmonts will continue on as a trio. The third member of the group will be discharged from the U. S. Navy in November after serving two years active duty. All, however, will continue recording for Laurie, Dion individually and The Belmonts likewise. Dion's first solo hit is "Lonely Teenager."

Manny Greenfield remains as manager for The Belmonts. Sal Bonafede will now function as Dion's personal manager. Bonafede was formerly associated with Don Seat Enterprises and General Artists Corporation.

In the two years the boys worked together as a group, they received tremendous reaction in the recording field with such best selling disks as "I Wonder Why," "Teenager In Love," and "Where Or When."

Dion is preparing a night club act under the aegis of Lou Spencer, who staged Paul Anka's highly received showcase. The Belmonts are also preparing their entrance into the nitery circuit.

Laurie President Bob Schwartz opined that it was "difficult to accept the fact that a great team would be no more but perhaps now we'll have two great entities instead of one."

The group said: "We talked and talked and probed every angle. We found we simply had separate goals and thus we're now taking separate approaches to our careers."

Dion will shortly cut an album. The Belmonts upon the arrival of the third member will also begin single and album work.

SATISFIED
PART II THE CASHMERES
Lake #705
Dist. by AMY RECORDS 1650 Broadway N.Y.

ALL THAT JAZZ

Roulette Records is cashing in on **Count Basie's** 25 years in jazz. Actually, Basie's professional years number more than 25 but, presumably, the company is dating the celebration from 1935, when Basie took over the **Benny Moten** band when Moten died. It was as head of a 10 piece band playing on a Kansas City radio station the following year that Basie was "discovered" by **John Hammond.** Hammond brought the band to Chicago and then, in 1936, to New York, where the band was enlarged. Basie's first recordings were for Decca in Jan. 1937. Anyway, leaving these facts to the historians, of which there is always a plethora, Roulette is issuing three new Basie albums for the occasion, one a two disk set entitled "The Count Basie Story." Another features Basie with Strings and the third teams Basie with **Joe Williams** for some blues performances. Heavy advertising will plug the special offer for Roulette.

Chicago's Regal Theatre will be the scene for one week beginning Oct. 21 of a jazz show packaged by **Monte Kay.** The show will headline the **MJQ,** the **Miles Davies** group and **Lambert, Hendricks & Ross,** three of the biggest drawing acts in jazz today. Kay, producing the show in association with Sutherland Lounge owner **Lou Alport,** disclosed that a special feature of the show will be special material written by **Jon Hendricks** and performed by the vocal group backed by both the MJQ and the Davis combo. This will be Davis' first date following his 21 day tour of the British Isles. The MJQ and L, H & R come fresh from their critically-acclaimed appearances at the Monterey Jazz Festival.

ERROLL GARNER

CHRIS CONNER

COUNT BASIE

This week, coincidentally (or is it?), we received jazz versions of Tchaikovsky's "Nutcracker Suite" by **Shorty Rogers** (RCA Victor) and **Duke Ellington** (Columbia). The Rogers set is the freer interpretation. Both LP's feature hip titles for the dance segments. For example: "Waltz of the Flowers" has become "Dance of the Floreadores" (Ellington) and "Flowers For the Cats" (Rogers). Then again, Rogers salutes the Duke by titling the "Pas de Deux," "Pass the Duke," which he may actually have done on this date.

The two **Erroll Garner** "Paris Impressions" albums released by Columbia two weeks ago were actually re-releases of a same-titled two disk set originally issued by the label in the summer of 1958. Garner made the sides at a N. Y. studio marking his extended Paris trip in 1957.

JAZZ JOTTINGS: "Robbins' Nest" once a stronghold of jazz sounds, has terminated its on-the-air days at WABC-New York as **Fred Robbins** plans to devote more time to other more profitable endeavors. . . . **Al "Jazzbo" Collins'** "Purple Grotto" is being heard on WINS-New York at a new time; daily 10-11 PM. . . . WWIL-FM in Ft. Lauderdale, Fla., debuted a new jazz program entitled "Cool Corner." Host for the daily 9-11 PM stint is **Guy Curtis,** whom, we are told, has had his own jazz combos and who has played piano in several New York and Boston area orks. . . . **Bill Henderson** gets an intriguing sound on his Vee Jay single, just released. He sings **Ray Bryant's** "Sleepy" in duet with a trumpet. Personnel are not identified on the date. . . . **Billy Ekstine,** breaking it up at Basin Street, East, headlines at Gallagher's in Milwaukee for two weeks beginning Nov. 7 and then goes into the Cloisters in L.A. for a three-week romp. . . . This week finds **Chris Connor** at a one-week engagement at Boston's Storyville. . . . **Mildred Fields** has been appointed director of publicity at the Monte Kay Management Office. . . . Keyboard changeover last week at **Julius Monk's** Downstairs at the Upstairs finds **Robert Colston** alternating with that cheerful cherub of chee chee—**Rose Murphy,** with her trio featuring **Slam Stewart** on bass. Rose will be on hand throughout October.

This Week's New Jazz Singles

THE THREE SOUNDS (Blue Note 1758)
"That's All" & "St. Thomas"

JIMMY SMITH (Blue Note 1765)
"Makin' Whoopee" & "What's New"

FREDDIE HUBBARD (Blue Note 1779)
"One Mint Julep" & "Gypsy Blue"

STANLEY TURRENTINE (Blue Note 1780)
"Look Out!" & "Journey Into Melody"

SHIRLEY SCOTT TRIO (Prestige 179)
"Moanin'" & "Gee Baby Ain't I Good To You"

EDDIE "LOCKJAW" DAVIS, JOHNNY GRIFFIN QUINTETS (Prestige 183)
"Pull My Coat" Part 1 & "Pull My Coat" Part 2

SONNY CRISS (Imperial 5694)
"Willow Weep For Me" & "West Coast Blues"

WYNTON KELLY (Vee Jay 359)
"Wrinkles" & "On Stage"

LEE MORGAN (Vee Jay 360)
"Terrible 'T'" & "I'm A Fool To Want You"

MJT + 3 (Vee Jay 361)
"Make Everybody Happy" & "The Trolley Song"

FRANK STROZIER (Vee Jay 362)
"Runnin'" & "W. K. Blues"

WAYNE SHORTER (Vee Jay 363)
"Harry's Last Stand" & "Black Diamond"

DAVE REMINGTON (Vee Jay 364)
"Battle Hymn of Republic" & "Royal Garden Blues"

JUST RELEASED!!!

THE Version of

"ZING WENT THE STRINGS OF MY HEART"

The Hot New Million Record Single by

THE KALIN TWINS

(Herbie and Hal)

a New World of Sound...

DECCA® Records

9-31169

"Volare" Twosome

NEW YORK—Domenico Modugno and Bobby Rydell engage in a friendly tug-o'-war over their mutually successful "Volare." Modugno had an international hit with the song (which he wrote) several years back, and now Rydell has revived the tune for a Cameo smash.

"The President"

IS ON

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Still the Industry's Most
Talked About Albums
Notionally Advertised

SMASH FLOPS

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SING A SONG OF SICKNESS

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Stock them . . . Display them
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Billboard Spotlight!

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MELODIE SICILIANO

PZ-5052

NOW . . . Exciting New Vocal Version

MANHATTAN SPIRITUAL

The Stargazers

PZ-5066

PALETTE RECORDS 1733 Broadway New York 19, N.Y.

CHART BOUND!

"SLEEPY"

by

BILL HENDERSON

#358

VEE JAY 1449 S. MICHIGAN AVE. CHICAGO 16, ILL.

Leslie Says Dealers Learning Value Of Instruction LP's

NEW YORK—Cy Leslie, president of Pickwick Sales, merchandising arm for Design "Compatible" Fidelity, Cricket, "Family Hour" and "Instant" Learning Records, declared last week that record retailers are showing a willingness to accept instruction albums in languages, shorthand, typing, spelling, Morse Code, electronics and mathematics, thus "opening up a whole new field to manufacturers."

"A year ago," Leslie stated, "when we first introduced our "Instant" Learning language courses, it was a real battle to convince our distributors that there really was a market for them and to get retailers to stock them. Today, these high ticket items ($9.95) have gotten acceptance everywhere and we are experiencing increasing sales every month."

While the languages put out by various firms are the most important items among the burgeoning group of instruction and education LP's, others in this category are also enjoying growing sales according to the Pickwick exec.

"Records that teach typing, electronics, shorthand, Morse Code, mathematics and spelling appeal to a much more limited market than do the languages. However, they offer a fresh and different approach to people who are not able to attend formal courses in these subjects or who want a home study-aid that they can use in their spare time. Further, they are bringing a new and more serious kind of customer into the record store and once that 'traffic' is created, an alert salesman can usually move his regular music disks as well.

"It's no secret that a growing number of record stores have been stocking books, of late, particularly of the paperback type, and these new types of recordings are very much in keeping with this trend and a good deal healthier for record manufacturers to encourage.

"This Summer, we found that our "Instant" Learning language records took a profound sales jump. Retailers tell us that these sales come from people contemplating European vacations [the "Instant" courses cover French, German, Italian, Spanish and Russian] and from high school and college students who wanted to keep up with their work in their spare time and preferred the novelty of learning via recordings to re-reading their text books. Because of the high price and consequent large markup, this represented a very substantial side income to many stores."

More Indictments In N.J. Bootlegging Case

NEW YORK— Additional bootlegging indictments have been returned by the Bergen County, N. J. Grand Jury versus Robert Arkin, Milton Richman and Bonus Platta-Pak of Fort Lee, N. J. These indictments supplement the initial indictment returned June 10, 1960 involving the counterfeiting of the Cameo's "Ding-a-Ling" disking by Bobby Rydell.

Art Talmadge, ARMADA president, said that the new indictments were returned as a result of the cooperation of ARMADA attorneys, Blanc, Steinberg, Balder & Steinbrook, of Philadelphia with the office of County Prosecutor, Guy W. Calissi of Bergen County.

The indictments charge the defendants with more specific violations of the New Jersey Statute concerning Trademark counterfeiting. In these indictments the defendants are charged with knowingly and wilfully selling counterfeited records on the Laurie, Audicon and Warwick labels in addition to those sales of Cameo records.

The indictment is divided into five counts as follows:

Count One charges the defendants with knowingly and wilfully selling counterfeited records of "Ding-a-Ling" on the Cameo label to Herbert Slotkin, trading as Slotkin Record Co., of Philadelphia.

Count two charges the defendants with knowingly and wilfully selling counterfeited records on the Laurie label of the song "When You Wish Upon a Star" to Herbert Slotkin, trading as Slotkin Record Co., of Philadelphia.

Count Three charges the defendants with knowingly and wilfully selling counterfeited records on the Warwick label of the song "Beatnik Fly" to Harry Warriner, trading as Knickerbocker Music Co., of New York City.

Count Four charges the defendants with knowingly and wilfully selling counterfeited records on the Audicon label of the song "This Is My Love" to Harry Warriner, trading as Knickerbocker Music Co., of New York City.

Count Five charges the defendants with knowingly and wilfully selling counterfeited records on the Cameo label of the song "Ding-a-Ling" to Samuel Keenholtz, trading as Raymar Sales Co., of Jamaica, L. I.

Talmadge also said: "This demonstrates ARMADA's battle against counterfeiters, wherever and whenever they appear. Sigmund H. Steinberg and Morton S. Gorelick of the firm of Blanc, Steinberg, Balder & Steinbrook, ARMADA's Philadelphia counsel are working with the Bergen County authorities and are assisting them in their preparation for the trial of these cases."

WB Creates Southern Sales Div.

HOLLYWOOD, CALIF.—James B. Conkling, president of Warner Bros. Records, announced the creation of a new southern sales division in the company, and coincidentally announced the appointment of Dick "Reggie" Tobin, as divisional sales and promotion manager to handle the area.

The creation of a southern division gives WB additional field strength, and brings to four the number of sales divisions in the company. In addition to Tobin, other district sales managers are Vic Chirumbolo, east; Robert Summers, mid-west; and Fran Howell, west.

He has directed a number of special promotional campaigns for WB in the past, and has served as sales and promotion manager for a number of independent Mid-West distributors. Tobin will make his headquarters in the South, and will report directly to Conkling.

Crowell-Collier Plans Purchase Of WMGM-Radio

NEW YORK—The Crowell-Collier Publishing Company intends to purchase the big indie radio station, WMGM-New York, from Loew's Theatres, it was learned last week. Reported price would be from $10,000,000 to $11,000,000.

Sale would involve the purchase of Loew's Theatres Broadcasting, a Loew's subsid, by Crowell-Collier Broadcasting, a Crowell-Collier subsid. The deal is subject to FCC approval.

The broadcasting division of Crowell-Collier operates outlets in Los Angeles, San Francisco and Minneapolis and also plans to add another station in Washington, D. C.

Originally known as WHN, the thirty-eight year old station became WMGM in 1947 when purchased by Metro-Goldwyn-Mayer. It became a Loew's Theatre subsid in 1959 when the firm was divorced from MGM.

BMI's Ralph Harlow Dies

NEW YORK—Ralph LeRoy Harlow, vice-president of BMI, died after a brief illness in the Framingham Union Hospital, Framingham, Mass., on Friday, October 7. He was 75-years old.

Harlow, who joined BMI in 1943 as director of station relations, was born in Somerville, Mass., and educated in Mass. schools. Following his graduation, he worked in the theatre as an actor and singer. After spending four years as a teacher, in 1912 he became manager of the Marconi wireless station atop the Filene Building in Boston. He later organized a booking agency, Knickerbocker Attractions, of which he was president, and then joined Broadcast Advertising Agency of Boston in 1923. In 1926, he was named vice president and manager of the Yankee Network, Inc. and served in a similar capacity for the Colonial Network, Inc. and Yankee Network News, Inc.

During the early days of World War II, Harlow was an organizational officer of the Massachusetts Office of Price Administration. He was a major in the Mass. State Guard for twenty years.

He was named BMI vice-president in 1950.

Harlow's musical interests led him to organize the Duxbury Community Band, the Filene Band of Boston, and the Metropolitan Singers of Boston. He also organized the Amateur Wireless Association of New England, the first group of its type.

Survivors are a wife, Elizabeth; and two daughters, Helen H. Morse and Virginia H. Danner.

Burgess Appointed Victor Div. Veep

JACK BURGESS

NEW YORK—J. Y. (Jack) Burgess, Jr., has been appointed division vice-president of commercial sales at RCA Victor Records, it was announced last week by George R. Marek, vice-president and general manager. Burgess will continue to report to Norman Racusin, division vice-president and operations manager.

Under Burgess, the organization of the commercial sales activity will include the following: W. I. Alexander —manager of advertising, publicity and promotion; D. J. Finn—manager of record distributor relations; E. C. Forman—manager of special services; S. O. Peruggi—manager of field sales; B. S. Rosner—manager of radio-TV relations and field promotion; I. J. Tarr—manager of sales—special markets.

A graduate of the University of Pennsylvania, Burgess joined Victor in 1938 as a trainee and within a year became Assistant to the Sales Manager. He later worked as a field sales representative, regional sales supervisor, and manager of pop A&R. For two years he was manager of custom record sales and most recently, manager of commercial sales.

Mercury Holds 4-Day Brussels Meet

NEW YORK—Mercury Records last week held a four-day forum in Brussels with eight of the labels overseas affiliates, representing Belgium, England, Austria, France, Germany, Holland, Italy and Switzerland.

Mercury veep Irwin H. Steinberg winged to Brussels to head the meet, which was held October 13, 14, 15 and 16 at the Atlanta Hotel in Brussels.

At Mercury's Chicago headquarters, the label's prexy, Irving Green, said last week: "Foremost on the Brussels meeting agenda is the coordination of simultaneous release of singles by popular artists with the release of their albums, particularly of those artists who are hitting the Top 100 charts. Mercury has been consistently recognized as a leader in the singles field, we intend to make our 'out-front' status world-wide."

In attendance at Brussels were: Brice Somers, director of Mercury's international division; R. G. Whittington and B. E. Steinberg, European managers; Mack Kenzie Smith, Roy Squires and George Alexander from EMI Records, London; Mr. Walli, Osterreichische Columbia Gramophone, Vienna; L. Braumstein, Di Copress S.A., Brussels; E. Barclay, and J. Souplet, Disques Barclay, Paris; A. Meng, Mr. Englender and Miss Adenaur, Electrola, Cologne; W. Guertler and N. Ricordi, Milan; A. Simons, Switzerland; C. N. Rood and H. Van Zeeland from Rijswijck, Holland.

Steinberg has remained abroad for several days after the meet to meet Somers on plans for the firm's entire fall and winter programs.

Haverlin Named To Civil War Group

NEW YORK—Carl Haverlin, president of BMI and a Civil War buff, is one of five appointees named by Governor Nelson Rockefeller to the New York Civil War Centennial Commission.

The Commission was created by the Legislature this year to plan observances marking the 100th anniversary of the war. The ceremonies will be held between 1961 and 1965.

Governor Rockefeller also named Major General A. C. O'Hara, head of the Division of Military and Naval Affairs for New York State; Richard W. Lawrence, Jr., chairman of the board of Printers' Ink; Mrs. Lila Acheson Wallace, co-owner of the Reader's Digest; and Dr. John Hope Franklin, chairman of the History Department of Brooklyn College.

Haverlin is also an Honorary Commissioner of the National Civil War Commission, was first president of the New York Civil War Round Table, and is a contributor to the forthcoming publication, Lincoln for the Ages.

Magid To Europe For Della Reese Dates, Pubbery Expansion

NEW YORK—Personal manager Lee Magid has left for Europe to set-up concert dates for Victor thrush Della Reese and to set-up more branches for his English publishing firm, Alexis Music Ltd.

Plans are being made to present Miss Reese in the spring season in England together with the Ted Heath ork. Other dates will include Paris, Brussells, Copenhagen and Berlin. While on the continent, Magid will confer with various Victor branch managers to get the local picture in each territory regarding the performer.

Capitol Issues 1st Hickman LP

NEW YORK—Dwayne Hickman, TV's popular "Dobie Gillis," makes his LP bow this week in a Capitol LP, "Dobie." Hickman's first single for the label, "I'm A Lover, Not A Fighter," was recently issued.

Four Lads' Masters Go To Kapp

NEW YORK—Mike Stewart, Manager of The Four Lads, announced last week that The Lads have made a deal with Dave Kapp, through their own independent production company, whereby their future masters will be released through Kapp Records. The first release will be in approximately two weeks. The Four Lads recently obtained their release from Columbia Records, where they had been for nine years and during which time they had many hits including "Moments To Remember," "Who Needs You," "No Not Much," "Standing On The Corner."

Capitol Singles Debuts Janie Black As Solo

NEW YORK—Janie Black—sister of Capitol's Jeanne Black—makes her Capitol debut solo record this week with "You Better Not Do That" and "Only Girls Can Tell." On the backside of Jeanne's hit decks, "He'll Have To Stay" and "Lisa" plus her new single, "You'll Find Out," Janie was paired with her sister.

In other singles news this week from Capitol, an instrumental crew, The Minute-Men, bow on the label with "Yankee Diddle" and "Blue Pear" and June Christy and Jonah Jones are paired in "Tommy, Tommy" (from the new musical, "Tenderloin") and "Sometimes I'm Happy."

Col. Disk Club Names Wm. Bell A&R Director

NEW YORK—Promotion of William Bell to the position of director of A&R at the Columbia Record Club has been announced by Cornelius Keating, club's vice president and general manager.

Bell will be responsible for the selection of all popular and classical repertoire offered to members by the Club.

Bell joined Columbia as record salesman in 1956 and became assistant director of the club's popular A&R in 1958. Prior to joining Columbia he had been a professional musician.

UA To Handle Musicor, Schroeder Produced Label

NEW YORK—In keeping with the current trend of releases made by outside producers, United Artists Records has entered into an arrangement whereby the diskery will distribute through its regular channels a new label to be known as Musicor.

Musicor was conceived when Aaron Schroeder publisher and writer of such hits as "Now Or Never" discovered a new singer, Gene Pitney. Pitney has written many songs which are currently being recorded by top artists on various labels.

Pitney's first release on Musicor is scheduled for the latter part of October.

After the bidding reportedly became hot and heavy to sign Pitney, Schroeder decided to organize his own label.

Currently the first release now being shipped is a novelty type record entitled, "Sick Manny's Gym," performed by Leo DeLyon.

United Artist Records plans to release at least one single a month and two to three albums a year on Musicor.

Everest Buys Mark IV Disk

NEW YORK—Leroy Holmes, general manager of Everest Records, has announced that in line with the diskery's new plan to use indie producers and purchase masters, a deal has just been concluded with Mark IV Records in which Everest has taken over the label's master of "Giggles" by The Lions. Deal was made in New York with Monroe Goodman, Mark IV prexy. The entire Everest promotion staff will be on the road promoting the record.

Indigo Sets New Innocents Single And Album

NEW YORK—The follow-up to The Innocents' "Honest I Do" hit will be released by Indigo Records next week. Though the sides were not revealed, they will be culled from the group's first LP, "Innocently Yours," due for release early in November.

"Top Show Biz Couple"

WASHINGTON, D.C.—Steve Lawrence and Eydie Gorme receive a trophy naming them "The Outstanding Couple in the Entertainment World" from Joseph Zamoiski, of Zamoiski Distributors, local outlet for ABC-Paramount Records. The singers were in town for the debut of their new night club act at the New Lotus Club. They open a three week stand at New York's Copacabana on Oct. 20.

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Victor Acquires "Do-Re-Mi" LP

NEW YORK—RCA Victor Records has obtained the original-cast LP rights to "Do-Re-Mi," a musical comedy about the music business bowing on Broadway on December 26. Starring Phil Silvers and Nancy Walker, the show has music by Julie Styne and lyrics by Betty Comden and Adolph Green. Garson Kanin wrote the book, which is based on his own novel.

Trey TV Debate Novelty; 1st LP Spoofs Folk Music

NEW YORK—A new single and first LP from Trey Records, handled by Atlantic, both have satire as the principal ingredient.

The single, "The Great Debate," is take-off on the Nixon-Kennedy TV debates, and relies on a "Flying Saucer"-type format: portions of hit decks serve as "answers." Questions are posed to a "Mr. Ickson" on side, a "Mr. Benady" on the other. "Ron Cameron Nazy" is the interviewer. Deck was produced in California by Lester Sill & Lee Hazlewood.

The LP is "The Clingman Clan At The Baboquivari," which consists of take-offs on folk material. Also produced by Sill & Hazlewood, the LP was cut "live" at The Baboquivari in Scottsdale, Ariz., the group's (Loy Clingman, Jerry Music, Henry Claibourne) own club.

"This album represents only the first of what we expect will be a complete catalog of Trey Records," said Atlantic prexy Ahmet Ertegun. "In fact, the entire Atlantic line will place greater emphasis on LP records, though we certainly have no intention of neglecting our singles."

Top Rank To Bow "Little Tony" Here

NEW YORK—Top Rank Records is releasing the first U.S. disk showing by European star, "Little Tony." Sides—"Princes" and "Teddy"—were both successes in Europe.

The 19-year old songster was discovered two years ago singing folk songs in a restaurant in Rome. Italy's Durium label signed him, and, according to Top Rank, he came-up with fourteen hits in a row in Italy, Switzerland, Belgium, France, Spain and Germany. After appearances on English TV, his decks made the English charts.

Rendezvous Signs Deejay

HOLLYWOOD—Rendezvous Records prexy Rod Pierce has signed KNBX-Seattle deejay Jack Roberts to a long-term disk pact. Roberts, who plays a guitar, was cut here last week.

Roberts has a 4:00 to 6:30 PM Monday-through-Saturday show on KNBX and also appears regularly at Heiser's Resort Ballroom at Shadow Lake with his Evergreen Drifters combo, which he organized as a freshman in high school. He has produced packages of top stars in the Seattle area. He has a national fan club.

New Songster Realizes Old Goal

NEW YORK—Life as a singer begins at forty for new Vassar Records artist Bill Plain.

Plain, who bows on the label with "Beautiful Brown Eyes" and "Love Lies," played piano and sang with his own band while attending high school, but had to concentrate on commercial ventures due to family responsibility. He vowed to be financially independent and retire at forty so he could devote himself to singing. He recently achieved his goal, and signed with Vassar after an audition for the label.

Plain, who sings both country and pop, is currently on an extended promotion tour.

Nichols-May Caster Heads 9 New Mercury Albums

NEW YORK—Nine LP's—including the cast album of "An Evening With Mike Nichols & Elaine May"—have just been released by Mercury Records.

The Nichols-May show to rave reviews on Broadway on October 8. The comic team portrays thirty-six different characters in the show. LP was cut during a Fallmouth, Mass. try-out and includes audience reaction.

Another album includes "Game Calling In HiFi," a collection of game calls aimed at the country's eighteen million licensed hunters; sports announcer Art Mercier narrates.

The other releases are: "I Concentrate On You"—Dinah Washington; "The Moods Of Taft Jordan"; "Presenting Little, Dane And Maso"; "Love Letter"—Clyde Otis Orch.; "George Jones Salutes Hank Williams"; Tchaikovsky: Piano Concerto No. 1—Byron Janis; Pergolesi: La Serva Padrona.

ASCAP Sets Membership Meet

NEW YORK—The biannual east coast meeting of the general membership of ASCAP will take place here on Thursday, October 27, at the Waldorf-Astoria hotel, society prexy Stanley Adams has announced. Meet will be held in the Sert Room and will begin at 2:30 PM. Reports will be given by the president, treasurer and chairman of the executive committee.

Head Of Victor's French Licensee Feted Here

Madame H. de Rieux, director of Societé A.R.E.A., RCA Records licensee in France, was feted last week by RCA execs in New York City. During her visit, Madame de Rieux held several meetings with G. H. Prutting, director of record operations at RCA's International division, discussing the future of the record business in France. She also visited the RCA offices in New York, meeting with G. Marek, vice president and general manager of the RCA record division. Madame de Rieux is back in France.

Starway Label Formed

NEW YORK—Make-A-Tune, this city, has formed Starway Records as a subsidiary label, according to firm prexy Melvin Mills. First release is "The Red Monster Of Earth" and "For Liberty" by Andy Thomas, featured in the Off-Broadway hit, "Leave It To Jane."

Davco Debuts 3 In Singles

NEW YORK—Davco Records, a Florida label, has just released three singles by newly-signed artists. Cut in Nashville were Merlene Garner with "You're It" and "My Search Is Ended"; Johnny Folkston: "The Freezing Twist" and "April Fool"; Jimmy Strickland: "Living Alone" and "A Little Too Late." Teddy & Doyle Wilburn streved as Davco's A&R reps.

Label is headed by Frank E. Walker, his son, Hampton J. Walker and his nephew, C. Wendell Walker.

Morning For Midnight

CHICAGO—Doris Day and Maestro David Carroll have something in common in the disk they hold: it's Carroll's Mercury instrumental of the theme from "Midnight Lace," which stars the lark-actress. Scene is a recent Chicago press breakfast to promote the pic's Chicago opening in November.

Songster Ray Velasquez Gets Tropicana Promo

NEW YORK—Getting a big promo push at Tropicana Records, the west coast diskery, is Latin songster Ray Velasquez, who just bowed on the diskery with an LP, "In The Still Of The Night."

The songster, due for a New York appearance soon, has made many nitery appearances on the coast. In addition to his singing chores, he is also a trombonist and actor. He has played with the orks of Charlie Barnet, Horace Heidt and Bobby Sherwood. His acting has been seen on live and filmed coast TV'ers, after three years at the Pasadena Playhouse.

Tropicana is a division of Oberline, Inc., a disk-radio-TV producer. Valesquez LP was produced by Oliver Berliner, Oberline's president.

Detroit Prom Firm Bows

DETROIT—Irving Biegel and Sam Kaplan, both prominent in recording circles in this area for several years, have recently formed the Biegel and Kaplan Associates, Incorporated, an independent promotion and publicity firm in this city.

The new firm will concentrate on public relations, record promotion and publicity exclusively for the record industry in the state of Michigan.

Biegel, who was formerly eastern regional director for Dot Records, detailed the operational function of Biegel and Kaplan Associates with strong emphasis placed on service to record manufacturers, music publishers, talent through aid to distribution outlets.

"Specifically," he stated, "it will be our responsibility to directly service the record distributor who is laden with numerous lines and cannot possibly give the proper exposure to each line."

"It is our feeling," Biegel added, "that Michigan is an extremely important kickoff center for new record releases. We will not only promote for the manufacturer but also keep in constant contact with distributors, seeing that they are properly stocked with singles and long playing albums to assure against loss of sales due to back-ordering."

Sam Kaplan spent more than five years in the distributive part of the record business. He was formerly promotion manager for Jay Kay Distributing Company of this city. Already under consideration for Biegel & Kaplan is the prospect of including Cleveland, Ohio in their scope of operation.

Liberty Acquires Dolton Label

LOS ANGELES—Acquisition by Liberty Records of Dolton Records and Cornerstone Publishing was announced last week by Alvin S. Bennett, Liberty president.

Bennett said the two Seattle, Washington firms were purchased for cash and stock. Dolton produces and distributes records and Cornerstone is engaged in music publishing. They have been operating jointly under the name of Music Concessions.

Bennett said all recording, distribution and publishing activities of the two firms will be carried on under the name of Dolton Records, which becomes a division of Liberty.

According to Bennett, the acquisition of the Dolton label will allow Liberty to increase its rate of new releases in the popular field. He said that Liberty also anticipates increased profits through the distribution activities of Dolton Records, which last year accounted for 15 per cent of Liberty Records' sales.

A third source of increased income, Bennett stated, lies in the acquisition of a number of valuable copyrights held by Cornerstone.

Dolton President Robert Reisdorff will remain as head of the division, moving into Liberty's Los Angeles headquarters. He has created several hit musical groups in the popular field, including the Fleetwoods ("Come Softly to Me," "Mr. Blue," etc.) and the Ventures ("Walk, Don't Run"). Bennett stated that Liberty has acquired these groups plus several other newly rising artists who are under contract to Dolton.

Sid Pastner New Strand Gen. Manager; Maselow, Holtzman Resign

NEW YORK—The appointment of Sidney Pastner as general manager of Strand Records, effective immediately, was announced last week simultaneously with the statement that Harry Maselow, general manager, and A&R head Marv Holtzman had resigned.

Strand Records, a subsidiary of the international firm of Consolidated Frybrook Industries, Ltd., has been given the green light by its chief Jack Kent Cooke to "expend every effort in the drive to make Strand a potent power in the recording industry." The full weight and support of the parent firm is being thrown behind the campaign.

Pastner, a veteran in the record business, has acquired a master, at what is reputed to be one of the highest prices ever paid for an untried master, and has set it for immediate release. It is "Paul Revere," a novelty sung by Val E. Forge.

The new affiliations of Holtzman, and Maselow will be made known by the pair shortly. Pastner will make his key personnel appointments within the next ten days.

UA Host Foreign Affiliates

NEW YORK—Johann Michel, leading German publisher who represents the United Artists catalog in Germany, visited this country recently to meet with U.A. execs. Michel (third from left) is shown in the U.A. office with (left to right) Don Costa, label A&R head and hit artist; Otto Kollmann, Michel's associate; Eve Sasko of U.A. publishing companies; Karl Gotz, German composer; and Sidney Shemel, legal counsel and foreign operations director for U.A. music and record firms.

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Gold Disk For Connie

HOLLYWOOD—Connie Francis adds another gold record to her collection. This one, for "Everybody's Somebody's Fool," was presented to her on the set of her first movie, "Where The Boys Are," by producer Joe Pasternak. Flanking Connie and Pasternak are director Henry Levin (left) and MGM vice president Jesse Kaye. The lark is currently well on her way towards another million-seller with "My Heart Has A Mind Of It's Own."

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Bergman To Rank Album Sales Post

NEW YORK—The appointment of Dewey Bergman, Jr. to the position of Top Rank's director of album merchandising has been announced by Harold Friedman, consultant and director of the executive committee of Rank Records of America.

Friedman stated, "This move completes the management team of Ray Meinberg, in charge of single sales and national promotion, Herbert Restmeyer our comptroller, and myself. The choice of Dewey Bergman, Jr. is in line with our drive to expand and realign our marketing and sales activities. From the first, we have been striving to create a dynamic, swinging company that is in every way modern, streamlined and able to act instantly and efficiently to meet the day-to-day demands of the record business. The key to this kind of an operation is management and we are proud to welcome Dewey Bergman, Jr. to our team."

Prior to joining Rank Records of America, Bergman was director of albums for ABC Paramount and did indie album production.

Roulette Names Abe Glazer Western Sales Mgr.

NEW YORK—Joe Kolsky, executive vice-president of Roulette Records, has announced the appointment of Abe Glazer as western sales manager for the Roulette label.

Following, as it does, the appointments of Sally Soloman and Marv Helfer to the posts of eastern and midwestern sales directors, the naming of Glazer, the label said, is indicative of Roulette's all-out effort to continually strengthen its Sales and promotion forces throughout the nation."

Glazer, who has been with Roulette since 1958 was formerly in Los Angeles as promotion manager. In his new post he will continue to make L.A. his center of operation. From there, he will direct Roulette's sales activities throughout eleven Western states, encompassing such large metropolitan centers as the aforementioned L.A. and San Francisco, Denver, Seattle and Phoenix among others.

Victor Fetes Thrush

NEW YORK—Libertad Lamarque, popular Argentinian thrush and one of the leading recording artists in Latin America, was feted by RCA Victor, for whom she records, when she was here recently for nitery engagements. With Miss Lamarque (lower right) are (from her left) F. N. Swenson and R. L. Broderick of RCA International, Miss Lamarque's husband, musician Alfredo Malerba (hidden); Miss Lamarque's sister, J. M. Vias, Jr. of RCA International, Rose Merced of radio station WADO, and Maxwell Hyman, promotion man.

Col. Pop Promo Post To Robert Corcoran

NEW YORK—Robert Corcoran has been appointed manager of popular publicity for Columbia Records' information services department according to an announcement by director Peter Fremd.

Corcoran will be responsible for A&R publicity related to both Columbia and Epic popular records.

A graduate of Northwestern University, Corcoran joined Columbia in April 1960 as editorial assistant to the director of information services. Previously he had been associated with Music Corporation of America for two years.

"Hat" Set For Road

NEW YORK—"At The Drop Of A Hat," the two-man revue starring England's Michael Flanders and Donald Swan, takes to the road next week (25) for a 13-city, four-month tour. Stint was a hit both in London and on Broadway. Angel's original-cast LP is currently the label's second best-seller (first is "Soviet Army Chorus And Band").

Bill Henderson Signs With Monte Kay

NEW YORK—Monte Kay has inked singer Bill Henderson to a managerial contract. Henderson has been booked into Chicago's Playboy Key Club for a two-week stint in November, following his appearance at the Merchants' Exposition in Chicago.

"Pledge" Music Now P.D.

NEW YORK—ASCAP director Irving Caesar's musical setting to "Pledge of Allegiance to the Flag" has now been declared to be in the public domain, through a joint resolution of the 86th Congress. In 1955, Caesar had assigned to Congressman Louis C. Rabaut of Michigan all his rights to the "Pledge" which he had written at Congressman Rebaut's request.

This resolution, which declares the work to be in the public domain, also authorized and directed the preparation of three arrangements of the composition suitable for use in non-professional performances; one arrangement for vocal, one for band and one for orchestral performance.

Sonic Moves

NEW YORK—Sonic Recording Productions, formerly of Levittown, N.Y., has moved to 27 Ludy St. in Hicksville, Long Island.

Victor Appoints Welker Head Of Tape Operation

NEW YORK—E. O. Welker has been appointed to the newly-created position of Manager of marketing Magnetic Tape Products at RCA Victor Records it was announced last week by Norman Racusin, division vice-president.

In his new job, Welker will be responsible for the merchandising and marketing of all RCA magnetic tape products, which are sold domestically through Victor and RCA tube division and overseas through RCA International. To handle the expansion of magnetic tape marketing activity in the record division, Welker will organize and coordinate a special tape marketing staff that will include sales engineers as well as salesmen.

Since the opening in the spring of 1960 of RCA's new magnetic tape manufacturing plant in Indianapolis, Indiana, the corporation has been producing tape for commercial, professional and home recording use.

Laurie Acquires Full Distribution Of Mohawk; Handles U.S. Bonds' Hit

NEW YORK—Laurie Records has taken over the full distribution of all dates on the Mohawk label. In addition, the diskery is now distributing the LeGrand Records hit, "New Orleans" by U.S. Bonds.

Laurie handles Mohawk's Dimensions' smash, "Over The Rainbow." (Team's current outing is "Don't Take Your Love From Me") and is also handling another current Mohawk entry, "Humpty-Dumpty" and "L'Chayim" by the Deans, a vocal threesome.

Monitor Issues "Politics & Polka" LP

NEW YORK—Monitor Records has released a timely LP, "Politics & Polka," a collection of political campaign songs performed by Howard Da Silva, who is featured in the smash musical, "Fiorello!" Album also contains two songs from the show's score, the LP's title and "Little Tin Box." The Ward Heelers back-up Da Silva.

"Hot Rod" Rolls Into Camden

CAMDEN, N.J.—Johnny Bond, who hit on Republic with "Hot Rod Lincoln," put in a personal appearance recently on the "Covered Wagon Caravan," WCAM's country music show. Bond (in front of mike) is shown with (left to right) Jack Howard, host of the program; the Cook Brothers, Ginger & Johnny, and Sy Marvin, all program regulars.

Intro Rank's Noble Label In N.Y. Theatre Previews

NEW YORK — Rank Records of America will bow its Noble disk line with two "Preview In Sound" showings here this week (18, 20) at the RCA Exhibition Hall (Johnny Victor Theatre) of the label's first album, "Remember The Alamo." Actor Claude Rains is the narrator, with background music by Tony Mottola. Producer is Lyle Kenyon Engel.

Brubeck Affiliates With New All-Jazz FM Station

FAIRFIELD, CONN.—Dave Brubeck has become associated with WJZZ, this city, as musical director and on-the-air personality, it was learned last week, WJZZ, a subsidiary of WICC and WICC-TV, will go on the air Oct. 21 as the east coast's initial all-jazz FM station, with a 9,000 watt signal beamed into the entire New York metropolitan area, as well as throughout Conn. and parts of Mass. and Rhode Island.

Brubeck, who took up permanent residence this past June in Conn., will tape most of his programs so as not to interfere with his constant travelling schedule. The initial program, already on tape, will be a special two hour stint featuring the jazz pianist's favorite recordings and major influences. This program will be repeated around the clock for the entire weekend, Oct. 21-24, when regular programming gets underway.

Present plans call for the station to operate daily from 4 PM to 2 AM. Mike Lawless, program director, said that 24 hour programming is expected to follow in the near future.

Comfort Sets 1st Religious LP

NEW YORK—Comfort Records, a subsid of Cover Records in Memphis, will release its first religious album later this month. Contralto Bette Stalnecker is backed by a fourteen-voice chorus directed by her husband, Ed Stalnecker, who is a minister of music in Memphis church.

Al Abrams Handling Chi Del-Fi, Donna Promo

NEW YORK—Al Abrams reported last week that he had assumed promotional duties for the Del-Fi and Donna labels out of their Chicago offices. Abrams recently handled similar chores for Mala Records.

Jones Tours England

LONDON—E.M.I. feted Jimmy Jones at a cocktail party shortly after the MGM star's arrival here to embark on an extensive tour. Jones (second from left) is shown chatting with (left to right) his brother Bobby, John Burgess of M.G.M., and Kenny Lynch, new H.M.V. artist who will be touring with the Jones package.

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One Girl

CLEVELAND—Joanie Sommers, Warner Bros. thrush who clicked with "One Boy," recently visited station WHK here. Greeting her are (left to right) Johnny Walters (DJ), Neil McIntyre (librarian), Jack Thayer (station manager) and Jack Bratel. Her latest release from Warner Bros. is "Be My Love."

Roulette Buys Master Kidding Pres. Campaign

NEW YORK—Roulette Records has purchased a "Flying Saucer"-type novelty on the Presidential campaign, "Report To The Nation," from MK Records, a coast label. Label exec veep Joe Kolsky made the deal while on the coast recently. The disk retains the MK tab.

The label noted that since the sides (Part 1 & 2) are divided between interviews (by Winkly & Nutly) of "John Finnedy" and "Dickson" stations would have to play both sides to comply with the "equal time" law.

Ginette Krushel Named To Traffic Post At Columbia

NEW YORK—Miss Ginette Krushel has been appointed traffic coordinator of creative services operations for Columbia Records, according to an announcement last week by Morris Baumstein, director of creative services operations. In this newly created position, Miss Krushel will expedite all traffic between the sales and creative service operations departments.

A graduate of Ecole Superieure, Talence, France, Miss Krushel joined Columbia in May 1960 as secretary of the art and design department. Previously, she had worked for the late Mike Todd in the United States and in France.

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"LET THE GOOD TIMES ROLL" by SHIRLEY & LEE

WARWICK M-581

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MORTY CRAFT, PRESIDENT 701 SEVENTH AVENUE NEW YORK 36, N. Y. Circle 5-4680

Tennessee's Gov. Ellington Invites Country Music Folks To WSM Fest

TENNESSEE—Tennessee's Governor Buford Ellington last week extended an invitation to all working people in the country music field to come to the Volunteer State during WSM's 9th Annual National Country Music Festival to be held in Nashville November 4 and 5.

Governor Ellington will address the nation's country music artists during the two day session and as he invited them to the festival said:

"We of Tennessee are proud of our culture and especially our music. We invite you to visit us and hear the sounds that have always been a part of our way of life. The recording and music business is of great importance to our state and I feel certain that as Tennessee grows to be the heart of the nation, so will country music, the music of the people, grow with it. Already our state enjoys the pleasure of being one of the largest record producing centers of the country . . . and this is only a small part of the great industrial growth that is to come."

Governor Ellington concluded his remarks by saying "Again I want to ask all country-music-men and women to come and be with us during this time of the year and see what a great state we are building and to see, also, what a big part country music is playing in our lives just as I know it is in yours."

The Country Music Festival which marks the 35th birthday of WSM's Grand Ole Opry will open with WSM's kickoff breakfast Friday morning November 4th. Immediately following an address by Rep. Oren Harris, D-Ark., the stars of the Grand Ole Opry will appear in a Country Music Spectacular especially written and produced for the occasion. Country Music Awards will then be made by the trade press. Sponsoring other luncheons, receptions and breakfast will be the Nation's top record companies including Dot, Columbia,, Capitol, RCA Victor and Warner Bros. More than 2000 country music disk jockeys, record company representatives, singers and musicians are expected to attend.

Everest Distrib Changes

NEW YORK—The following distrib changes have been announced by Everest Records national sales head Charles Hasin: the Everest Chicago distrib branch is to be discontinued and is to be replaced by Music Distributors; Mangold Distributors of Baltimore is replacing Marnel of Maryland and Allen Distributors of Richmond; Southland of Atlanta is replacing National Records Distributors, the same city.

Gale Pacts Savannah Churchill

NEW YORK—Gale Records, the indie disk producing firm, has signed thrush Savannah Churchill to a term recording pact. First outing will be a new version of her years-back success, "Time Out For Tears." Artists cutting under the aegis of Gale include Jimmy Jones, Jim Lowe, Robert Merrill, The Satins, Varetta Dillard and others. Production staff consists of Otis Blackwell, "Goldie" Goldmark, Al Stanton and Eddie White.

Addit Handles Earth's "Fever"

NEW YORK—Bill Lasley has announced that his Addit label has taken over the distribution of "Can She Give You Fever" by Ernest Tucker on Earth.

Gil Evans To Intro Jazz Ork In N.Y.

NEW YORK—Arranger-pianist Gil Evans, who cuts for ABC-Paramount, will debut his new jazz ork at the Jazz Gallery here for six weeks, beginning this week (18). Evans has done many arrangements for Miles Davis.

Indie Producers Form Gerard Enterprises

HOLLYWOOD—Gerard Enterprises, Inc. has been formed here as a "melting pot" for indie disk producers. Firm said it is independently producing records for MGM, Coral, Dot, Challenge, Mercury, Capitol and others. Officers are Buddy Matola, Jerry Colona, Jay Colona, Cy Kertman, formerly with Top Rank, Jim Monsour and Don Sterling Reed.

Friedman To Europe For Rank Meet

NEW YORK—Harold Friedman, consultant and director of the executive committee of Rank Records of America, flew to Europe last Friday (14) for a two week trip to London and Paris during which he will attend the Rank International Co-Operative Conference in London (22, 23).

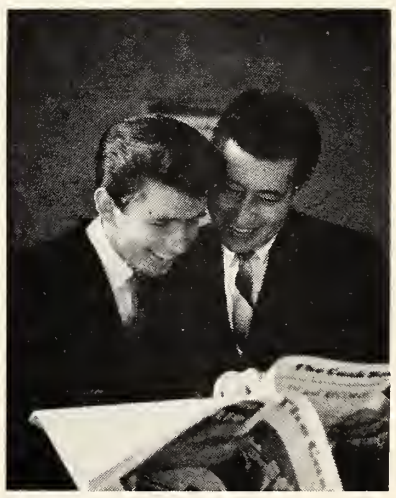
In addition to meeting with members of the Co-Op, Friedman will spend a week in Paris in discussions with the executives of Hachette, the big French publishing company, which is in partnership with the J. Arthur Rank Organisation in Rank Audio Plastics. Friedman has already scheduled a round of appointments with Hachette executives Guy Schoeller, Thierry Van Zuylen and I. De Roquemaurel.

While in London, Friedman stated that he will personally introduce Top Rank's catalog to the Co-Op members and attend a series of meetings with executives of the J. Arthur Rank Organisation.

Rendezvous Pacts Combo

HOLLYWOOD—Twenty-year-old guitarist-composer Jan Davis and The Ricco-Shays, a 5-piece instrumental combo, have been signed to a long term recording contract by Rendezvous Records topper Rod Pierce. Their initial record, a Davis composition titled "Sleepless," is being released this week. Pierce awarded the contract to Davis after a six-month search for an "outstanding instrumental group tailored to teen tastes." Pierce said that "Sleepless" is the answer record to Ernie Fields' "Sweet Slumber."

"Poetry" Shows Motion



NEW YORK—Johnny Tillotson and Bud Dolinger, Cadence's promo director, up to The Cash Box office here last week are evidently overjoyed with the chart advance made by Johnny's "Poetry In Motion." The record went to the No. 34 spot on the Top 100 this week.

Rack Best Sellers

STEREO ALBUMS (Regular Priced)

1. **STRING ALONG** — *Kingston Trio (Capitol T-1407)*
2. **NICE 'N' EASY** — *Frank Sinatra (Capitol W-1417)*
3. **PERSUASIVE PERCUSSION** — *Various Artists (Command S-800)*
4. **YOUNG AT HEART** — *Ray Conniff Singers (Columbia CS-8281)*
5. **LOOK FOR A STAR** — *Billy Vaughn (Dot DLP-3322)*
6. **SOLD OUT** — *Kingston Trio (Capitol ST-1352)*
7. **SOUTH PACIFIC** — *Movie Cast (RCA Victor LSO-1032)*
8. **JOHNNY'S MOODS** — *Johnny Mathis (Columbia CS-8326)*
9. **THEME FROM A SUMMER PLACE** — *Billy Vaughn (Dot DLP-2S276)*
10. **GRAND CANYON SUITE** — *Morton Gould (RCA Victor LSC-2433)*

STEREO ALBUMS (Low Priced)

1. **SOUL OF SPAIN** — *101 Strings (Stereo Fidelity SF 6000)*
2. **EBB TIDE** — *Frank Chacksfield (Richmond S-30078)*
3. **GRAND CANYON SUITE** — *Oslo Philharmonic Orchestra (RCA Camden CAS-468)*
4. **SOUL OF SPAIN—Vol. II** — *101 Strings (Stereo Fidelity SF 6000)*
5. **HAWAII IN STEREO** — *Leo Addeo Orch. (RCA Camden CAS-S10)*
6. **101 STRINGS PLAYS THE BLUES** — *(Stereo Fidelity SF 5800)*
7. **101 YEARS OF FAMILIAR SONGS** — *101 Strings (Stereo Fidelity SF 2 RS)*
8. **MUSIC MR. LUCKY** — *Richard Maltby (RCA Camden CAS 600)*
9. **MANTOVANI SHOWCASE** — *Mantovani (London PSA 3202)*
10. **BEN-HUR** — *Eric Kloss (Lion L-70123)*

MONAURAL ALBUMS (Reg. Priced)

1. **STRING ALONG** — *Kingston Trio (Capitol T 1407)*
2. **NICE AND EASY** — *Frank Sinatra (Capitol W 1417)*
3. **PAUL ANKA SINGS HIS BIG "15"** — *Paul Anka (ABC Paramount ABC 323)*
4. **BRENDA LEE** — *(Decca DL 4039)*
5. **LOOK FOR A STAR** — *Billy Vaughn (Dot DLP-3322)*
6. **SOLD OUT** — *Kingston Trio (Capitol T-1352)*
7. **THE BUTTON DOWN MIND OF BOB NEWHART** — *(Warner Bros. W-1379)*
8. **ELVIS IS BACK!** — *Elvis Presley (RCA Victor LPM-2231)*
9. **60 YEARS OF MUSIC AMERICA LOVES BEST** — *(RCA Victor LM 6074)*
10. **RAY CHARLES** — *(Atlantic 8039)*

MONAURAL ALBUMS (Low Priced)

1. **SOUL OF SPAIN** — *101 Strings (Somerset SF-6600)*
2. **EBB TIDE** — *Frank Chacksfield (Richmond M-20078)*
3. **SOUL OF SPAIN—Vol. II** — *101 Strings (Somerset P-9900)*
4. **101 YEARS OF FAMILIAR SONGS** — *101 Strings (Somerset 2RS)*
5. **101 STRINGS PLAY THE BLUES** — *101 Strings (Somerset P 5800)*
6. **MANTOVANI: SHOWCASE** — *Mantovani (London MS-5)*
7. **YOU DO SOMETHING TO ME** — *Mario Lanza (RCA Camden CAL-450)*
8. **DREAMER'S HOLIDAY** — *Perry Como (RCA Camden Cal 852)*
9. **HUCKLEBERRY HOUND** — *Original TV Soundtrack (Col-Pix CP-202)*
10. **THEME FROM A SUMMER PLACE** — *Leroy Holmes (Lion SL 70136)*

KIDDIE ALBUMS

1. **HUCKLEBERRY HOUND** — *Original TV Soundtrack (Col-Pix CP 202)*
2. **POPEYE'S FAVORITE SEA CHANTIES** — *Allen Swift (RCA Bluebird LBY-1018)*
3. **DENNIS THE MENACE** — *Jay North (Col-Pix CP-204)*
4. **POLLYANNA** — *Sound Track (Disneyland ST-19061)*
5. **FUN IN SHARILAND** — *Shari Lewis (RCA Bluebird LBY-1006)*
6. **QUICK DRAW McGRAW** — *Original TV Soundtrack (Col-Pix CP-203)*
7. **TOBY TYLER** — *(Disneyland ST-1904)*
8. **ZORRO** — *Zorro (Mickey Mouse MM-28)*
9. **DARBY O'GILL** — *Arthur Shields (Disneyland ST-1901)*
10. **SLEEPING BEAUTY** — *Darlene Gillespie (Mickey Mouse MM-32)*

EXTENDED PLAY (EP's)

1. **PAUL ANKA'S BIG 15** — *(ABC-Paramount A-323)*
2. **THE REBEL** — *Johnny Cash (Columbia B21S5)*
3. **MORE GUNFIGHTER BALLADS** — *Marty Robbins (Columbia B-14811,2,3)*
4. **MORE SONGS BY RICKY** — *Ricky Nelson (Imperial EP-1-9122)*
5. **HE'LL HAVE TO GO** — *Jim Reeves (RCA Victor EPA-4357)*
6. **FOREVERLY YOURS** — *Everly Bros. (Warner Bros. EA-1381)*
7. **THAT'S ALL** — *Bobby Darin (Atco EP-4504)*
8. **BECAUSE THEY'RE YOUNG** — *Duane Eddy (Jamie J-304)*
9. **THIS IS DARIN** — *Bobby Darin (Atco EP-4508)*
10. **SOLD OUT** — *Kingston Trio (Capitol 1, 2, 31352)*

Album Reviews

($1.49 thru $2.98)

"CONTINENTAL AND ARGENTINE TANGOS—FRED ASTAIRE DANCE STUDIO ORCH." RCA Camden CAL-592, $1.98
Content: 12 selections for dance instruction plus an instruction booklet. **Cover:** Eye-catching artwork of Astaire and his partner as they tango, in color. **Performance:** The disk is a follow-up to the previously successful "Cha-Cha," "Merengue," and "Waltz" Astaire LPs' which are reportedly selling well. The Tango deck here is another romp thru a dance class that is not only painless but highly satisfying. **Commercial Value:** On the heels of previous successes, free instruction booklet, free dance instruction certificate at "the nearest Fred Astaire Dance Studio" and the low-price feature, LP ought to combine for solid sales strength.

"EARL 'FATHA' HINES—SINGIN' 'N' SWINGIN'" Craftsmen C-8041, $1.49
Content: "Hollywood Hop," "I Can't Believe That You're In Love With Me," "The Web." **Cover:** Color shot of the pianist's hands at work. **Performance:** Refreshing breeze through some oldies with "Fatha" playin' up a storm in his inimitable manner. Good listening. **Commercial Value:** Good deck for the "over 30" market.

"PARIS IN RHYTHM" Jean-Michel Riff & His Orch. and Chorus, Perfect PL-12034, $1.98
Content: "Don't Leave Me," "Down By The Riverside," "Mack The Knife," 5 others. **Cover:** Eye-catching color photo of balloon cluster on the way up. Good display. **Performance:** Solid offering of swinging band sounds accompanied by a chorus of sans lyric chants that meet with the modern style of mixing voices and music. **Commercial Value:** Here's a commercial package that should enjoy a long sales tour.

"THE LATIN RHYTHMS OF XAVIER CUGAT" Harmony HL-7271, $1.98
Content: "Chiu-Chiu," "Cuban Mambo," "Misirlou," 7 others. **Cover:** Close-up color shot of the latin maestro. Good display. **Performance:** Smooth as silk, as usual. Cugie runs the gamut from one end to the other on some disks recorded awhile back and he comes up as likeable as ever. **Commercial Value:** Big name value—good rack selection.

"FRANKIE CARLE & HIS GIRL FRIENDS" Harmony HL-7270, $1.98
Content: "Liza," "Sweet Lorraine," "Margie," "Rose Marie," 6 others. **Cover:** Color shot of the girlfriends with tasteful art and layout for good display. **Performance:** Carle's old girlfriends haven't aged one bit. The LP is a breezy thing and shows off the Frankie Carle style at its best. **Commercial Value:** Shoppers should like the offering.

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"DEAR JOHN"
b/w
"ALABAM"
#16152

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in Billboard
"Delia"
featuring
Dobie Gray
Stripe #829
ardco
Allied Record
Distributing Co.
1041 N. La Palmas Ave
Hollywood 38, Calif.

Album Reviews

POPULAR PICKS OF THE WEEK

"THE BUTTON-DOWN MIND STRIKES BACK!"—Bob Newhart—Warner Bros. W 1393

Newhart strikes back with increasing force and should make it two chart toppers in a row. Here his comedy efforts touch on six subjects, among them "A Private In Washington's Army," "Bus Drivers School," "Retirement Party" and "Ledge Philosophy," some of which have already been seen and heard on TV and have already made their impact. Hilarious album!

"60 YEARS OF MUSIC AMERICA LOVES BEST"—RCA Victor LM-6088

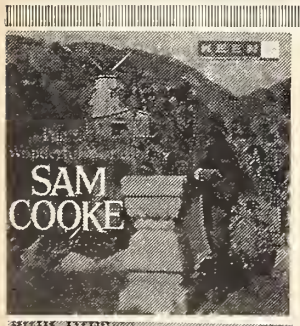
The first "60 Years" two disk set was a fantastic success so the label has followed through with another package of historic performances from its immense catalog. On the two disks reside such treasured tracks as the "Quartet" from "Rigoletto" with Caruso and Galli-Curci, Chevalier's "Louise," Allan Jones' "Donkey Serenade," Vaughn Monroe's "Riders In The Sky," Artie Shaw's "Stardust" and others by Mario Lanza, Glenn Miller, Leonard Warren, Tommy Dorsey, ad infinitum. Can't fail to make the charts, especially at the $4.98 list.

"THE FLEETWOODS"—Dolton BST 8002

The sweet, dulcet tones of the pop trio hold forth in a program of standards, new songs, and past successes. From the hit single shelf comes "Outside My Window" and "Runaround" while their polished manners stand them in good stead on "Once In A While," "I Believe," "Skylark" and "One For My Baby." Should score high.

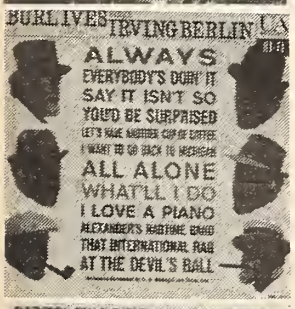
"THE AMES BROTHERS SING THE BEST OF THE BANDS"—RCA Victor LPM-2273

In a tribute to hits from the band era the Ames Brothers contribute exemplary performances of "Solitude," "Dancing In The Dark," "Heartaches," "Cherokee," "And The Angels Sing" and seven others. Sid Ramin's precision ork arrangements prove perfect accompaniment for this session, and the boys' familiar voice-blending manner comes through in top form. Wide commercial appeal.



"THE WONDERFUL WORLD OF SAM COOKE"—Keen LP 8-6106

Cooke has racked up an impressive string of hits on the Keen label. This album offers a collection of them and should do very well sales-wise. Among the past hits are "Wonderful World," "Summertime," "There I've Said It Again," "Almost In Your Arms," and "Blue Moon." The set also includes two beautiful spirituals.



"BURL IVES SINGS IRVING BERLIN"—United Artists UAL 3117

The personal warmth and delightful charm of Burl Ives is an especial treat in this collection of Irving Berlin songs, particularly on the lesser heard tunes—"That International Rag," "I Want To Go Back To Michigan," "At The Devil's Ball," "Let's Have Another Cup Of Coffee" and "I Love A Piano"—which have a sort of folkish flavor to them. A thoroughly enjoyable session of great charm.

"SOMETHING WONDERFUL"—Nancy Wilson—Capitol ST 1440

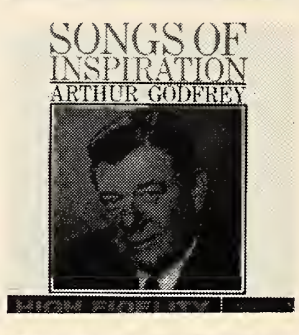
Miss Wilson, a youngster with a truly professional jazz-flavored singing style, again demonstrates her versatility on her 2nd Capitol release. She sparkles on the swingers ("Teach Me Tonight," "What A Little Moonlight Can Do"), and is intensely torchy on the blues-ballads ("I'm Gonna Laugh You Out Of My Life," "Guess Who I Saw Today," "Call It Stormy Monday"). With Billy May's collaborative arrangements guiding her way, the lass turns in another exciting group of etchings.

"RODGERS & HART — PERCUSSION & STRINGS"—George Siravo—Time S/2015

The R&H collaboration which produced "Where Or When," "My Funny Valentine," "Spring Is Here," "My Heart Stood Still" and "The Lady Is A Tramp" (all included here) is treated to a mating of strings & percussion in an outstanding instrumental album. George Siravo has worked out some very original scores for the tunes, relying on the strings for the basic melody and the varied percussion instruments for pungent emphasis. A very tasty stereo excursion.

"JONATHAN & DARLENE EDWARDS IN PARIS"—Columbia CL 1513

Jonathan and Darlene, that delightful pair of musical adventurers are back again in an album devoted to the songs of Paris. And this is just not another Parisian session, for you take the wondrously off-key keyboard stylings of Jonathan and mate it with Darlene's equally off-key vocalizing, and you have one of the funniest musical sessions on record. Of course they're only kidding (the couple is actually Paul Weston and Jo Stafford) but how many will know?



"SONGS OF INSPIRATION"—Arthur Godfrey—Signature SM 1056

The Godfrey personality, sincere and warm, is well-suited for such a program. He lovingly caresses such traditional sacred items as "The Little Brown Church" ("Come To The Church In The Wildwood"), "Beautiful Isle Of Somewhere," "Swing Low, Sweet Chariot," "Now The Day Is Over" and "Blest Be The Tie That Binds." A truly heartwarming listening experience.

"WALK DON'T RUN"—The Ventures—Dolton BST 8003

The title tune brought this quartet of vigorous instrumentalists to chart attention and this album goes a long way in proving their musical know-how on the teen scene. Along with "Walk Don't Run," they offer "Morgen," "Raunchy," "Night Train," "Sleepwalk" and "Honky Tonk." Good teen attraction.

"GOLDEN ENCORES"—Various Artists—Cadence CLP—3043

A reprise of past hit songs culled from the label's catalog. It includes the original hit performances of Archie Bleyer's "Hernando's Hideaway" and "Naughty Lady Of Shady Lane" and the Chordettes' "Mister Sandman." Other noteworthy selections (though not the hit performances) are Genevieve's "I Love Paris," Alfred Drake's "The Happy Wanderer," and Stephen Douglas' "Hey There." An adult-angled "oldies but goodies" set.

"ODETTA AT CARNEGIE HALL"—Vanguard VSD 2072

An entertainer with thunderous impact, Odetta has been recorded in concert at the New York landmark. Her program embraces folk songs and spirituals, and she delivers them with intense spirit and a vibrant personality. Among the selections are "If I Had A Hammer," "John Henry," "Joshua Fought The Battle Of Jericho," "Sometimes I Feel Like A Motherless Child" and "All The Pretty Little Horses."

"LET'S MAKE LOVE"—Movie Soundtrack—Marilyn Monroe, Yves Montand, Frankie Vaughan—Columbia CL 1527

Three versatile entertainers are currently being seen in the popular flick. This soundtrack package contains various vocal and instrumental tidbits from the film. The Cahn-Van Heusen tunes include "Incurably Romantic" (done twice, once with Monroe & Montand and then with Monroe & Vaughan) and the title tune, also done a couple of times. La Monroe contributes a sultry, affected reading of "My Heart Belongs To Daddy." Flick's admirers will appreciate.

Album Reviews

"IT STARTED IN NAPLES"—Original Movie Soundtrack—Dot DLP 3324

The soundtrack from the Clark Gable-Sophia Loren starred romantic flick contains some fine romantic mood music. As well, it also includes several pleasant newly created Italian songs, some sung by Miss Loren. Pleasing listening for soundtrack fans.

"SPORTS CAR SONGS FOR BIG WHEELS"—Oscar Brand—Elektra EKL-188

Now it's the sports car enthusiasts' turn to suffer the slings and arrows of Oscar Brand's bitter barbs in song. Having done away with the Armed Forces in previous sets, he vigorously attacks the sports car world—offering songs for both sides of the story. Titles such as "Sports Car Casanova," "Viva La Mille Miglia," "Accessories After The Fact," "The Liar's Club" and "Rally Song" inhabit familiar old tunes (a Brand trademark). Interesting comic session.

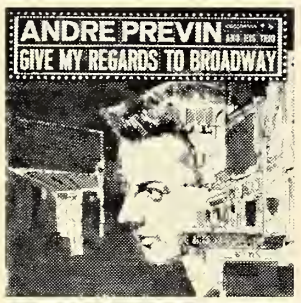
"SING A SONG OF SICKNESS"—The Crown City Four—Pip PLP 1901

Pip Records, which was responsible for the illustrious "Smash Flops" album, now offers a collection of even sicker songs. There might be a matter of questionable taste in such titled songs as "Watch World War III On Pay TV," "The Annual Get-Together Of The KKK And NAACP," "That Big Sporting House In The Sky," "I Saw Adolph Today" and "Leave The Slums Alone." They're done barbershop quartet style.

"A MAMA SINGS A LIEDELE"—Rose Padden with Sy Menchin & His Steven Scott Orchestra—Apollo LP 492

A collection of 10 familiar Yiddish lullabies are tenderly caressed by the thrush. She has an honest and sincerely warm approach to the works and it shows in the fine results she attains. The Scott ork provides reliable backing. Has strong appeal to its limited market.

JAZZ PICKS OF THE WEEK



"GIVE MY REGARDS TO BROADWAY"—Andre Previn And His Trio—Columbia CL 1530

Previn pops up on the Columbia label now with his trio in jazz readings of tunes from the B'way stage. The pianist has Red Mitchell (bass) and Fran Capp (drums) along for the swinging lift he gives to "Put On A Happy Face," "When I'm Not Near The Girl I Love," "Too Darn Hot" and "Take Me Along," among others. Good jazz date with a strong pop outlook.

"THE SWINGIN' NUTCRACKER"—Shorty Rogers Quintet and Band—RCA Victor LSP-2110

In the search for material to be swung jazz-wise, not a stone is left unturned. Rogers here turns to Tchaikovsky's "Nutcracker Suite" and with a lot of inventive re-arranging comes up with an enjoyable, swinging performance of the classic. Even the segment titles have been changed to conform to the mood; now we have "The Swinging Plum Fairy," "Flowers For The Cats," "Pass The Duke." An interesting idea done with taste.

"THE NUTCRACKER SUITE"—Duke Ellington and his Orchestra—Columbia CL 1541

Ellington, with a vital assist from Billy Strayhorn, uses Tchaikovsky's "Nutcracker" as a point of departure for a series of swinging big band performances. The section titles have been altered to conform to the mood and read "Toot Toot Tootsie Toot," "Peanut Brittle Brigade," "The Volga Vouty" and "Danse Of The Floreadores." Ellington remains more faithful to Tchaikovsky than Shorty Rogers (above), and is more subtle in his approach. Enjoyable Ellingtonia.

"KELLY AT MIDNIGHT"—Wynton Kelly—Vee Jay LP 3011

Having arrived as one of the most consistently compelling jazz pianists on the scene, Kelly does not rest on his laurels with the Miles Davis group, but rather works hard here for further recognition of his versatility. An infectious swinger, he has the very reliable assistance here of Philly Joe Jones and Paul Chambers to swing "Temperance," "On Stage" and "Pot Luck," plus 3 others. Fine performances.

"BOSS TENOR"—Gene Ammons—Prestige 7180

Ammons has demonstrated that he can move with grace between a strong booting sound and a more graceful, sensuous sound, handling each method with firmness. He does both here, on such tunes as "Hittin' The Jug," "My Romance," "Canadian Sunset" and "Confirmation." Rhythm support comes from Tommy Flanagan, Doug Watkins, Art Taylor and Ray Barretto. Good date by an artist with both pop and jazz appeal.

"LOOK OUT!"—Stanley Turrentine—Blue Note 4039

Stanley Turrentine is heard with a crew that includes Horace Parlan, George Tucker and Al Harewood. It is basically a Turrentine and Parlan date, as the tenor saxist and pianist visit their modern sounds on originals "Look Out," "Return Engagement," "Little Sheri" and "Minor Chant." It's a full bodied, swinging session, not without taste, finesse and a spark of enthusiasm. Newcomers with merit.

"EASY TO LOVE"—Roland Hanna—Atco 33-121

Hanna is a pianist with unquestioned technical skills. He puts these skills to work for him in an album that reflects his various musical ideas—frothy ballads, funky blues and sprightly swinging. With drums and bass completing the trio, he moves uninhibitedly through standards "The Best Things In Life Are Free," "Like Someone In Love," "Yesterdays" and "Night In Tunisia."

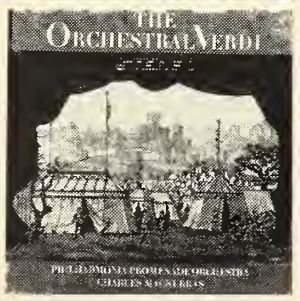
CLASSICAL PICK OF THE WEEK

MOZART: "Don Giovanni"—Siepe, Nilssen, Price, Valletti, Ratti, Corona, Vienna Philharmonic Orchestra conducted by Erich Leinsdorf—RCA Victor LM-6410

The great opera is accorded its first stereo recording. The sweeping breadth and magnificence of the work is now an overwhelming disk experience with the full sound stereo allows. The distinguished cast includes Siepi's and Valletti's second disk performances in the complete opera, and Leontyne Price, who'll make her Met debut this season. Complete on four disks, the package now can be had at Victor's reduced price structure for operas. A tremendous buy.

"THE GENIUS OF PROKOFIEV & BUSONI"—Distinguished Recordings DR 102

The pianistic greatness of Prokofiev (d. 1953) and Busoni (d. 1924) have been preserved by the label on piano rolls and are here offered in LP form, having been transformed to disk with amazingly faithful sound quality. Prokofiev is heard in 7 works, five his own, the Rachmaninoff G Minor Prelude and the Rimsky-Korsakov "Scheherazade." Busoni, considered in his time the leading interpreter of Liszt, contributes three Liszt pieces: "La Campanella," "Feux?Follets" and the E Major "Polonaise." A valuable addition to any piano collection.



"THE ORCHESTRAL VERDI"—The Philharmonia Promenade Orchestra conducted by Charles Mackerras—Angel S 35751

Ballet music and overtures by Verdi are beautifully flowing things, invariably reflecting his strong concern for lively melody. Here, the orchestra under Mackerras' firm direction offers enchanting slices of the ballets from "Il Trovatore" and "Les Vepres Siciliennes" and overtures from "La Forza del Destino," "Nabucco" and "Luisa Miller." Intriguing works.

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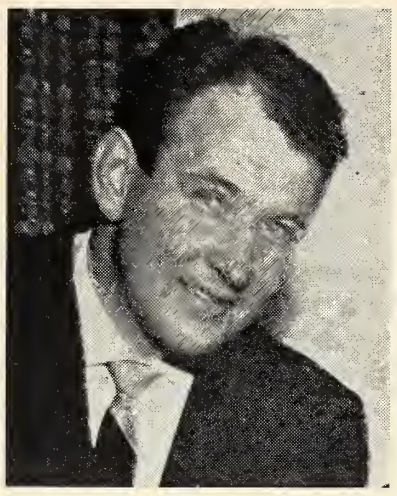
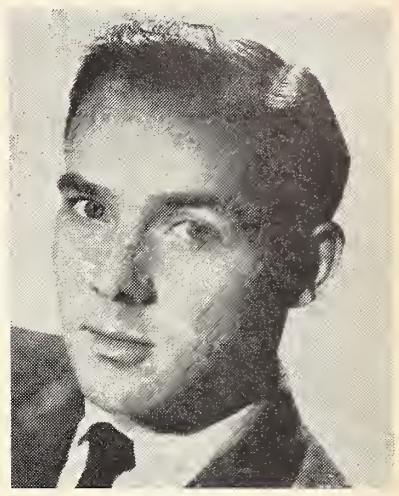
International Co-op 2nd Annual Conference



BERNARD NESS

PAUL MARSHALL

VICKIE ROHRBACH



JAMES KRUEGER

Rank Records International (the International Co-operative) this week is gathering its members and distributors in London at its second annual conference.

During the past year, the "Co-Op" has provided, for many American composers, their first opportunity to take advantage of the rapidly expanding overseas market.

In the session of the present conference, the Co-Op participants will discuss the expansion and closer integration of exploration and promotion efforts designed to still further increase the selling effectiveness of this new organization.

As in the past, the conference will represent an exchange of ideas, plans and problems of successful new companies from all over the world designed to increase the operations of each individual company.

The conference will be held in the executive chamber of the Rank Organization Ltd. in London. Presiding will be Bernard T. Ness, of Rank, and Paul G. Marshall, attorney for the Co-Op.

A Need and An Idea

A theory of independent record distribution calls for a distributor in each major market in the U.S.A. and constant personal contact between each manufacturer and his distributor. Because of the complexities of overseas distribution, this method was most difficult for an American "indie" to operate.

At the same time, powerful foreign independent companies could not find a proper method of acquiring international product, although their need to do so was certain.

Presented with this problem by clients, Paul G. Marshall, then attorney for Rank Records Ltd., Quality Records Ltd., and Trutone Ltd., evolved the theory of U.S. distribution methods abroad.

The resources and imagination of the Rank Organization were immediately put into play and the theory became reality. Using the international Rank Organization symbol of "the man and the gong," companies around the world prepared to exploit, by common action, international product under one record label.

By the time of the first conference, one year ago, the Co-Op was away winging and had had number one hits in several countries. The first great success was experienced with Harry Simeon's "Little Drummer Boy" on the 20th Fox label. The ice was broken and new markets became available to "indies."

Plans and Success

At the first Co-Op conference, proper internal organization was the key. Speed and more speed in releasing was built into the Co-Op. This has been one of the keys to its success.

Further plans were laid to increase central supplying and shipping, their furthering the ability of the smaller sales territories to release more records.

Most important, the spirit of cooperation was fostered. Companies learned to work together, to help and assist one another and to appreciate each other's peculiar local problems. Such well known U.S. record executives as Johnny Vincent of Ace, Ned Hertzan of Allied, Ewart Abner of Vee-Jay, Joe Goodstadt of Everest, Bernie Binnick of Swan, and Bobby Shad of Time took the opportunity to instill the excitement in their product that the U.S. distributor already felt.

Members all over the world then rolled up their sleeves and began to sell records. Freddie Cannon and Jimmie Clanton became overnight worldwide names. The Fleetwoods and The Ventures climbed the charts. Little Anthony, Dion, Jack Scott were made into teen-age idols in many countries. Indie-produced jazz, gospel, folk and classical LPs sold in areas where they had never been previously seen on a dealer's shelves.

The royalties began coming back and a new income source was created for the product of America and other countries, for publishers, and for artists.

The Growth in Distributor Power

With the success of the U.S. "indie" product overseas, more areas could be more intensively exploited. Israel, Cypress, Greece, Switzerland, Lebanon, Chile, and Mexico, all formerly handled through other territories, became, for such additional sales as were possible, more completely covered.

New members joined the old (one year) guard, and sales, even in marginal areas, picked up.

In Switzerland, Finsterwald and Cantacuze put all its efforts into the new company. Kovalsky-Sela, one of Israel's pioneer music concerns, became a distributor and is starting to

(Continued on page 71)

EXECUTIVES EXPECTED TO ATTEND CO-OP CONFERENCE

UNITED KINGDOM	B. T. Ness L. G. Wood R. G. Reenie
AUSTRALIA	Fred Marks, G. E. Marshall, Ken Taylor, Roy Atkius
BENELUX	C. N. Rood, Hans Van Zuland, Hans Kellerman, Henk Van De Haar
B.W.I.	Hon Edward L. Seaga M.L.C.
CANADA	George Teane, George Struth, Bill Bays
CHILE	Herbert Neumann, Herman Aravera
FRANCE	Bernard Taylor, Pat Amoore, Kurt Mohr
GERMANY	Reinhardt Mohn, Lutz Wellnitz, Ernest Weber, Jochem Hallerboch
GREECE	Martin Th. Gesar
ISRAEL	E. Kovalsky, Dov Zaida
ITALY	Mr. & Mrs. K. Mintanjran, Mr. G. Scussel
JAPAN	Ken Cole, Tom Saiki
MEXICO	Michael Hazzard, Oswaldo Venzor
N. Z.	R. Kerridge, Phil Warren, Eric Ball
SCANDINAVIA	Simon Brehm, Carl Hieren, Per-Anders Boquist, Roland Ferneborg
SWITZERLAND	Harry Finsterwald
SOUTH AFRICA	Arthur Harris, Jill Sack, Brian Hobbs
SPAIN	Manuel Alavedra

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FESTIVAL *for AUSTRALIA*

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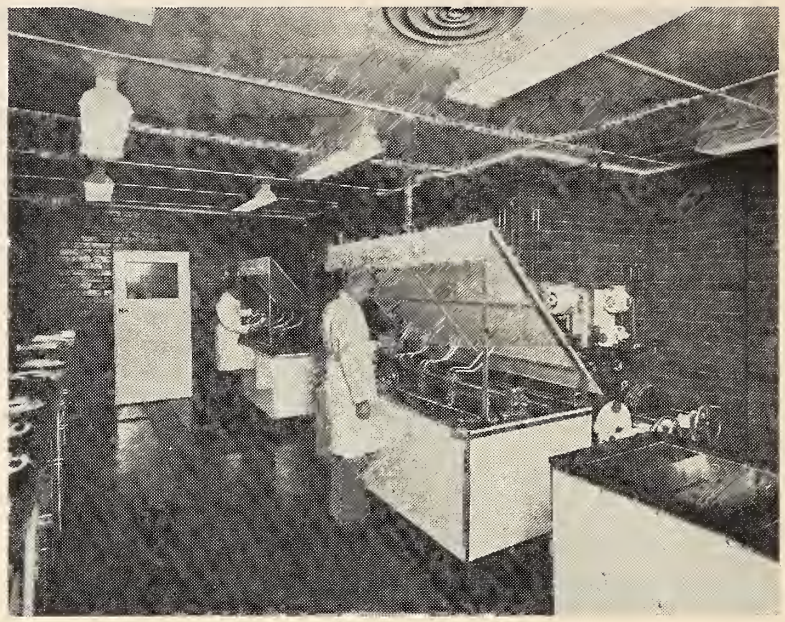
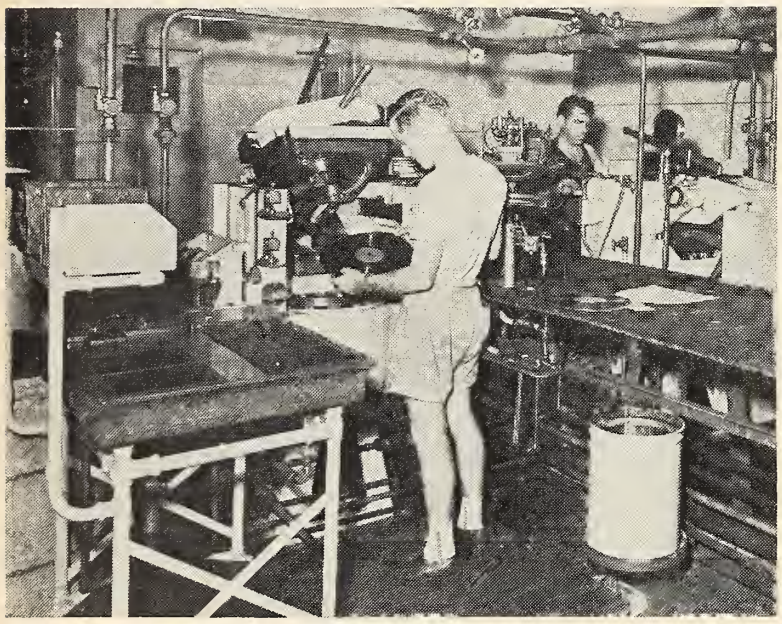
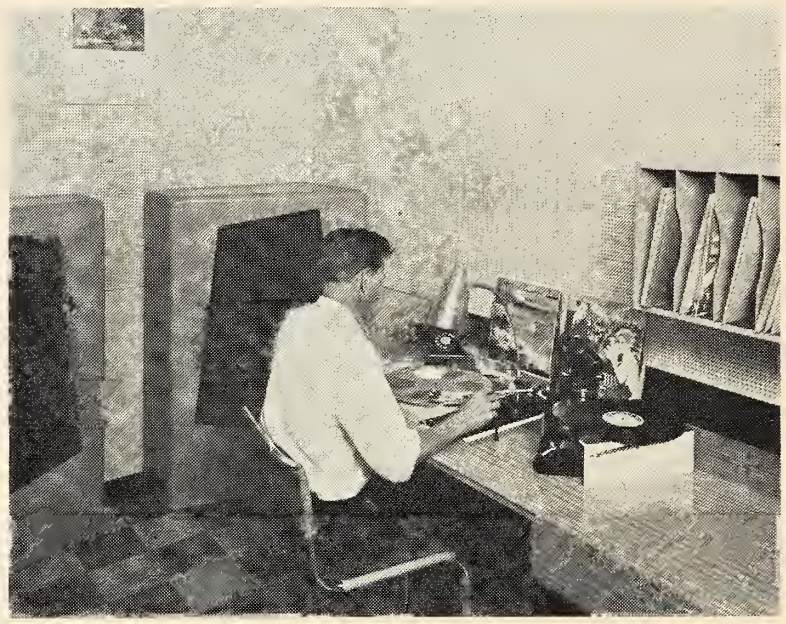
A fully equipped laboratory services the needs of Festival's plating operation.



Festival's new plating department incorporating the latest design in nickel electroforming techniques with continuous solution treatment, air conditioning etc.



A 12" record press operating in Festival's new bank of machines.



Quality Control is administered in this master sound booth fully equipped to check the latest advances in stereo recording.

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The executive of the new Festival organization extend their congratulations to Paul Marshall and the Top Rank Co-Operative on the occasion of their London Conference commencing the week of October 22, 1960, in which they will be co-ordinating the world-wide activities of Rank International.

Music Goes International

Often in the history of musical development, a particular country or area has so dominated the international scene, that its writers and their compositions have been universally recognized as the leaders in the field of new musical expression. The pre-eminence of German music through the works of Beethoven, Bach and Mozart, serve as a vivid example of national expression distributed on a universal basis. In turn, Italy, France and Austria held sway. Today, in the field of "pop" and "jazz" music the U.S.A. is indisputable leader.

The emergence of America as a world power amid the ruins of the Second World War has coincided with the musical Americanization of a substantial part of the globe, extending beyond the Western Hemisphere and into the far reaching areas of Europe, Australasia, Japan, the Middle East and Africa. The American record industry, its recording firms, composers, artists and sales personnel have, through ingenuity, skill and hard work, made American music the tune the world whistles while it works.

The post war exchange of political and economic theories and institutions between nations has been accompanied by an even greater, more subtle, and more personal exchange of culture, art and music. The countries of Europe, Asia, Africa and Australasia have initiated daring and imaginative steps in building record companies whose purpose is to produce recordings reflecting the new birth of its society. Foreign music has planted its roots in every fertile spot of the globe. The silent air of a world almost destroyed by the holocaust has been filled with the sounds of music. The empty warehouses of art have been filled with an abundance of musical compositions and outstanding artists. The need for a musical Marshall Plan has been satiated by the emergence of native music sung by native talent and recorded by native companies. American music, while still pre-eminent, is being slowly replaced by the resurgence of local talent. This rise in foreign recording, however, has been of substantial benefit to U.S. companies. No longer are the American companies limited to the area from New York to California in their search for new ideas, new compositions and new talent. The musical ingenuity and artistry of the world has been laid before the American threshhold. The Beau-Marks from Canada, Rocco Granata from Holland, Jan & Kjeld from Denmark, Gary Mills from England, Catarina Valente from Germany, Nina & Frederick from Sweden broadcast their talent beyond the confines of their native land. It will be the future of the American record industry in the 60's to not only export its product abroad but to embrace and capitalize on the wealth of variations, artists and compositions that is the world's music.

Perhaps it would serve as a more graphic illustration of the new birth of a free and full interchange of music between nations if we were to board our jet airliner and view first-hand the new music that is being brought forth throughout the globe.

Our first hop is a short one, to nearby Canada, where musical talent has burst forth in abounding quantities. After the U.S. recording success of Paul Anka and the Four Lads among others. Compositions such as "Clap Your Hands" featuring the Beau-Marks, and recorded and released first in Canada have proven to be a resounding success not only in the United States, but have been on the charts in Australia, South Africa and New Zealand. Canada, long the recipient of American music, is prepared to return the compliment, and has begun to cast its reflection upon the American market.

Our plane stops in the West Indies for refueling before the longer voyage to Europe and affords us the opportunity to survey the record industry there. These clean and beautiful islands have developed their own variation of American music which is both new and refreshing. Not only have we drawn U.S. versions of calypso from this market but "Manny Oh" featuring the local artists Higgs & Wilson, and released by West Indies Records Ltd. illustrates the tempo of American rock and roll but with the addition of the unique West Indian tempos.

England's post-war contributions to the world market have been amply evidenced by the development of such outstanding artists as Mantovani, the Knightsbridge Strings, Anthony Newley, Cliff Richard, Lonnie Donegan, Gary Mills and others. The composition "Look For A Star" featuring Gary Mills and originaly released in England by Rank, was covered in American on seven different labels. The production of popular LP's and classical recordings have frequently found a comfortable and profitable niche in the American market. Nor has England been content to limit her exposure of recording artists to the world market through the medium of phonograph records. The motion picture has been fully utilized in exporting to the United States such films as "Expresso Bongo" to illustrate the many talents of the English singing star, Cliff Richards and of "Let's Make Love" showing off Frankie Vaughn.

Our plane heads northward with our destination being Scandinavia, a relatively new entry in the recording field, but nonetheless an important one. Historically an integral part of Western culture but often dismissed as a geographic appendage of Europe, Scandinavia has vigorously asserted her right to participate in the universal exchange of musical information. With top Swedish and Danish jazz artists leading the way, the Scandinavian countries have made international impact with Nina & Frederick, Lill-Babs, Arne Lamberth, Siv Malmquist and others ranging from straight rock to smooth strings.

The warm air of France greets us with a revitalized record industry which has produced recording stars of international stature and musical compositions with universal appeal. An analysis of the range covered by such a company as Arteco evidenced by its hit recording of "Ciao Ciao Bambina" featuring Jackie Noguez and its classical Presage Series, demonstrates the variety and scope that French record companies have produced. Like its neighbor across the channel, France has not limited its efforts for global distribution to phonograph records alone, but has sent forth its recording stars such as Yves Montand, Edith Piaf and Frank Purcel to seek fame and recognition on the American stage, screen and airwaves.

Our journey continues in a northeasterly direction to the friendly hospitality of the Benelux countries. Companies such as C. N. Rood (Delahay), Philips, Artone and Bovema have worked tirelessly to create musical products which have proven to be worthwhile contributions to the world record library. Performers such as Rocco Granata, Jan & Kjeld and the Blue Diamonds have effectively disproven the often held theory that small countries produce small artists. The recent success in America of "Marina" with Rocco Granata was an acceptance and recognition by the public of the quality of a small area's recording industry whose leaders are energetic and whose artists are prepared to capture the imagination of the musical world.

In Germany, the land of the great masters, where two world wars have stopped the flow of German music to other nations, pop artists such as Will Glahe, Peter Krauss, Zarah Leander, Caterina Valente and Jan & Kjeld have brought about a renaissance in German musical expression. The now famous recording by the German record firm of Ariola of "Banjo Boy" featuring the Danish team of Jan & Kjeld has hit the charts in America, Holland, Belgium, Germany and Denmark. A German recording of Danish artists receiving a wide reception by an American public vividly serves as a continuing reminder that musical expression no matter what its origin is the property of all nations. Nor has Germany forgotten its rich heritage from Beethoven and Mozart. German classical recordings, regarded as among the finest in the world both in artistic interpretation and technical quality, have reasserted Germany's tradition in transmitting to the world the works of the great classical composers. Bordering on the edge of the Iron Curtain and seeking to universally distribute its music, Germany looks toward the Free World for cultural and artistic exchange, and the acceptance of its unique and excellent product.

Southward to Italy where our initial impression is one of amazement and admiration for the size and success of a recording industry which has there risen. The abundance of musical material being transmitted across the Atlantic from Italy to the United States has provided America with one of its most prolific sources of foreign compositions. Recording artists such as Dominico Modugno, Marino Marini, Little Tony, Flo Sandon have made many hits sound around the world. Recordings such as "Volare" with Modugno have been all time international best sellers. The American market is not the only happy recipient of Italian compositions and talent. Records produced by Durium and other fine Italian record concerns have consistently appeared on the charts of other countries. To Italy's gift to the world of beautiful women has been added the riches of original popular music sung by new and exciting personalities.

Our first stop in the Mediterranean area, the gateway to Africa, is the historic land of Greece, until recently a relatively unknown quantity in the field of international musical competition. But firms such as Music-Box of Athens have initiated the steps which will soon bring Greece into its rightful position as a full partner in the global exchange of music and talent.

The tiny state of Israel in the thirteenth year of its existence has begun to divert its dynamic energy into the fields of artistic creation. Screen stars such as Harya Hayarrat of "Ben-Hur" signal the beginning of the expansion and expression of music and art that has always held a special place in the hearts of the Israeli people. Music Ltd. of Tel Aviv and other local companies have begun to produce that strange and fascinating blend of musical expression which establishes Israel as the artistic link between Europe and Africa.

The troubled and turbulent continent of Africa has refused to allow its inner conflicts to dull its enthusiasm for good music. Retail sales have jumped 44% in the past year by reason of the foresight and energy of native record companies. In Africa, we are again confronted with the uniqueness of music produced amid a local background and directed to universal appeal. The love of jazz has produced such hits as "Skokiaan" and such artists as RCA's Miriam Makeba and Columbus Otaluns. American jazz, which had its inception in the native dances and chants of the African tribal ceremonies, can look to its birthplace once again for inspiration revitalization.

Our flight continues due East and brings us to Australia, the land of the kangaroo, Herb Elliot and Waltzing Mathilda. One of the farthest countries from the United States in distance, Australia has been one of America's strongest allies in the development of popular music. Often the forgotten continent, Australia's indomitable spirit and zest for living has been amply expressed in its music. Artists such as Johnny O'Keefe, Col Joyce and Dig Richards have, through their Australia recordings left a lasting imprint on Australian music and bid fair to expand their popularity to foreign markets.

A brief trip to New Zealand affords us the opportunity to study a record industry which has sought not only to make a substantial contribution to the love of popular music, but has added its own local character and flavoring through such artists as the Maori-Five recorded by Kerridge-Odeon and other top Maori groups. New Zealand's original song "Maori Lovesong" is known in the West as the standard "Now Is The Hour." America is given the chance to embrace the musical expression of a political ally, western in character but with the indelible stamp of the New Zealand islands upon it.

The final stop on our world-tour is the picturesque country of Japan. But against the peaceful background of green fields and snow-capped mountains, is the feverish and enthusiastic activity of a nation whose energies are directed to re-establishing Japan's position in the spheres of culture, art, and music. Reputable record firms are initiating programs which will give America the blending of Asia and Western music and make Japan an important musical addition to cultural storehouses of the world. Japan has already begun to export its artistic products, and the fantastic success of the Japanese revue featuring the recording artist Izumi Yakimura, recently seen at New York's Latin Quarter, attests to the vitality of Japanese music and the enthusiastic reception of that music by the American public.

We depart for Los Angeles, and after a brief stop-over for refueling and mechanical readjustments, our industry plane brings us once again in New York, our point of origin. We return to our offices, leaf through the mountain of mail that has accumulated and then order some coffee while we ponder the effects and impressions of our whirlwind journey. In every area we have visited we have seen one great and indisputable common denominator—the love of music. But not simply of native music, but a warmth and feeling for all the varied colors in the world's kaleidoscope of musical expression. Recordings have become universal property and are constantly exported from Canada to South Africa, from Australia and New Zealand to England, from Germany to Italy, from Holland to Japan, from the West Indies to America, and from Greece and Israel to France.

Rank Records International has always had the fond hope of assisting and influencing the universal exchange of music. Through its New York office, the International will seek not only to bring American musical compositions and artists to the world, but also to make available to the American record companies the foreign masters produced in all corners of the globe.

The above feature is a result of an interview with International Record Co-op personnel.

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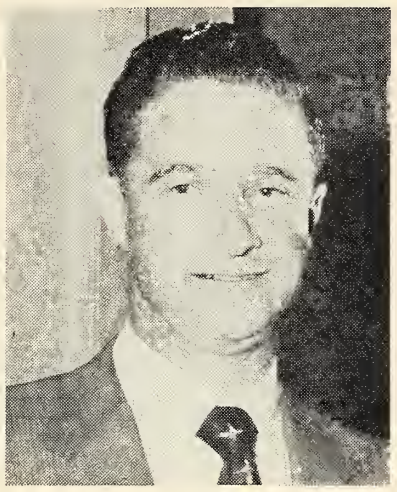
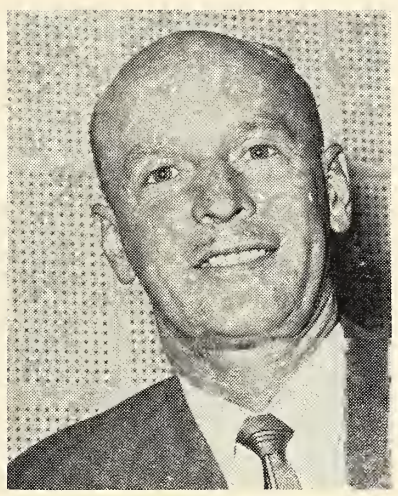
FRANCE AND THE FRENCH COMMUNITY OF NATIONS SPAIN

Festival Expands Overseas Disk Representation



F. L. MARKS

GORDON MARSHALL



KEN TAYLOR

The story of Festival Records is parallel to that of the overseas recording companies where the watchword is quality and service. The interests of the record buying public are continually being studied and all the latest developments are passed on immediately as they are proven and accepted by Festival Engineers.

Festival Records commenced operations in October, 1952, at the time when microgroove recordings were being pioneered in the United States and Great Britain and with the virile approach that has been the keynote of the Festival management throughout its existence, a special pressing plant for the manufacture of microgroove records was established at Gladesville, suburb of Sydney, in January, 1953.

At this time the presses were the latest and most efficient available, and Festival was the first recording company to release 12" microgroove disks featuring music and works by overseas artists and composers in Australia, according to the company.

While overseas companies were in their infancy in the production of works for the new medium, microgroove, the supply to Australia was somewhat limited and it was then that Festival embarked into a program of local recording in which they have since remained a key firm.

During 1956, contracts were signed with American Decca Records, New York and their subsidiaries Coral Records and Brunswick Records. This was a major step in the company's history.

By this time the original factory which was set up at Gladesville had become inadequate to handle the huge volume of disks being pressed for sale in all parts of the Commonwealth of Australia, and a brand new factory was planned at the head office of the company, located at Pyrmont, Sydney, where the first locally pressed stereophonic record was produced for sale to the record buying public on December 5th, 1958, according to Festival.

At this stage in the company's development a world tour was planned by the directors, to gain additional top overseas labels, and, as a result of this tour, the Top Rank International label, including the Everest label, Top Rank America and Top Rank Great Britain were acquired plus the all-stereo label, Concert Disc.

To handle this huge new catalogue the factory was completed, with lines of automatic record presses designed and built by Festival General Manager, Gordon Marshall, plus complete laboratories, test equipment and recording studios where Australia's top talent is recorded under the personal direction of Ken Taylor, Festival's General Sales Manager and Artist and Repertoire Manager.

The shares in Festival Records Pty. Ltd. have recently been acquired by Mirror Newspapers Ltd., a subsidiary of News Limited of Australia, and its associates, with the result that Festival Records Pty. Ltd. now has the complete backing of an Australian wide chain of newspapers together with vast radio and television interests.

The newspaper chain alone has a circulation of over 4 million units weekly plus a number of important national magazines, according to Festival.

The whole weight of this organization will be forceably promoting the Festival labels throughout the Commonwealth of Australia.

The executive line-up under the new administration consists of the following personnel:

Directors: John Glass (Chairman), K. R. Murdoch, R. J. B. Parkhill, F. C. Marks (Executive Director), Gordon Marshall (General Manager), Ken Taylor (General Sales Manager, Artist and Repertoire Manager).

E.M.I., England, Joins Int'l Co-operative As Distributor

SIR JOSEPH LOCKWOOD

L. G. WOOD

With its affiliation to E.M.I. Records Ltd. in Great Britain, Rank Records International Inc. becomes associated with E.M.I.—the largest recording organization in the world. An organization which, under the Chairmanship of Sir Joseph Lockwood, represents the universally famous labels—H.M.V., Capitol, Columbia, Parlophone, M.G.M., Mercury and now Top Rank.

E.M.I. Records Ltd. has distribution arrangements with many major American companies and subsidiaries for whom it handles distribution under either the H.M.V., Columbia or Parlophone labels in various parts of the world. These include ABC Paramount, Roulette, Verve, King, Canadian-American, Bethlehem, Chancellor, Co-ed and Cameo; besides these majors, E.M.I. Records Ltd. issues hit disks from numerous American independents both here and overseas.

This United Kingdom record organization operates from the new Manchester Square building completed earlier this year and covering an area of 65,000 square feet, while the International Division and factory with a potential output of 1,000,000 disks a week is situated at Hayes, Middlesex. In addition E.M.I. has pressing units throughout the world and is also associated with a very large number of record distributors and licencees everywhere.

In recent weeks E.M.I. Records Ltd. has been particularly successful in the singles field and to substantiate this it is a fact that a few weeks ago it achieved the first six places in the Best Selling Charts in the United Kingdom—a feat never before attained by any other record company in this country. The unrivalled exploitation facilities offered by E.M.I. Records Ltd. in the United Kingdom are provided through a large and experienced Sales & Exploitation department within the organization. Unrivalled, too, is the splendid distribution through its depots stationed in key cities throughout the United Kingdom together with first class and widely spread factor services. All these facilities will now be used to ensure that the Top Rank label receives the best possible exploitation and distribution available in the United Kingdom.

With the transfer of Rank's English record operation to E.M.I. Records Ltd. several of their British artistes' contracts have been assigned to E.M.I. Records Ltd. including Garry Mills, Craig Douglas, Andy Stewart, Janet Richmond and Bert Weedon. First issues by E.M.I. Records Ltd. of the Top Rank label started on September 2nd with Garry Mills' "Top Teen Baby" since when 16 disks have been released up to 7th October, 1960. Original Top Rank waxings now enjoying a new lease of life with E.M.I. release include "Mule Skinner Blues" by The Fendermen, "Walk Don't Run" by The Ventures and Jack Scott's "Cool Water."

E.M.I. Records Ltd. now becomes a member of the Rank International Co-operative with the right to release in the United Kingdom on the Top Rank label such material as becomes available through the Co-operative. Fellow members of the Rank Co-operative will always be welcome at the brand new E.M.I. House, Manchester Square, London, W. 1. where they will certainly find ample evidence that E.M.I. is in the record business in a very big way.

E.M.I. executives who have added the Top Rank label to their responsibilities are:

L. G. Wood—Managing Director
R. N. White—General Sales Manager
Arthur Muxlow—General Promotion Manager
J. G. Freshwater—Advertising Controller
Dennis Tungate—Sales Manager
Derek Everett—Repertoire Selection
Mark Widley—Exploitation

New British Top Rank recordings are divided between E.M.I.'s team of A & R Managers, Norman Newell, Norrie Paramor, George Martin and Wally Ridley.

Music-box Joins Co-operative For Greece. Shares Island Of Cyprus

Music-box, the second largest record company in Greece, has become a Co-operative distributor for that area. The Greek market, although small, requires powerful competitive abilities. Music-box, under the leadership of Martin Th. Gesar, has grown to one of the most important firms in Greece. Representing among others the catalogues of the Durium company of Italy, Decca Records Limited and the product of Rank Records International, and its member companies. Music-box has had to consistently expand its sales force.

In Greece there is a substantial consumption of foreign records and American music is quite popular. However, the economic conditions are such that sales of a hit are limited indeed. Ten thousand in Greece would be considered an enormous success and is rarely achieved. LPs, because of their higher price, have even less market. Nevertheless, with the rise in the standard of living that Greece is experiencing, the market therein is increasing. Since Greece covers the islands of Cyprus and Crete, the Greek manufacturer and distributor is afforded an export market.

The Co-operative is represented in Cyprus by both Greece and the Israeli firm of Kovalsky-Sela.

ARIOLA

for

Germany

BERLINERSTRASSE 34,
GUTERSLOH,
GERMANY

REINHARDT MOHN
LUTZ WELLNITZ
ERNST WEBER
JOCHEM HALLERBACH

ARIOLA SCHALLPLATTEN,
(GMBH)

Member of the
International Record Cooperative
for

GERMANY, EAST GERMANY & AUSTRIA

C.N. Rood-Delahay Merge

C. N. ROOD

HANS vanZEELAND

The powerful C. N. Rood N. V., one of the leading manufacturer-producers of records in Holland, announced recently the merger of the Delahay Record Company, also of Holland, into their corporate fold. Delahay, one of Holland's youngest disk firms, brings into C. N. Rood the Top Rank label representing the product of The International Co-Operative.

C. N. Rood N. V. was founded in 1938, by its present director, the singularly energetic C. N. Rood. Originally, the activities were mainly in the field of radio and other electrical appliances. Because of the economic situation at that time and the imminence of war, the company could not spread its wings until 1945. Then with the start of reconstruction and the consequential period of prosperity in the late 40's and early 50's, vast markets were opened. As early as 1946, the company entered the phonographic field. Records were imported from various countries, sometimes on an exchange-basis, which at one time included even horses. The first major label introduced by Rood on the Dutch market was that of the German Telefunken in Hamburg, which in the years preceding World War II was one of the major labels in Holland, highly reputed for its superior quality. Business was still conducted on a purely import-basis. At the same time, Mr. Rood, realizing the future importance of electronics, set up a separate department for this type of equipment, which now, fifteen years later, has proved to have been a far-sighted decision.

With the gradual growth of the catalogue and of the general record-turnover in Holland, the need was soon felt for an independent pressing plant. In 1950, the N. V. Telcap was founded as a subsidiary company to the Rood organization. With little or no experience, the plant was opened with one press, which soon proved to be inadequate. When local recordings started acquiring a bigger proportion of total sales, which sofar had mainly been in the classical field and the American pop-songs, the company decided to start an effort to secure a proportionate share of this market. First releases included a variety of children's songs with which the company soon built up a fine reputation, dixieland jazz, ever popular gypsy music and local popular songs. When the first records reached the hit-charts, the company soon became one of the four top record companies of the country.

At present the biggest selling artists in the pop catalogue are the "Selvera's." Two of the girl's records reached sales of more than 150,000 records. Recently they were presented with a platinum disk, commemorating the sale of the 200,000th copy of their recording of "De Postkoets," (The Mailcoach). Many artists and ensembles (among them a lot of new, young talent) since those first releases have signed contracts with the company. Especially in the last year, the constantly active A & R department has brought the company into the front line in the pop field.

In 1956 a classical catalogue was instituted for which purpose leading vocal and instrumental soloists were signed. A long-term agreement was signed with the Amsterdam Chamber Orchestra, which consists of the leading members of the famed Concertgebouw Orchestra. The classical catalogue now includes a vast and well assorted collection of old music: organ, violin and piano concertos; solo recordings of the various baroque organs (the Schnittger-organs of Alkmaar and Zwolle and the Müller-organ of Haarlem), which are played by Holland's foremost organists; as well as a fine score of chamber-music works.

A highlight was the recording, made in 1957 of Bach's St. Matthew Passion in cooperation with the Netherlands Bach-Society. The live-recording, apart from being the first complete one, was done entirely with Dutch artists, including a.o. Laurens Bogtman as Jesus, Erna Spoorenberg, soprano and Annie Hermes, contralto. The orchestra for this occasion was the Residency Orchestra of the Hague, conducted by Dr. Anthon van der Horst, who put a life-long study of Bach and especially of his Passions into this recording.

On the foreign labels an all-time record was set with Mercury's recording of the "Great Pretender" by The Platters. This record was one of the few ever to reach sales of more than 200,000 copies in Holland.

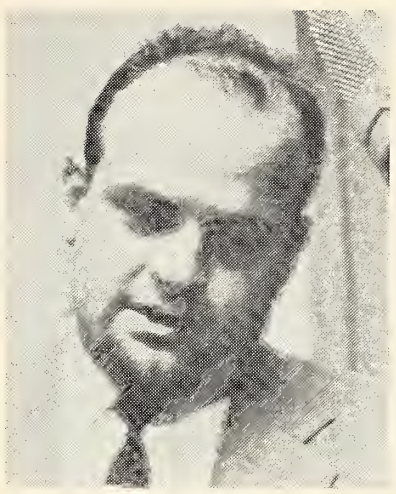
In 1958 the offices and stores having become to small for the fast growing organization, the company moved to its present sight, consisting of a series of spacious buildings in Rijswijk, in the suburbs of the Hague. For the first time, all departments, stores and the pressing-plant could be concentrated in one series of buildings. The number of presses by that time had been increased to the present eight machines.

In order to make the company entirely self-supporting, a galvano and cutting facilities were installed. Through continuous research the capacity of the galvano has, since the opening, been increased to eighty full-developments per week. In 1959 the company originated its own label, aptly, naming it CNR, after the initials of its director, C. N. Rood. Prior to that time all local material had been released on the Telefunken label.

The Electronics department is now the biggest importer of this type of equipment in the Netherlands. They now represent a.o. The American Hewlett & Packard Company, Tektronics, the German Rohde & Schwarz and Metrawatt companies as well as a score of other English and American companies.

Continued on page 57

The Karusell Story



SIMON BREHM

KARL NIREN

Karusell Grammofon AB and its sister company Joker Records AB, now holding some 25 percent of the Swedish market of pop and jazz record sales, with a staff of 35 employees in the most modern office premises that can be seen in Stockholm—one of the most modern spots of the world today—had on January 1st., 1953, two numbers in stock. One of them was entitled "Lennart Strand running on the key-board." Mr. Strand was at that time World Champion title-holder on the classical 1,500 meter distance, and he was definitely a far better sportsman than musician.

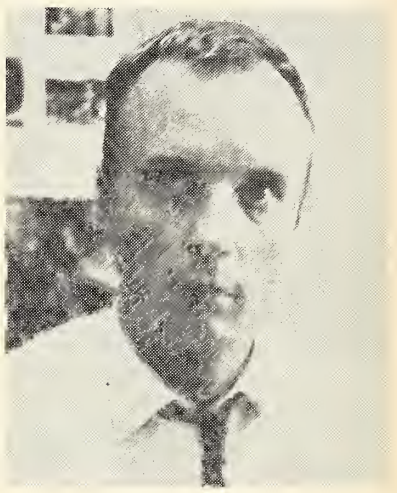
A few months before this recording was released, the 29 years old Karl Niren gave notice for his resignation to the Electrolux American head office where he successfully had been a member of the sales force for two and a half years. Possessed with wild and fresh ideas he boarded the M/S Gripsholm and less than a week after his arrival to Stockholm he had his first meeting with Simon Brehm, a well-known and colorful bandleader, by then thirty years old.

With mighty enthusiasm the American inspired salesman and the skilled musician got into record business in spite of all warning voices from those who knew better. The first struggling year they produced, sold, packed and distributed numerous records all by themselves. A young girl was employed only to give a little more dignity to the two man company. She was carefully instructed to answer "Karusell Record Company" in the one-line telephone and to "connect" Mr. Brehm or Mr. Niren.

However, hard work paid off and business was steadily increasing. When Norman Granz gave Karusell the rights to sell Verve records to jazz hungry Swedes, the ball started to roll. Every second year Karusell had to look for new premises. In less than seven years they moved four times from the first office (two small rooms) to the 10,000 square-feet of today.

Karusell became the representative of ABC Paramount and Verve from the United States, and Ariola from Germany. In order to meet further expansion, Karusell founded Joker Records.

Karusell Joker have also their own office in Copenhagen, Denmark. They own part of the Nor-Disc companies in Norway and Finland. Karusell is also part-owner of Multitone, one of the most important Swedish publishing houses. Furthermore, Karusell became in two years one of the biggest juke-box operators in Scandinavia, and is since about half a year successfully running Karusell Concert Bureau, handling among others all the Norman Granz jazz events. Within the company there is also organized a department for personal management of leading Karusell Joker artists.



PER A. BOQUIST

A careful choice of repertoir and artists, skilful supervision of recordings and a public-relations department always on its feet, are three important factors that have made Karusell Joker the only Swedish company with four fold records within the last two years. "Golden artists" are Paul Anka—"Diana," Little Gerhard—"Buona Sera," Lill-Babs with the Swedish song about "Klas-Göran" and Arne Lamberth with his trumpet interpretation of "Russian Folk Song." It is worth mentioning that it requires 100,000 records sold in Sweden to become a gold record. A parallel drawn between the one million records required in America and the population of the two countries, shows through simple calculations that 100,000 records in Sweden are equivalent to 2½ million records sold in the U.S. Add to this fact the knowledge that 80 percent of all records sold in Sweden are EP's, and you will find that a gold record in Sweden is quite a respectable souvenir.

The same spirit of optimistic faith for the future that was leading "Calle" and "Big Simon" from the very beginning is today predominating the policy of Karusell Joker-business. Only today the two stock-holders of the company also have enough practical experience and know-how to compete on the highest level. They are not packing and distributing their merchandize themselves today, but there is still the same thriving team-work—only the size of the team has changed considerably.

The independence and flexibility of the organization has made Karusell Joker known as the record company that decides today and releases tomorrow.

ROOD
for
Benelux

CORT VAN DER
LINDENSTRAAT 11-13
RIJSWIJCK (z-h),
HOLLAND

C. N. ROOD
HANS VAN ZEELAND
HANS KELLERMAN
HENK VAN DeHAAR

C. N. ROOD N.V.

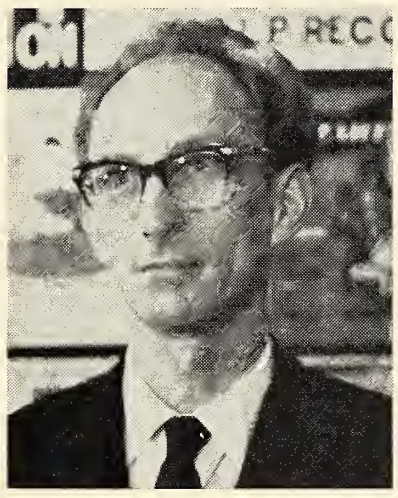
Member of the
International Record Cooperative
for

HOLLAND, BELGIUM, LUXEMBOURG (BENELUX) & CONGO

Top Rank Buys Prestige Records In New Zealand

R. J. KERRIDGE

PHILIP WARREN



ERIC BALL

Top Rank Records (N.Z.) Ltd. stepped up its expansion in the New Zealand market with the recent purchase of Prestige Records Ltd. and the acquisition of distribution rights to the Warner Brothers catalogue.

Top Rank Records (N.Z.) Ltd. was formed in mid-1959 for the express purpose of marketing in New Zealand the material acquired through the Co-operative. It brought together personal experience in record distribution and the business backing of one of the leading commercial enterprises in the country.

R. J. Kerridge, Managing Director of the new company, controls a group of some one hundred and forty companies with an aggregate paid-up capital of £3,000,000 supplemented by extensive reserves. The group's interests include 100 cinemas, theatrical productions, film distribution, advertising, catering, and merchandise. Kerridge is one of the top businessmen in the Dominion.

The manager and a substantial shareholder, Philip Warren, is a young man who has spent his entire working life in the musical field, and previously operated successfully as an independent record distributor. He has played a leading part in launching local artists on both stage and record. His work is also his full-time hobby, and he brings to Top Rank Records (N.Z.) Ltd. unbounded energy, enthusiasm, and optimism.

Eric Ball, with eleven years of retail record selling behind him, is Phil Warren's first assistant, previously managed New Zealand's largest retail record department, and is an acknowledged expert on classical works and recordings.

The entire efforts of this New Zealand Company are directed to the marketing of gramophone records.

Although the company has been operating only since mid-1959, it has already established itself firmly in the market as an active and expanding distributor. Its close association with a large cinema chain offers unique opportunities for exploitation and promotion, and the company has at its call the collective business experience and acumen of the executives of the large group of companies which it is a part.

C. N. Rood-Delahay Merge

(Continued from page 55)

Delahay, although only 18 months old, has established itself as having powerful promotional facilities and an excellent artists and repertoire staff. Through the International Co-Op, major inroads were made in the Benelux market, and Delahay's recording of "Marina" by Rocco Granata was not only the year's biggest hit in Holland and Belgium, but was a resounding smash success in the rest of the world as well.

The merger is expected to bring to Delahay the manufacturing and successful sales facilities and the management experience of Rood and bring to Rood the power of Delahay's promotion and the product of the American independents which Delahay has already established.

Staff Personnel:

Financial Management and International Contacts: Mr. Hans van Zeeland.

Commercial Management: Mr. Henk van de Haar.

Publicity: Mr. Henk Kervezee.

Exploitation Foreign Labels: Mr. Eddie Willigenburg, Mr. Gerrit van der Meent.

Artists and Repertoire Management CNR Label: Mr. Tom Klaasse, Mr. Addy Kleyngeld, Mr. Joop Reiziger.

Export: Mr. Jaap Boezer.

Discophon To Build New Plant In Spain

Discophon, the proud new Spanish label run by the very successful Club del Disco of Barcelona, has made plans to build a new pressing plant in Spain. The factory will give Discophon one of the first vertical music set-ups in Spain covering recording facilities, retail facilities, printing facilities and music publishing, in addition to their new manufacturing plant.

Discophon, who has experienced rapid growth after an auspicious start, is headed by Manuel Alavedra Invers. In addition, Jose Alier Parcerisas, one of the top recording and factory engineers in the Spanish record business, and Francisco S. Ortega form the backbone of the executive staff of Discophon.

Spain, a country of 30 million people, has two major cities, a little more than 2 million people residing in Madrid and a little less than 2 million in Barcelona.

Spain is at present a poor market for records. Total sales are probably one-eighth of what they are in France. Total record business in Spain is something between 3 and 4 million records annually.

American numbers, however, are regularly played on the radio, and there is undoubted public enthusiasm for U.S. disks. Spain has lagged very much behind most other European countries in the expansion of record consumption; there may not be much progress over the next few months because of a restrictive monetary policy following the recent devaluation of the peseta but, in the near future, financial circles estimate that Spain will begin to make up the leeway.

New Zealand Geographical Notes

Approximately two and a half million New Zealanders live mainly in two islands stretching one thousand miles (total area 103,736 sq. miles) from the sub tropical north to the almost sub temperate south. Climatic conditions do not affect the general pattern of life, or buying habits. The population is de-centralized— 41% live in the four main centers, Auckland and Wellington (North Island), Christchurch and Dunedin (South Island)—16% live in fourteen 'towns' with from ten to forty-two thousand inhabitants, 10% live in 'boroughs' with from two to ten thousand and 33% living in rural areas.

Decentralization means of course, that selling and distribution are expensive.

Total population (April, 1959 census)

2,173,486	Europeans
152,643	Maoris
2,326,129	

To this total some 50,000 Immigrants are added yearly.

The figures given below will give some idea of the general standard of these two and a half million New Zealanders—from it you will gather that the average home is very fully accounted for.

The population lives in 563,000 houses, or flats (of a definite minority), 67% owned and 33% rented or free with job.

Of every hundred of these households—

90 have radio receivers
94 have bath or shower
88 have a hot water service
86 have piped water supply
81 a W.C.
63 cook by electricity
58 an electric washing machine
54 a refrigerator
18 cook by gas.

The average cost of the nineteen thousand new homes or flats built, a year works out at about £2,660.

The labor force is 833,000 and most trades pay wages from £14-£16 a week (an eight hour day, forty hour week.) The country is, except for heavy industries, self supporting and everyday household essentials are on the whole, very cheap.

By far the greatest number of imports are from the United Kingdom—over 53% of the total in 1956 for instance compared with 25% from other Commonwealth countries and 21% from all other sources abroad.

New Zealand has a very close relationship with England which is, in fact, referred to as the Mother country.

The taste in all things varies I would say, 50-50 between English and American although the taste in New Zealand musically, is definitely Americanized.

The 4 main Centres	Population as at April '59	Average Rainfall	Temperature for Fahrenheit in shade Max.	Min.	Average
Auckland	413,100	52″	73	36	60
Wellington (the Capital)	231,900	49″	63	34	55
Christchurch	210,000	19″	70	24	54
Dunedin	102,500	38″	65	27	51

DURIUM

for

Italy

PASSAGGIO OSII 2
MILANO
ITALY

SR. & SRA. K. MINTANGIAN
DURIUM S. P. A.

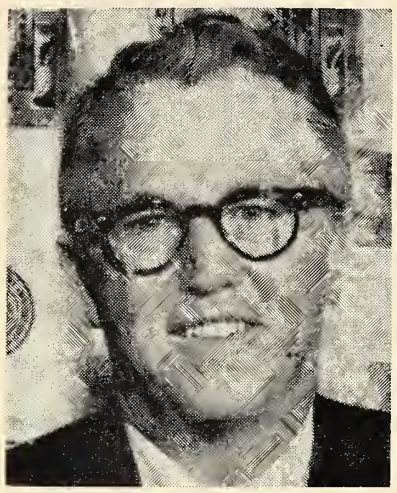
Member of the

International Record Cooperative

for

ITALY, ITALIAN SOMALILAND & YUGOSLAVIA

"Quality Leading Canada Record Company", says Keane



GEORGE L. KEANE

"Quality Records Ltd. is the leading record company in Canada. It has never, during the past six years, failed to obtain less than three out of the top ten best selling records in Canada," states George L. Keane, Vice President and Managing Director of Quality, who started with the company five years ago as General Sales Manager.

Born in Albany, N. Y., Keane took his degree at Columbia University. For sixteen years he was with RCA Victor where he held various positions: manager of their New York recording studios, field sales representative and national sales manager of pop singles.

Married, and the father of a son, Barry, who is ten, Keane saw service with the Signal Corps in Burma.

Arteco Wins Two Grand Prix Du Disques For Vee Jay Records

BERNARD L. TAYLOR

Experiencing startling expansion during the past year, Arteco of France climaxed its successes for American companies by acquiring two coveted Grand Prix du Disques for Vee Jay Records of America, a member of the International Co-Operative.

The Grand Prix due Disques, the Academy Award of the French record industry, was presented to Arteco for albums by The Stample Singers in the spiritual category and by John Lee Hooker in the blues category.

Arteco's name, like the record industry itself, is a synthesis of the three major fields of endeavor which must meet and blend to produce a hit record—Art, Technique and Commerce.

Arteco is a subsidiary of Odeon, the oldest of French record companies. Albert Bernard, President of Arteco's Board, is one of the longtime greats of the industry, having been responsible for the building of what is now one of the longest-established catalogues of recorded music in France. No small factor in the "running start" enjoyed by Arteco has been the prestige of this catalogue and the performances of the artists contained therein. Bernard is also Honorary President of the French Chamber Syndicate, and the Honorary President of the International Federation of the Phonographic Industry.

Today, under the dynamic guidance of Bernard L. Taylor, Arteco has launched "a bold and sweeping program for the future." The sales department has been completely reorganized to better meet the demands of the new French market; the entire organization has been thoroughly modernized by Taylor, whose abilities are known throughout the industry.

Finally, as a member of the Rank International, Arteco has developed and is implementing systematic promotion of American artists in France. Bernard Taylor began his business career as a chartered accountant. In 1945 he was a partner in Barton, Mayhew, which audited various branches of Electric and Musical Industries, Ltd. (EMI). During that year, EMI asked Taylor to take over their South American operation, and in that year he assumed charge. At the time of Taylor's assumption of EMI's operation, their South American output was 60,000 units per month. Taylor advises that within five years, by 1950, that output had increased more than 5000%.

Taylor then contracted with Columbia Records to establish them in South America. They had had no operation there prior to his assuming his duties. By 1956, Columbia had a successful pressing plant in Argentina and was one of the two or three largest record companies in Argentina and Brazil.

Taylor, for both Columbia and EMI, supervised their entire operation, from the factories to the studios to the distribution and financing, and included in his duties the import and distribution of radios, phonograph records, etc.

In 1957-58, Taylor returned to France and in early 1959 assumed control of Odeon Disques, one of the leading and oldest of French record firms.

Artistic Department

Serge F. Beucler, aged 32, has studied law, but has been active in the recording and music field since his teens.

First, he was assistant, then producer, in the radio field.

He knows the recording business thoroughly, having started as salesman, then representative, sales manager and, finally, Artistic Director (A&R).

Presently, he acts as personal assistant to the executive President, Bernard L. Taylor, and is responsible for the Artistic Production (A&R).

Foreign Repertoire

Kurt Mohr was born in 1921 in Geneva, Switzerland. Having studied chemistry, he was active for eight years in that field. He soon became known as a critic, writer and regular contributor to several international jazz magazines. In 1954, he moved to Paris to work full-time in the recording business, first with "Vogue Records" (catalogues and foreign relations), then with "Latin Music" (sales department).

He recently joined "Arteco" to take care of the foreign repertoire.

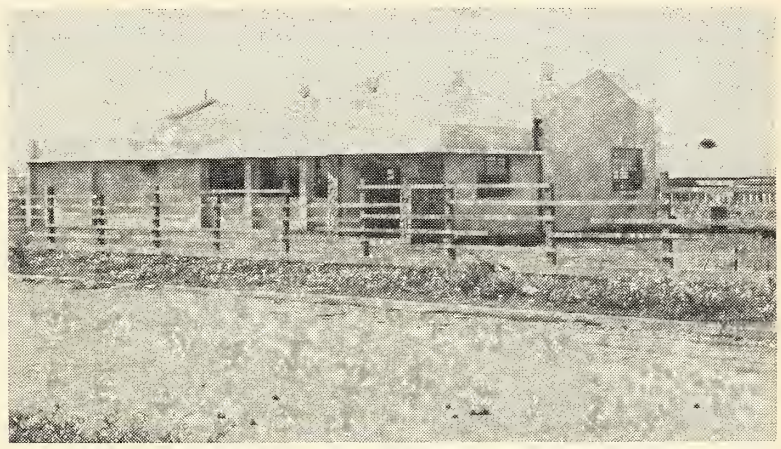
West Indies Opens New Jamaica Pressing Facility

EDWARD SEAGA

To fully service the Rank Co-Op, West Indies Records Ltd., the largest of the Jamaican companies, recently opened its new plant in the Industrial Terrace area of Kingston. It is the only record manufacturing plant in the West Indies with fully automatic pressing equipment, says West Indies Records. The equipment was supplied, installed, and tested by Columbia Records. The Company is said to be the top producer in this area, consistently having the biggest flow of releases to the market. The Top Rank label dominates the singles field in this territory, with very strong rhythm and blues representation. WIRL is also the only manufacturing firm to market a classical repertoire in this area, and has strong representation in all aspects of pop music.

West Indies Records is also the leading producer in local rhythm and blues material (WIRL and Dragon's Breath labels), a new facet of the area's record industry. So far the company has made eight hit releases in four months, some of which have been in request overseas, and are scheduled to be released in other Rank territories. Notable among these are the smash hits "Manny Oh" by Higgs and Wilson, and "Dumplins" by Byron Lee and the Dragonnaires.

A small market where dynamic personnel activity counts, the company is owned and operated by the Honourable Edward Seaga, M.L.C., who fully directs all the company's operations. Seaga, a young and dynamic record executive, doubles in the field of government as one of the youngest members of the Legislative Council (the West Indies equivalent of the American Congress).



Holland's Best Sellers

1. **Milord** (Corry Brokken/Edith Piaf—Philips/Columbia).
2. **Ramona** (The Blue Diamonds—Decca).
3. **Barcelona** (De Wilmari's—Fontana).
4. **Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini** (Brian Hyland——London).
5. **It's Now Or Never** (Elvis Presley—RCA).
6. **Laila** (The Regento Stars/Die Regenpfeifer—Tivoli/Philips).
7. **Schlafe Mein Prinzchen** (Papa Bue's Viking Jazz Band—Storyville).
8. **He'll Have To Go** (Jimmy Reeves—RCA).
9. **La Bella** (Rocco Granata—Artone).
10. **Please Don't Tease** (Cliff Richard—Columbia).

Belgium's Best Sellers

(FLEMISH)

1. **My Home Town** (Paul Anka—ABC Paramount).
2. **I'm Sorry** (Brenda Lee—Brunswick).
3. **Kom Van Dat Dak Af** (Peter and his Rockets—Imperial).
4. **It's Now Or Never** (Elvis Presley—RCA).
5. **Valencia** (Cherry Wainer—Pye-Vogue).
6. **Hello Young Lovers** (Paul Anka—ABC Paramount).
7. **Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini** (Brian Hyland/Paul Hanford/Brandy Raylant — London/Parlophone/Decca).
8. **Les Enfants Du Pirée** (Melina Mercouri/Maya Casabianca/Dalida/Gloria Lasso/Makadopoulos/Rina Pia—Barclay/Philips/Barclay/VSM/Palette/Barclay).
9. **Sag Warum** (Camillo—Electrola).
10. **Amapola** (Davy Jones/Francis Bay—Pye-Vogue/Philips).

(WALLOON)

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2. **Tu Te Laisses Aller** (Charles Aznavour—Barclay).
3. **Fais moi le couscous chéri** (Bob Azzam/André Verchuren—Festival/Festival).
4. **My Home Town** (Paul Anka — ABC Paramount).
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COSDEL *for Japan*

NIKKATSU INTERNATIONAL BLDG.
NO. 1 — 1 CHOME
YURAKU - CHO, CHIYODA - KU
TOKYO, JAPAN

THE INTERNATIONAL CO-OPERATIVE

KENNETH COLE, Pres.
THOMAS SAIKI
COSDEL, INC.

Member of the International Record Cooperative

for

JAPAN, THE PHILIPPINES, INDONESIA & CONTIGUOUS AREAS

KERRIDGE ODEON *for New Zealand*

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THE INTERNATIONAL CO-OPERATIVE

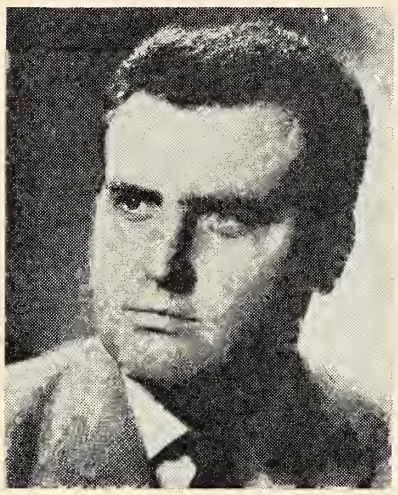
ROBERT KERRIDGE
PHIL WARREN
ERIC BALL

Member of the International Record Cooperative

for

NEW ZEALAND & MANDATED ISLANDS

Ariola—After Only Two Years In The Record Business



LUTZ WELLNITZ

ERNST J. WEBER

Two years is quite a short time, even in so dynamic a business as the record industry. Yet the history of Ariola Schallplatten, GmbH, dramatically demonstrates how much can be accomplished in that time.

Ariola—youngest of the subsidiary companies of Bertelsmann, was founded July 1, 1958. At that time, conditions were favorable for intensive and large-scale activities. Largely, this was due to the very highly successful promotion carried out by the Bertelsmann Schallplattenring (Bertelsmann Record Club), the largest operation of its kind in Europe. With the burgeoning success of their operation, it became necessary to construct their own factory to insure sufficient pressing capacity to meet the demands of continuing expansion. This was done, and Bertelsmann now boasts one of the finest pressing plants in Europe. A subsidiary was established in Austria to function in accordance with the special structure of the Austrian market.

Much intensive work has been done in enlisting and promoting artists on the Ariola label—television and film companies regularly enlist the services of Ariola artists, and a number of musical films using Ariola artists are in production.

The Ariola catalog numbers many records which have been awarded prizes in various categories. The production program comprises the following groups: Entertainment, Jazz, Classics, and The Spoken Word. With a number of hits which constitute the backbone of the program, as they do with other record firms, Ariola has been able to push to the top of the German hit parade.

Reinhard Mohn, present owner of the Bertelsmann firms, had a tremendous success with the formation of the Bertelsmann Book Club. His enterprises include publishing, "literature on records," and the great catalogue of Ariola. Lutz Wellnitz, Commercial and Sales Manager, and Ernst J. Weber, Label Manager of Top Rank in Germany, deserve mention in connection with the rapid rise of Ariola and its stature in the field today.

The House Of Trutone South Africa

ARTHUR D. HARRIS

JILL SACK

Trutone Africa has the distinction of being the first gramophone record plant to be established in Africa—the year was 1946, and the man responsible Arthur Desmond Harris, the present Chairman of the Trutone Group of Companies. This record pioneer is also Chairman of the Southern African Manufacturers' and Distributors' Association.

Arthur Harris was born in Johannesburg at the beginning of the 20th Century, educated at St. John's College, Johannesburg, married in 1929, has three daughters. The eldest, Mrs. Jill Sack, became Public Relations Officer to the Trutone Group some four years ago, and subsequently assumed the responsibility of English Art & Repertoire work.

The first gramophone record to be pressed in Africa took place in the second half of 1946 and was manufactured from metal parts, biscuits, all locally produced. Trutone also has the distinction of pioneering the use of Ringless Moulds and Nickel Stampers. Fully owned subsidiaries of the Trutone Group are:—Record Industries Ltd., the manufacturing company. Pan African Records Ltd., New National Records and Ridgeway Records, are the three distributing companies. Also associated with the Trutone Group are:—Progressive Africa Music, Planetary-Kahl Africa, Robert Mellin (S.A.) (Pty.) Ltd. Good Music Africa, and Melody Music (Pty.) Ltd., another pioneer, being the first company to acquire for Africa an American copyright, which was "Goodnight Irene."

The Trutone Group claims another distinction as being the largest users of commercial radio in the industry.

BRIAN D. HOBBIS

They utilize as many as 21 quarter hour radio programs per week. Such radio promotion to exploit the labels distributed by the Trutone Group is unequalled in Africa, says Harris.

All operations are conducted from their property, Trutone House, Johannesburg, where is accommodated the Mill Room, the Press Room, the Galvanic Plant, the Record Warehouse, Counting House and Sales Organization. A Modern Recording Studio in Trutone House completes this self-contained unit.

The Trutone Group confines its activities to the production and selling of gramophone records solely. Their salesmen, are able to expend their energies and concentration entirely on the sale of gramophone records—unique in Africa!

AUSTRALIA

Goddard Lieberson, president of Columbia Records of America, is on a visit to Australia to confer with the chiefs of ARC (Australian Record Company), which distributes Columbia material on the Coronet label in this country. Columbia recently purchased a major interest in ARC. In addition to the Coronet label, ARC also handles the Warner Bros. catalogue in Australia.

In a sudden announcement that took a large section of the trade by complete surprise, last weekend saw the introduction of the Eclipse Record Club. They are offering a range of 12" albums to club members at 35/. (same as the World Record Club), as against an average of around 52/6 through regular outlets. Upon joining the Eclipse Club, members receive a free copy of the 12" LP of Rossini works played by The Minneapolis Symphony Orchestra conducted by **Antal Dorati.** Dorati has long been a classical artist for Mercury Records in this country. An unusual aspect of the operations of the Eclipse Club is the fact that it has club-joining facilities in the Myer Emporium, which is one of the largest—if not the largest, department stores in Australia. The Myer Emporium also runs a very brisk retail record branch which handles all regular labels at standard prices. The Eclipse Record Club was officially announced in a full-page advertisement in The Herald, Melbourne's only evening newspaper.

Rex Records, Festival's subsidiary label which records material by local talent, has announced a policy of cutting "cover" versions of important overseas hits. The first release contains the following singles: "Move Two Mountains" c/w "Let's Have A Party" by **Bix Bryant;** "Devil Or Angel" by **Margaret Hooper** c/w "Five Brothers" by **Candy Williams;** "In My Little Corner Of The World" c/w "If I Were A Bell" by **Wilma Reading** and "If She Should Come To You" by **Judy Cannon.** In addition to their Rex label, the Festival group also handles Top Rank and American Decca releases for Australia.

Bookings have opened for Lee **Gordon's** 1st Australian Jazz Festival, which will play major Australian cities later this month. **Moira Delray** of the Gordon office has been preparing booking arrangements for the two-day stand that the show will play in Melbourne. The show will play Sydney Stadium on October 28 and 29 and Moira tells me that the strong line-up of big local and overseas jazz stars is creating tremendous interest among teenagers as well as older people. This will be the first all-jazz show promoted by L. Gordon here and it seems fairly certain that this could become an annual affair. Among the artists already booked to appear are **Dizzy Gillespie, Dakota Staton, Al Hibbler, Ray Price, Buddy Greco, Sarah Vaughan** and **Jonah Jones.** Other leading American and Australian stars are to be added to the bill.

While he is still riding high with "Tell Laura I Love Her," RCA Records has release another single by **Ray Peterson.** It carries "Teenage Heartache" c/w "I'll Always Want You Near."

Daily papers throughout Australia have been running some valuable promotion for **Rolf Harris** as a result of the partial banning of his record of "Tie Me Kangaroo Down Sport" in Singapore. Reports indicate that the record is under fire due to some "suggestive" content and Harris lost no time in cashing in on the publicity; he is now on a promotion tour.

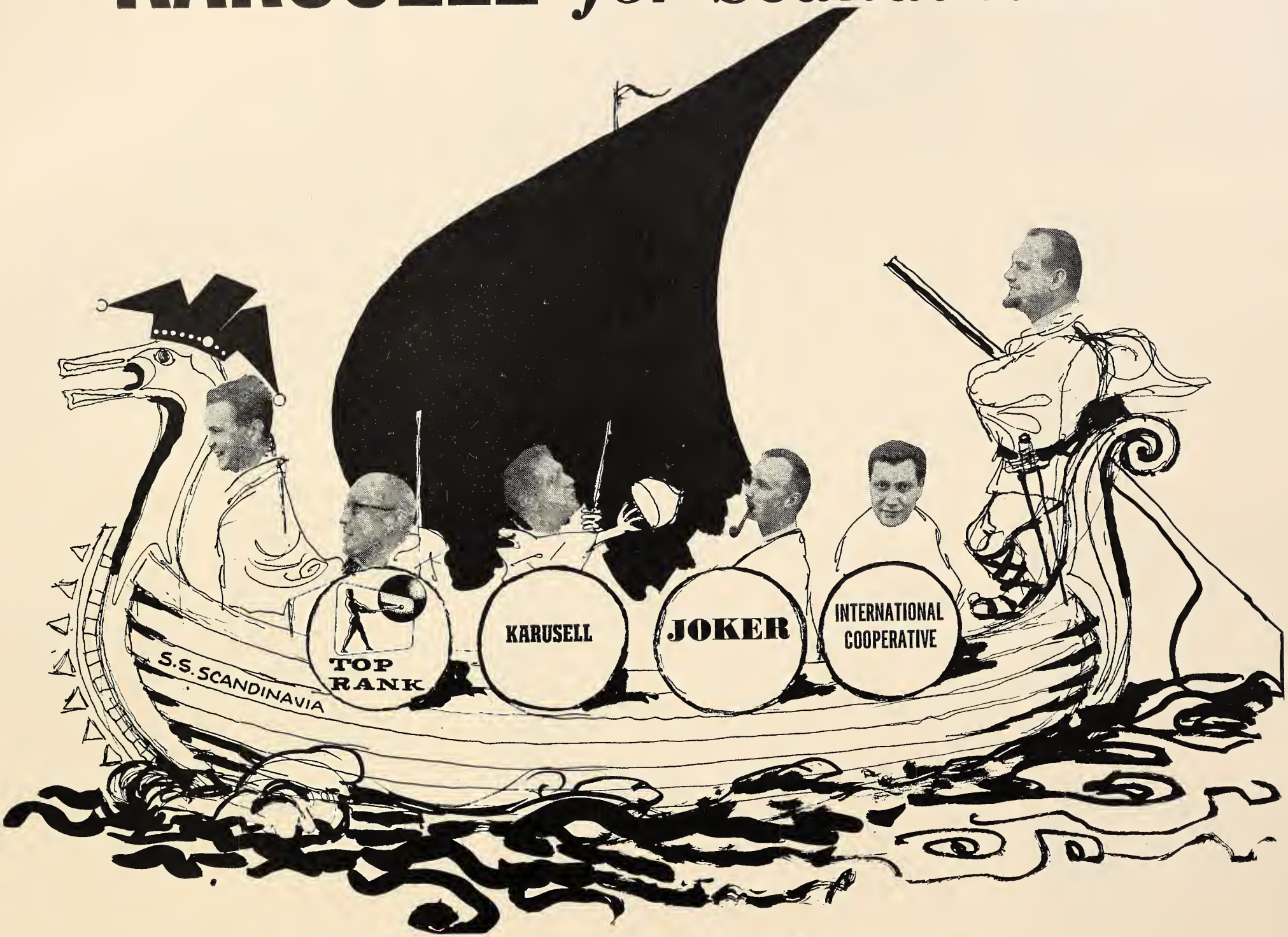
Festival looks set for a big result with **Brenda Lee's** "I Want To Be Wanted" which is way up on **The Cash Box** Top 100 at the moment. Brenda has had fairly good success here with previous singles—although not to the same degree that she has enjoyed in the United States.

W & G Records are stacking an Australia-wide promotion campaign behind the release of their 12" album "The Beat Behind The Million Sellers" featuring **Panama Francis** and His Orchestra, this disk is drawn from the ABC-Paramount catalog. **Ron Gillespie,** head of the W & G outfit, said: "We have tremendous confidence in this album-with-a-difference and we are backing our confidence with a nationwide scheme to get it moving. We plan to promote it to the fullest extent of our facilities, which cover all possible promotion avenues." In addition to the album, W & G has released a single from it "Day In Day Out" c/w "Kansas City" and diskery plans to release it on EP's in the near future.

Patricia McGregor, from the Lee Gordon office, has reported on the great success of a tour of northern areas just completed for a package headed by **Col Joye** and **The Joye Boys, Dig Richards, Jimmy Little** and **Judy Cannon.** The tour was managed by **Max Moore,** who is Gordon's promotion manager. In all towns the group played to capacity houses and in Townsville (Queensland) they created an attendance record that has stood since the farewell appearance of **Dame Nellie Melba.**

If current plans work out, Col Joye will leave early in November for England. Arrangements have already been made for the English release of his hot Festival single of "Yes Sir That's My Baby." This disk is one of the best-sellers throughout Australia at the moment and could out-sell Col's best previous single which was his tremendous smash "Bye Bye Baby."

KARUSELL *for Scandinavia*



Member of the International Record Cooperative

for

SCANDINAVIA NORWAY, SWEDEN, DENMARK, ICELAND, FINLAND,

Durium's Tie-in With Co-op Proves Fruitful

KRIKOR MINTANGIAN

ELISABEL MINTANGIAN

One of Rank International's most important associations is with Italy's big Durium label.

Durium's tie with Rank—in which the Rank's product is handled by Durium under the Top Rank banner—began a year-and-a-half ago, and has proved fruitful.

Since that time, Top Rank's successes with Durium have included "The Enchanted Sea" by The Islanders; "Only Sixteen" by Craig Douglas; "Step by Step" by the Crests; "Mule Skinner Blues" by The Fendermen, "Harlem Nocturne," The Viscounts, and others.

As the Italian rep for Top Rank, Durium is part of the vast Top Rank set-up both here and abroad.

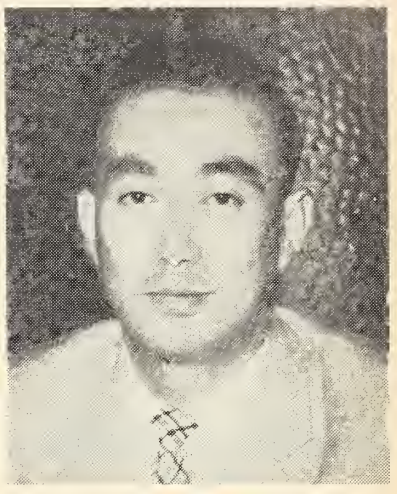
Durium was founded in 1932, and it is said that the label had a second birth when Krikor Mintangian became its president and general manager in 1949. The label is staffed by forty people, including top execs Franco Martinengo, administrator; Aurielio Ajorldi, A&R heads: Elisabel Mintangian, export head; Giampiero Scussel, foreign label department head; Aldo Locatelli, public relations head. Durium's offices are presently at Passaggio degli Osii 2, Milan, facing the famed "Duomo" Cathedral. However, construction of the new Casa Durium at San Siro, Piazza Axum is set for the beginning of next year and is scheduled to be ready sometime in 1962.

The Durium pressing plant is at Erba, near Milan. It has thirty presses, with an eight hour production capacity of 25,000 records. Plant's manager is Sandro Valsecchi, vice-manager is Mario Zwek; it staffs sixty people. The plant presses for both Italian and foreign labels.

A Durium publishing firm was formed this year with Franco Cassano as its head.

Cosdel-Japan Experiences Its Most Successful Season

KEN COLE

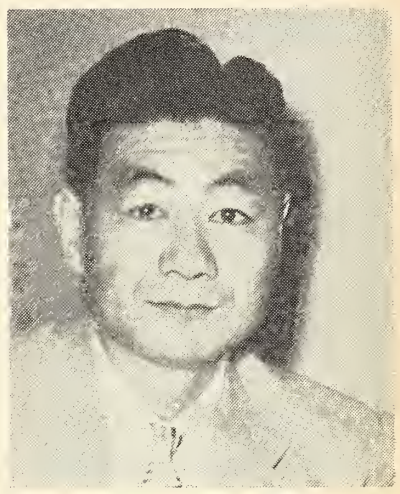


TOM SAIKI

Cosdel, Inc., a member of the International Co-operative in Japan, has been experiencing its most successful selling season. American popular music has become a by-word with the Japanese public. Spearheaded by a love for American jazz, Japan has taken to many types of U.S. disks ranging from pop and rock and roll all the way to the most esoteric of classical catalogue. Cosdel has experienced particular success in such labels as Atlantic, Prestige and World-Pacific in the jazz fields, and has made substantial sales with such artists as Bobby Darin, Freddy Cannon, Miles Davis, The Modern Jazz Quartet, and Ricky Nelson.

Tom Saiki, who heads up the record division of Cosdel, under the leadership of Ken Cole, has reported a constant increase in the total number of records sold in Japan, and the industry looks forward to an extremely bright future. The Cosdel interests, which now incorporate many other far eastern markets, likewise report Japan's rise in record sales and in the potential for American music throughout the Orient.

Established after the war by Kenneth Cole, a Navy flier from Virginia, Cosdel Record Division is a branch of a very successful and powerful enterprise throughout the Far East which, in addition to records, represents Wurlitzer, Borg-Warner and major motion picture companies for their film endeavors in the Far East. In a space of approximately ten years, says Cole, Cosdel has attained



MASAKUTSU TANAKA

a place as the top pop record and jazz company in the Orient, representing companies such as Atlantic, Big Top, Dot, Imperial, Roulette, Seeco, Sun and Vox. With its membership in the Rank International Co-operative, Cosdel bids fair to become even stronger in allied fields of recordings.

Kenneth Cole is known to many American record men by virtue of his trips back "home", although he is a great publicist for his new home in Japan and he is very active in all spheres of public life there.

ITALY

On October 1, **The Cash Box** published a list of the records that reached the number one spot on the Italian chart over the past year. Due to an error, two smash hits were not included and they were both on the Bluebell label. They are "Venus" and "Forever". All of the songs published in the October 1 issue from Italy sold over 100,000 copies during the year.

Had dinner with MGM international director **Gene Moretti**, CGD and Messaggerie Musicali director, **Mr. Sugar** and CGD export-import manager **Mr. Giannini**. Mr. Moretti is on a trip throughout Europe for business visits to all the MGM European reps. He is sincerely proud of the fast MGM expansion in Italy, thanks to the CGD organization and, in particular, to foreign lines manager Mr. Giannini. Discussions about the future policy of MGM sales in Italy were held, with particular reference to LP sales, and furthermore, Mr. Moretti seemed to be interested in looking for Italian artists to be pacted for the MGM cast. **Catina Ranieri**, a big name in Italy, was recently signed by MGM and she has already recorded a Greek tune for the label, "I Ragazzi Del Pireo." During the meeting, Mr. Sugar, "gentleman" of the Italian light music world, announced that he will attend the next IFPI-BIEM meeting in Zurich as a member of the BIEM committee. "That's a good chance," he stated, "to arouse an old problem which makes unpleasant the relations between the record industry and the music publishing industry: the suspicion that some Italian record houses do not state to SEDRIM (Italian BIEM) the real and exact number of record copies sold in their factories." As to the recent SIAE (author, composer, Italian Society) decision forbidding all the SIAE members to participate in nationwide festivals ending with a final list of winning tunes, Mr. Sugar revealed that he was one of the three (others were **Gramitto Ricci, Franz Leonardi**) who voted against this proposal.

Had the pleasure of a long conversation with Mr. Speriani, director of Metron Publishing House which issues the sheet music of "Nessuno Al Mondo" (No Arms Can Ever Hold You), the tune recorded by **Peppino Di Capri** (17 weeks on the chart) and by **Caterina Valente** (9 weeks on chart) and tops the Italian hit parade this week. The song comes from Gil Music Corp. of New York. Caterina, who is a close friend of Mr. Speriani, chooses many songs of her repertoire from the Metron catalog. Up to now she has selected 10 of her hits from it, such as "Personalita" (24 weeks on the Italian chart); "Nessuno Al Mundo"; "Mai Dire Mai" (Never Say Never); and the latest successful relase, "Sucu Sucu". Mr. Speriani's program of future sheet music releases includes two songs from Germany, **Peter Kraus's** top hit, "Va Bene" (Okay) on Polydor, and "Trocadero 9910" already recorded on Metronome; one song from Greece called "Mi Dira 'La Zingara" in Italian, by the author of "I Ragazzi Del Pireo" (The Boys of Pireo). Mr. Speriani, member of a special committee of SIAE, told me that he was the fellow who was responsible for the recent SIAE decision.

Gerry Mulligan and his big orchestra are expected to appear in Milan early in November. Of the foreign jazzmen, he is one of the most well known and appreciated in Italy.

MGM Italian representative, CGD, will host a party to welcome our songstress, **Catina Ranieri**, recently signed to the label.

We cannot understand why "Milord" by **Edith Piaf**, which was, and still is, number one in some countries in Europe, got no reaction at all from our public.

The well known tune "Sleepwalk" by **Santo & Johnny** was used in a part of the soundtrack of the hit Italian picture, "Adua E Le Sue Compagne" (Adua And Her Girl Friends). Currently their latest EP release "Summertime" is doing well.

Canzonissima, (The Songfest), the most remarkable pop music show on our TV screens will start on Saturday, October 15, and will select the most popular song of this year in Italy.

The following Italian artists have been engaged by RAI for the Canzonissima show: **Mina, Miranda Martino, Wilma De Angelis, Nicola Arigliano, Fausto Cigliano, Giaccamo Rondinella, Emilio Pericoli, Arturo Testa** and **Johnny Dorelli.**

Italy's Best Sellers

		Weeks On Chart
1.	**Nessuno Al Mondo** (No Arms Can Ever Hold You) (Peppino Di Capri/Caterina Valente—Carisch/Decca—Metron)	9
2.	**Il Nostro Concerto** (Umberto Bindi—Ricordi—Ariston)	22
3.	**Il Cielo In Una Stanza** (The Sky In A Room) (Mina—Italdisc—Ricordi)	6
4.	**I Ragazzi Del Pireo** (The Boys Of Pireo) (Dalida/Betty Curtis/Katyna Ranieri—Barclay-SAAR/CGD/MGM—Messaggerie Musicali)	1
5.	**Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini**—(Brian Hyland/Buddy Hackett—Kapp-Decca Italiana/Top Rank—Bridge)	1
6.	**Mule Skinner Blues** (Fendermen—Top Rank—Southern)	2
7.	**Impazzivo Per Te** (I Was Crazy For You) (Celentano—Jolly—Ricordi)	15
8.	**A Summer Place** (Percy Faith—Philips—Melodicon—Ricordi)	26
9.	**Notte Di Luna Calante** (Night Of Waning Moon) (Modugno—Fonit—Curci)	3
10.	**It's Now Or Never** (Elvis Presley—US.RCA—Dideri)	4

THE TRUTONE GROUP

for

Southern Africa

32 BOSMAN ROAD
OPHIRTAN, JOHANNESBURG
SOUTH AFRICA
P. O. BOX 9299

ARTHUR D. HARRIS, Pres.
TRUTONE (AFRICA) Ltd.
RECORD INDUSTRIES Ltd.
PAN-AFRICAN RECORDS Ltd.
NEW NATIONAL RECORDS Ltd.

Member of the
International Record Cooperative
for

SOUTHERN AFRICA

GERMANY

Caterina Valente, who took top honors in the radio Luxemburg pop music festival, has decided not to release her tunes there as single records. She will release an EP containing the first place winner, a psuedo-hillbilly number called "Rosalie, Don't Cry," a weeper which finished 3 and the song which received honors as the best music for the festival as well as a fourth number also culled from the festival. The reason for this decision is that she has 3 hot releases on the market at present. Her version of "Itsy Bitsy" is in first place in the Hit Parade, she's in the race for "Never On Sunday" along with three other top vocal versions, and she's got a new hot tune out called "Schick Mir Eine Gruss." Caterina sang all of the numbers on her "Festival" EP at the festival also.

The "Never On Sunday" hit race reported 2 weeks ago in this column is still on. The Electrola version by **Lale Anderson** is slightly ahead at present. In the hit parade show on South German Radio, her version finished at the head of the list, although 3 other versions were in the first 8 of the list. The top song at present in South Germany as far as radio play is concerned is **Elvis Presley's** "It's Now Or Never."

The German teenage stars are going international. **Peter Kraus** has already recorded in English and French, and now **Conny** is singing in English, French, Dutch and Flemish. Since the present trends are sweet swinging numbers instead of hot teenbeat material, Conny has entered acting school in Berlin to learn how to present her new style on stage. Not a bad idea for the new record stars in every country.

More and more English and American stars are recording in German for this market. Already represented are **Connie Francis, Earl Grant, Anthony Newley, Laurie London, The Eligibles** and **Danny Kaye.** It's a good idea as this reaches the great public here which understands only their native tongue. One tip to companies planning to cut hits in German. Let a German lyricist living in Germany handle the text. The boys here are up with current local trends and can usually turn out a better lyric. Many of the texts written in German in the states are out of style, and therefore never reach hitsville. Englishman **Chris Howland,** who has worked the German market both through radio, records and films, is finally selling his farm in England and is moving to Germany. His newest release is a comedy number called "Mother Is Always There."

French songstress **Jacqueline Boyer,** who won the Eurovision Pop Music Festival last year, is becoming a top star in Germany. She has recorded several records in German and is presently finishing a half hour TV show which she does solo.

The show originates from Berlin, and is called "Visit From Paris." Italian born Belgium singer **Rocco Granata,** who hit the headlines here with his million seller of "Marina" is back in his own setting. After recording his hit, Rocco tried singing German material and failed to hit the charts. Now, Rocco has recorded 2 more of his original compositions in Italian. One side is the "Rocco Cha Cha" and the other, "Biondina." Says Rocco: "I sold a million with "Marina" which ended 'Oh No No No No No', and this song (Biondina) ends 'Oh Si Si Si Si Si'. I hope it's another million seller."

Germany's top selling artist at present is Austrian born **Lolita.** Her record of "Sailor" is now in **The Cash Box** Top 100, and the gal is planning her first trip stateside to push the song along.

American singer **Bill Ramsey,** who left the Army radio station AFN, and recently broke into Hitsville with his recording of "Souviners" is back at an old job. He started working as a D.J. at Radio Luxemburg on October 1. He's got a weekly hour session called "Bill Ramsey Plays With Records."

Bavaria music publishing chief **Hans Wewerka** reports that his new **Heidi Bruhl** film hit "I'll Belong To You Forever" will be released in America on Columbia as the back side of "Ring Of Gold" which took top honors on the German Hit Parade for months. **Bert Reisfeld** did the American lyrics on "I'll Belong" and **Al Stillman** did the "Ring Of Gold" texting chores.

Polish songstress **Raffaela,** who has a whispering voice which reminds us of **Peggy Lee,** is cutting her first disc for stateside release. The tunes will be "No Time To Cry" backed by "Carnival." **Hans Wewerka** is handling the A&R and publishing on the tunes, and Top Rank will release the disk.

The majority of music publishers, composers and writers met last week in Munich for the GEMA (Germany's Equivalent to ASCAP and BMI) conference here. Publishers **Peter Meisel, Michael Arends, Hans Wewerka, Rudy Von Der Dovenmuelle** from Minerva Music, **Ralph Maria Siegel, Al Schacht** from Aberbach, and many others passed by **The Cash Box** office to pay their regards. Tops on the agenda is discussions over the still unsettled royalty situation between the record industry and GEMA.

Germany's top radio, film and TV magazine "Bravo" picked **Christa Williams'** new recording of French hit "Pilou-Pilou" as the pick of the week.

Mercury Records central European boss **Ricky Steinberg** reports that the firm's international director **Brice Somers** recently visited its German distrib Electrola in Cologne. Top level talks were held with Electrola boss **Dr. Veder.** Plans include more four color single covers and strong push on top selling American Mercury artists.

HOT COVERS OF AMERICAN AND ENGLISH SONGS

Paul Anka's "My Home Town"—**Rolf Peer**—Polydor
The Tree Swingers' "Kookie Little Paradise"—**Gus Backus**—Polydor
"My Little Corner Of The World"—**The Western Trio**—Polydor

HOT AMERICAN SINGLES

"Four Little Heels"—**Brian Hyland**—London
"I Want To Be Wanted"—**Brenda Lee**—Brunswick
"Yes Sir, That's My Baby"—**Ricky Nelson**—London

Germany's Best Sellers

(in cooperation with "Musik-Mart" magazine)

1. **Itsy Bitsy Teenie Weenie Honolulu Strand Bikini**—Caterina & Sylvio-Decca—Paul Siegel.
2. **Kalkutta Liegt Am Ganges**—Vico Torriana—Decca—Budde
3. **Die Liebe Ist Ein Seltsames Spiel** (Everybody's Somebody's Fool)—Connie Francis—MGM—Ralph Maria Siegel
4. **It's Now Or Never**—Elvis Presley—RCA—Bote & Bock
5. **Milord**—Edith Piaf—Columbia—Aberbach
6. **Mustafa**—Leo Leandros—Philips—Montana
7. **Va Bene** — Peter Kraus/Rex Gildo — Polydor/Electrola — Schaeffers/Schneider
8. **Moonlight**—Ted Herold—Polydor—Busse/Schneider
9. **Midi-Midinette**—Conny—Electrola—Peter Meisel
10. **Sterne Der Praerie** (Stars Of The Prairie)—Lolita—Polydor—Schaeffers/Schneider

BENELUX

Ronnex Records, Belgium, has released a new record by Belgian comedian **Tony Geys,** entitled "Kasa Moemba Cha Cha." It is a satirical record, telling the story of Lumumba and Kasavubu dancing the cha cha cha!

Since the fabulous success in Belgium of the Dutch rock-combo, **Peter and his Rockets,** there is an enormous demand for Flemish Dutch rock-records. Publisher **Leon Lambrechts** discovered a new hot talent, **Bob Rocky,** a 17 year-old from Heist-op-den-Berg (Belgium), and signed him up for a five year contract. Bob's first record, "De bui is over," will be rushed out immediately under the Fast-label.

Producers **Louis J. van Rijmenant** and **Jean Meeusen** teamed up for the recording of a definite smash for the international market, a remake of the oldie, "Civilization," sung and played by **Sam and the Sax-Tones** (a nick-name for Belgium's foremost jazz musician). The rhythm & blues combo is composed of four rhythm and four saxes. Flipside is a novelty-number called "Kaput!" and its gimmick is "the find of the year!" Label is Fast-records.

Moonglow Records recorded in Belgium the South American orchestra of **Hugo Diaz.** In the first week, over 5000 copies were sold of "Sucu Sucu," b/w "Sabor Ami." This record is a two-sided hit. Masters were sold to Vogue for France, Germany and Switzerland with an immediate release previewed.

Dutch combo, **The Blue Diamonds,** expected back in the Belgian Hit Parade with its great recording of "Ramona," while **Peter and His Rockets** skyrocketing again with "Laat Me Los," a tune similar to the big hit "Kom Van Dat Dak Af."

The latest record release by Barclay singing star **Rina Pia** is going extremely well; it is the Flemish version of "Never on Sunday."

The Delta Rhythm Boys for the first time in Holland last week for appearances at the "Blue Note" Nightclub in Amsterdam. This week the **Miles Davis Quintet** featuring **Sonny Stitt** is making concert-appearances in Amsterdam and The Hague. Vocal-star **Connie Francis** expected to have a TV show in Holland at the end of this month, as well as an appearance at the Grand Gala Du Disque in Amsterdam. November 12 & 13, **Josephine Baker** expected in Holland, appearing in Amsterdam and The Hague. Also **Judy Garland** will come to Holland before the end of this year.

Rood/Delahay L. C., The Hague, introduced the Top Rank recording of "Walk Don't Run" by The Ventures, in Benelux; it scored an immediate and tremendous success.

The popular accordion group, "**De Vrolijke Mijnwerkers**" switched from Polydor to CNR and already a single has been released, while an LP will follow shortly. In view of the success of their Polydor-recordings, Rood/Delahay L. C. is very pleased to have been able to sign this jolly group of miners.

The issue of the low priced series of C. N. Rood L. C., "Classical Mosaic," has been received very well by dealers as well as record-buying public and sales have already reached a staggering amount.

Current hit, "Bambina d'Amsterdam," sung by **Cosimo Gilé** on the Delahay-label, so far has been released in 12 countries.

It was a great day one recent Friday for songstress **Rita Reys** and jazz pianist **Pim Jacobs.** They were married at Radio City's Townhall by the burgomaster of Hilversum, **Mr. Boot,** who—after the wedding ceremonies—presented them with their new LP, "Marriage In Modern Jazz" (Philips-label). In the afternoon a reception was held in Hilversum's "Royal" and you could find there everybody concerned with music in general and jazz as a profession. A jazz combo was playing during the crowded reception and when Rita and Pim joined them in a jam-session, they found **Mr. Coen Solleveld** (director of L. C. Phonogram) joining in as a guitar-player!

The **Blue Diamonds** are getting near to the 50,000 mark with their "Ramona" single which was issued only 3 weeks ago, and expectations are that these Decca-artists will reach the 100,000 mark with this recording. Publisher **Cor Smit Jr.** of Francis-Day Music publishers, which owns the rights in Holland for "Ramona" and a couple of other songs on the LP.

The Fontana record, "Barcelona" (L. C. Phonogram) by **The Wilmari's** is a bestseller in the low countries and talent-scout **Johnny Hoes,** who discovered the Wilmari's, told **The Cash Box** that he expects "Barcelona" to become the carnival hit in the south which means even bigger sales.

Mr. W. Voerman, Bovema's His Master's Voice-label manager, told us that the well known Danish 13 year-old teenage star, **Gitte,** will appear on the Grand Gala Du Disque-performance in the Concertgebouw in Amsterdam on October 22. During this event, Edison Awards will be given to the most outstanding performers of the past year on records.

A new record by **Lydia,** one of Bovema's most popular Dutch teen singers in the business today, will be released very soon on the Imperial-label. Her number this time is a kind of answer to her brother Charles' Dutch version of "Tell Laura I Love Her" on the flipside: "Ik Zal Tommy Missen" (I'll Miss Tommy).

Cliff Richard's new recording on Bovema's Columbia-label, "Nine Times Out Of Ten," backed by "Thinking Of Our Love," will have a fair chance to become a bestseller, mostly because this is the second choice of Cliff's own fan panel, which choose this record as its favorite of the month. Columbia's label manager, **Robert Oeges,** also told **The Cash Box** that **The Shadows,** Cliff's own accompanying group, will be featured on their second solo recording, "Bongo Blues," which is the promising successor of "Apache" on the Hit parade list.

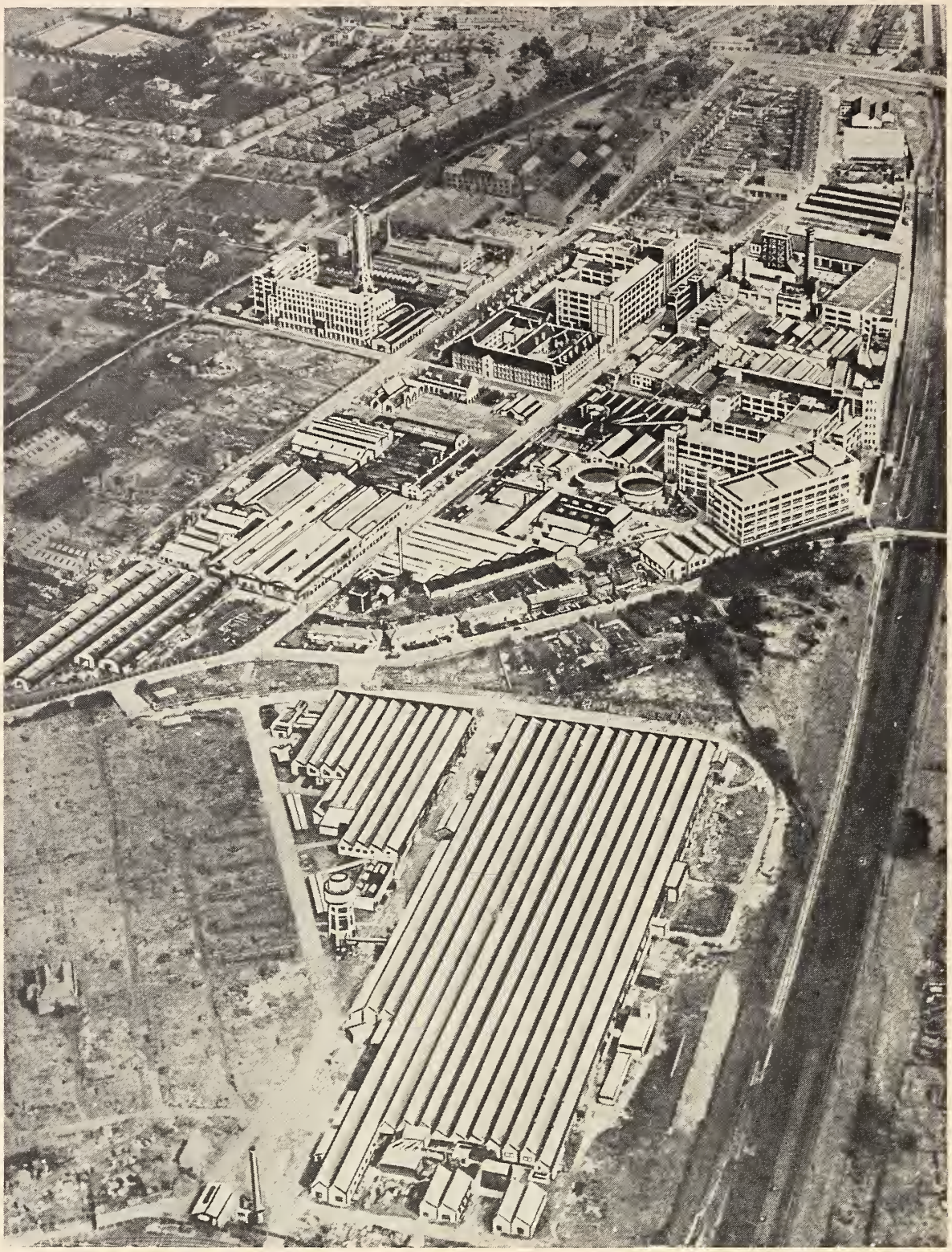
Stereo-singles are now available on the Philips-label (L. C. Phonogram). First release consisted of home-made hits such as Corry Brokken's "Les Gitans." Hard-selling Philips' "Jazz Gallery Series" brings a 1956 recording of **Miles Davis** who is the top modern jazz seller over here. America's **Norman Luboff Choir** is very popular in Holland, too. Latest release brings EP record with "Folksongs Of The World," which is selling very well. **Joop de Knegt,** who made a golden disk with "Ik Sta Op Wacht," is again riding the charts with his version of the number US hit, "It's Now Or Never" on the Philips-label. Popular German teen star **Heidi Brühl** is getting top action right now with her newest Philips-release, "Ich Bin So, Oder So." Tops in the Philips releases is the brand new jazz single series, "Junior Jazz Galery." The records are presented in 4 color sleeves with portraits of the artists performing. These lowpriced, attractive series will no doubt sell pretty good.

C. N. Rood, **Hans van Zeeland, Hank van de Haar** and **Eddy Willigenburg** went to Brussels to attend Mercury Sales Conference in which several West European countries participate.

Pete Engelsma, Bovema's A & P producer, told us that this Company has recently recorded the sounds of an old "orchestrion," a kind of automatic playbox from the year 1800.

Bovema's Capitol-label manager **Cees Hundepool** released new records by **Tennessee Ernie Ford, The Piltdown Men** ("Brontosaurus Stomp") on the Dutch market last week. Also Capitol's Dutch stereo repertoire has been largely extended up to about 30 singles. Capitol's hotseller on the LP-field is the great soundtrack from **Cole Porter's** "Can Can," of which 200 albums reportedly have now been sold in a week's time.

Bovema's publicity department will now start its own production of EP and LP covers on its Rotaprint-Offset machine.



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THE INTERNATIONAL CO-OPERATIVE

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ENGLAND

Ember Records International last week released its first batch of low priced 12" LP's retailing at 25/—.

Out of a total of eleven releases for the export market seven are also available for the home market.

Included among these are three Jazz albums, which at 25/—become the cheapest 12" jazz albums available in this country. The seven disks are:—"Man From Interpol" sound-track from the TV series of the same name. "Teenage Dance Party"; "Piano Moods" by the **Eddie Thompson** Trio; "Honky Von Tonk plays all 36 Time Hits"; "Paris After Dark" by the **Golden Strings of Constantine**"; "Dixieland Jazz by **The Beale Street Buskers** and "The Boys From Copenhagen" by the celebrated **Jan & Kjeld.** The four other disks for the overseas market are "London Jazz Quartet; "**Tommy Whittle** Quintet"; "The Jazz Couriers in Concert"; & "TV Action Jazz," soundtrack from the television series "The International Detective."

Ember Records International also release two new singles "Doo-Dah" by **Peter Lotis** (brother of Columbia singer **Dennis Lotis** and former vocalist for the **Ted Heath** band), and "Jug-a-Roo" by **Larry Lawrence** and the Beatnicks.

Pye Records has announced a special Christmas release in the low-priced 'Golden Guinea' series—a new recording of Handel's "Messiah" available this week in a set of three 12" LPs packed in a special presentation album complete with printed leaflet containing the full libretto & notes on the composer. The recording is by well known soloists with the London Philharmonic choir & the London orchestra under **Walter Susskind.** Retailing at only 57/6 the set (mono) & 65/—(stereo) with a playing time of 2 hours 24 minutes, Pye offers the classical music lover of moderate means a major work at a third of the normal cost. Also released last week; three 'Golden Guineas' in a lighter vein—"Pollyanna," from the sound track of the **Walt Disney** film—starring England's **Hayley Mills** in the title role. "Gay Nineties Waltzes," by the **Gaslight Orchestra** and "Memories Are Made Of These" (Songs that sold a million) by the **Golden Guinea** concert orchestra.

In the EP field, Pye issued six more disks in the "Pieces of Eight" series—Popwise they include a disk of Christmas carols and selections from such musical hits as "My Fair Lady," "The King and I," and "Pal Joey"—while jazz-wise big names are represented by **The Dave Lee Trio, Dennis Wilson Trio, Annie Ross** with the **Tony Crombie** 4-tet, **John White** and **Big Bill Broonzy.**

American song-writer **Syd Shaw** visited **The Cash Box** London office last week. Syd has been responsible for writing material for top flight stars including **Lena Horne** ("Out Of My Continental Mind" and "Evil Spelled Backwards Means Live"), **Johnny Mathis** ("Heavenly," "Faithfully," "Once" and "Will I Find My Love Today"), **Keely Smith** ("Close"), **Louis Armstrong** ("I Love Jazz"), **Pearl Bailey** ("Taken A Fancy To You"). With **Erroll Garner,** he has written the title song for **Sarah Vaughan's** new LP, "Dreamin' " released here last week on Mercury. Since being in London, Syd has appeared on BBC radio programs "Saturday Club" and "Roundabout" and in the popular TV show, "Juke Box Jury." He has also offered new material to British stars **Cliff Richard, Anthony Newley** and **Mark Wynter.** Syd, who came over for Lena Horne's charity show in Monte Carlo subsequently visiting Italy, France, Spain and Holland and returned to New York last weekend.

Another American song-writer in town last week was **Kermit Goell,** here to discuss with producers the possibility of a musical production of "Rip Van Winkle" for which he has written the book and lyrics—music by **Fred Stielman.** While in London he renewed his acquaintanceship with publisher **Teddie Holmes** of Chappell & Co. Ltd. Famous for his world wide smash, "Near You", recorded first by **Francis Craig** and later by **Roger Williams,** Goell, who had another big success here a few years back with "Clopin, Clopan," flew into London via Rome, where he was engaged on archaeological work which he describes as 'his second profession.'

The Cash Box representative was a guest of publishers Francis Day & Hunter at a farewell luncheon at Kettners Restaurant this week for **David Day** —nephew of **Fred Day,** chairman and managing Director of FD&H—who left on October 13 for New York, where he will spend a year in the company's Broadway office, representing FD&H of London, Paris and Frankfurt. He aims to sell British and Continental material to the American market and acquire publishing rights of first class American songs suitable for Britain and the Continent.

The Second International Convention of Rank Records International (The Co-operative) is scheduled for October 22 & 23 at London's Dorchester Hotel and Rank Records headquarters at North Row. It is expected that the convention will be attended by all members of the Co-operative.

Things are starting to move for the small stable of new British talent which **Harold Shampan** of Filmusic has been building up in recent months. Filmusic have started to make records of their contract artistes and the first to be launched are **The Day Brothers** who make their debut on the Oriole label on October 28 with two of their own compositions, "Angel" and "Just One More Kiss." On the same day **Ray Merrell**—resident singer with **Cyril Stapleton** Band—makes his bow with "Why Did You Leave Me" backed with "Teen-age Love" on the Ember International label. A third member of the stable, **Eddy Ellis,** has waxed a number for A & R manager **Norman Newell** for early release by EMI. Filmusic handle the themes from two new pictures "Piccadily Third Stop" starring **Yoko Tani, Terence Morgan** and **Mai Zetterling** with a recording by **Eric Winstone** and his Orchestra on Oriole, and the new **Kenneth More** film, "Man In The Moon," for which recordings are being lined up.

Craig ("Only Sixteen") **Douglas** will continue recording for the Top Rank label under the EMI banner. The announcement follows negotiations between **L. G. Wood,** managing director of EMI Records Ltd. and **Bunny Lewis,** Craig's manager who, with EMI A & R manager **Norrie Paramor,** will record Craig's future disks the first of which "Where's The Girl" and "My Hour Of Love" will be released this month. Lewis, who with Paramor wrote the flip side is also responsible for the English lyrics of **Frankie Vaughan's** latest waxing for Philips, "Milord"—the top continental hit. As previously announced in **The Cash Box** royalties from this disk will be given to The Boys Clubs of Great Britain.

Tony Hall, manager for the Coral label, dj's a new weekly series on Radio Luxembourg entitled "America's Hot Ten"—featuring the top Decca disks from the American charts.

Top French guitarist and singer **Sacha Distel** makes his British TV debut for the BBC on October 15 in the "The Sacha Distel Show"; appropriately enough it has a Monte Carlo setting.

Top Columbia recording star and ex-seaman **Russ Conway** makes an appeal on behalf of The British Sailors Society on BBV TV on Sunday, October 16. Russ's latest single "Passing Breeze" is climbing fast.

England's Best Sellers

1. **Tell Laura I Love Her**—Ricky Valance (Columbia) (L. Wright)
2. **Nine Times Out Of Ten**—Cliff Richard (Columbia) (Aberbach)
3. **Only The Lonely**—Roy Orbison (London) (Acuff-Rose)
4. **How About That?**—Adam Faith (Parlophone) (Mills)
5. **So Sad**—The Everly Brothers (Warner Bros.) (Acuff-Rose)
6. **Apache**—The Shadows (Columbia) (Francis Day & Hunter)
7. **A Mess Of Blues**—Elvis Presley (R.C.A.) (Belinda)
8. **As Long As He Needs Me**—Shirley Bassey—(Columbia) (Lakeview)
8. **Walk Don't Run**—John Barry Seven (Columbia) (Planetary-Kahl)
10. **Walk Don't Run**—The Ventures (Top Rank) (Planetary-Kahl)
11. **Because They're Young**—Duane Eddy (London) (Chappell)
12. **Chain Gang**—Sam Cooke (R.C.A.) (Leeds)
13. **Please Help Me I'm Falling**—Hank Locklin (R.C.A.) (Aberbach)
14. **Let's Think About Living**—Bob Luman (Warner Bros.) (Acuff-Rose)
15. **Passing Breeze**—Russ Conway (Columbia) (Clover-Connelly)
16. **Everybody's Somebody's Fool**—Connie Francis (M.G.M.) (Nevins-Kirshner)
17. **The Girl Of My Best Friend**—Elvis Presley (R.C.A.) (Hill & Range)
18. **Lucille**—The Everly Bros. (Warner Bros.) (Venice)
19. **Nice 'N' Easy**—Frank Sinatra (Capitol) (Barton)
20. **Rocking Goose**—Johnny & The Hurricanes (London) (Unpublished)

England's Top Ten LP's

1. **Down Drury Lane To Memory Lane**—101 Strings (Pye 'Golden Guinea')
2. **South Pacific** — Soundtrack (R.C.A.)
3. **Elvis Is Back**—Elvis Presley (R.C.A.)
4. **My Fair Lady**—Original Cast (Philips)
5. **At The Oxford Union**—Gerard Hoffnung (Decca)
6. **Eddie Cochran Memorial Album**—Eddie Cochran (London)
7. **Oliver**—Original Cast (Decca)
8. **It's Everly Time**—The Everly Brothers (Warner Bros.)
9. **The Button Down Mind Of Bob Newhart**—Bob Newhart (Warner Bros.)
10. **Can Can**—Soundtrack (Capitol)

England's Top Ten EP's

1. **Strictly For Grown Ups**—Paddy Roberts (Decca)
2. **This Is Miki—This Is Griff**—Miki and Griff (Pye)
3. **Strictly Elvis**—Elvis Presley (R.C.A.)
4. **Nina & Frederik No. 1**—Nina & Frederik (Columbia)
5. **Paddy Roberts Strikes Again**—Paddy Roberts (Decca)
6. **Adam's Hit Parade**—Adam Faith (Parlophone)
7. **South Pacific Highlights**—Soundtrack (R.C.A.)
8. **South Pacific No. 1**—Soundtrack (R.C.A.)
9. **Love Is The Thing Part One**—Nat King Cole (Capitol)
10. **C'mon Everybody**—Eddie Cochran (London)

Jimmy ("Handy Man") **Jones** arrived in London last week. Before setting off on a nation-wide tour Jimmy, whose waxing of "Good Timin' " topped the British charts earlier this year, attended a party hosted by EMI at its Manchester Square headquarters. His LP, "Good Timin'," is being released on MGM to concide with his visit. His latest single "I Just Go For You" is getting plenty of attention.

Impressario **Arthur Howes,** in association with **Leslie Garde,** is presenting **Connie Francis** with **Cyril Stapleton** & his orchestra in two London concerts on October 29 & 30. In association with **William Victor,** he will also present **Carmen MaCrae** in two out of town shows on October 26 & 28. Other tours planned by Howes feature British stars **David Whitfield, Emile Ford, Adam Faith** with the **John Barry 7** and **Ricky Valance,** whose Columbia disk, "Tell Laura I Love Her," is currently topping the British charts.

Two days after celebrating his twentieth birthday on October 14, top rock star **Cliff Richard** tops the bill in **Val Parnells'** "Sunday Night at the London Palladium." On the same day he also appears in a special program for ATV, "Birthday Honours" in which Cliff will talk to **Godfrey Winn** about his life and highlights of his career.

"Saturday Spectacular" last weekend (15) starred **Vera Lynn** in "The Vera Lynn Show". Also on the bill, Pye recording star **Gary Miller.**

Kay Starr has her own "Saturday Spectacular" on October 22 with disk stars **The Clark Bros., The King Bros.** and the **Cliff Adams** singers.

EMI Records hosted a reception last week to inaugerate the launching of its winter programs on Britain's Radio Luxembourg commercial broadcasting station. EMI is sponsoring no less than fourteen weekly programs in which it will introduce 237 disks to over twenty million listeners in eight hours air time every week! The programs which are planned to be as varied and entertaining as possible will feature both American and British artists whose disks are released under the EMI banner. The sponsors have assembled a team of first class DJ's to present the programs including **David Jacobs, Sam Costa, Peter West, Jimmy Young** and **Ray Orchard,** who is also responsible for production.

Canada's Best Sellers

1. **It's Now Or Never** (Elvis Presley—RCA)
2. **Yes Sir That's My Baby** (Col Joye—Festival)
3. **Come On And Take My Hand** (Johnny O'Keefe—Leedon)
4. **I Found A New Love** (Lonnie Lee—Leedon)
5. **Walk Don't Run** (The Ventures—Top Rank)
6. **A Kookie Little Paradise** (Jo Ann Campbell—W & G)
7. **Whiplash** (Rob E.G.—Pye)
8. **Mission Bell** (Donnie Brooks—London)
9. **Volare** (Bobby Rydell—HMV)
10. **Mule Skinner Blues** (Fendermen—Top Rank)

Madison Records

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for your past

cooperation

best wishes for

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extends its congratulations

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The International Cooperative

on its Second International

Convention

International Co-Operative 2nd Annual Convention

(Continued from page 49)

bring U.S. pops to this tiny bus music-loving nation. Cypress, the newest and smallest of the U.N. member, won representation now by both Kovalsky-Sela and Music-Box of Greece, which latter firm has made tremendous impact on the Greek market with such catalogues as Atlantic, London, and Durium. Such powerful firms as Radio de Corporacion de Chile and RCA Victor Mexicana entered as distributors of Co-Op material.

Suddenly, new material of new types was needed. Scandinavia and Japan needed modern jazz; South America needed hits; Germany, Holland, and France needed Latin music; Germany needed classical repertoire; Italy needed big name artists; New Zealand needed comedy material; Australia and South Africa needed R & B material; the United Kingdom needed traditional jazz and Dixie; and Canada, as always, America's closest musical brother, needed more hits both from the U.S. and from France.

The Co-Op has broadened its scope and its viewpoint to meet these needs. It has assumed new responsibilities and new problems. It appears clear that as music breaks every racial, national and geographic barrier, the tasks confronting the Co-Op loom larger and the future awaiting the American record manufacturer appears brighter.

Top People Mean "Top of the Ladder"

As an organization in the record world soon learns, the secret of success is no secret at all. It is the acquisition of the best possible personnel to do the job. "People make companies, not vice-versa" was the watchword of the Co-op.

In New York, the Co-Op execs include red-headed Vickie Rohrbach as assistant general manager. Mrs. Rohrbach's smile and tireless drive and persistence have become known to many U.S. companies. In charge of acquisition of material, Mrs. Rohrbach must personally select the product to which the Co-Op bends its efforts, then must acquire that product and supervise its supply to members and distributors overseas.

James Krueger, quiet and doggedly efficient traffic manager, has the thankless and enormous task of supervising all shipments not only of records, tapes, masters, mother and metal parts, but also of publicity material and biographical notes so vital to proper exploitation in the foreign market.

In English-born Carole Lowe, the Co-Op has acquired contact personnel of the highest calibre. Carole, whose charming accent is a useful business ploy, co-ordinates Co-Op functions and works to speed material going back and forth across the ocean.

The Co-Op pushes youth as the best guarantee of speed. Overseas, such top young executives as Phil Warren of New Zealand (in his early 20's), Ed Seaga of the British West Indies (not yet 30), Ken Cole of Japan, and others such as Simon Brehm, Carl Niren of Scandinavia, and Hans Van Zeeland of C. N. Rood-Delahay of Holland, generate the excitement and drive necessary to keep up the pace of the record industry. Youthful spirit and keen competitive sense marks the operation of Trutone Ltd. of South Africa under the always young Arthur Harris. In France and Italy, Bernard Taylor and Elizabel and Kriker Mintangian, whose reputations for repeated success in the record business are exceeded by none, generate the spirit of cooperation. The huge and powerful Bertelsmann firm of Germany, although the largest club operation in the world, is headed by Reinhard Mohr and the record label by Lutz Wellnitz, both young men.

Australia and Canada, two nations whose musical tastes run along similar lines to the U.S. market, are represented in the Co-Op by Quality Records and Festival Records, respectively. George Keane of Quality, an American-trained record man, has built Quality to its present pre-eminence in the record industry, and G. E. Marshall and Ken Taylor have made Festival the power it is, all using those feverish methods of activity which is the mark of success in any record company, no matter what the market.

Youthful drive, plus seasoned know-how is one of the prime reasons the Co-Op has enjoyed its present program. In keeping with this principal, the Co-Op has, as its President, Bernard T. Ness, who although in his early thirties, has managed and worked with companies in the United Kingdom, Italy, France, Greece, Germany, Brazil and Argentina while in the employ of the powerful E.M.I. organization. The Co-Op takes its lead from the youth and experience of its Mr. Ness.

The E.M.I.—Top Rank Story

The Co-Op made one of its most important distribution moves in the key United Kingdom market earlier this year. The membership in the Co-Op, formerly enjoyed by Rank Records Ltd., was assumed by the most powerful record company in the United Kingdom, E.M.I. Records Limited, a division of Electric and Musical Industries, the largest record company in the world. E.M.I. Records, under the captainship of Len Wood is, in spite of its undeniable size, staffed up and down the line by the type of aggressive personnel which mark a really active company.

The interest of E.M.I. Records in the U.S. indie and the belief of Sir Joseph Lockwood and Mr. Wood in the product of these companies is evidenced by the quick action of the new member in promptly putting several records on the U.K. charts, capping their efforts with the hit seller record, "Walk, Don't Run."

The enormously difficult and competitive U.K. market, which can nevertheless bring the greatest returns to the U.S. company, is now in the hands of the strongest company in the area, and the company whose keen interest in U.S. product has never flagged.

Today and Tomorrow

The London conference will first turn its attention to the internal organization of the Co-op and to the problems inherent in its rapid growth. Its prime purpose, however, will be to actively explore the expansion of promotional facilities available to members.

By still closer cooperation, the members and distributors expect to make more economical expanded exploitation of Co-Op product. The American and overseas independent company will be the beneficiary of this planning. The purpose and task of the conference was stated by Mr. Marshall as follows: "It was for the benefit of the independent record company throughout the world that the Co-Op was concerned; it was for their benefit that it was fostered and to increase these benefits will be the primary aim of the London conference."
(The facts and views stated in the above article were gathered in an interview with International Record Cooperative personnel.)

SCANDINAVIA

Arne Lamberth, the trumpet player who scored on the Joker label with his recording of "Russian Folk Song," has now made his new trumpet solo EP, which the company expects will become another big hit in Sweden. The titles are "Volga Song," "Flowers," "Russian Mood" and "Greek Love Song." During the first ten days the record was out, the company sold out the first pressing of 4,000 copies, which is very good in Sweden.

P. A. Boquist, publicity head of Karusell and Joker Records in Solna, Sweden, reports that "Walk Don't Run" with **The Ventures** and "Cool Water" with **Jack Scott** on the Top Rank label are on their way up on the Swedish hit parades.

"My Dixieland Doll" sung by Swedish rock singer **Rock-Olga** has been released in England at the Ember label. The reviewer, **David Gell** in Record and Show Mirror, wrote a review which is most promising for the Swedish artist. She is recording in Sweden on the Karusell label.

The King and Queen of Thailand recently visited Stockholm and for the first time in connection with a foreign royal visit here, jazz musicians were invited to play with a dinner at the Swedish State Department. The next evening, the King gave a dinner for his Swedish hostesses and again some jazz musicians were engaged to play the music. After the dinner, the King joined the musicians in a short jam session. The Swedish musicians were **Arne Domnerus, Bengt Hallberg, Anders Burman** and **Gunnar Lundén-Welden.**

Polydor in Finland has released an LP titled "Songs Of The Olympic Years" in which various songs from the years with Olympic Games are presented. The record, made in Germany, is performed by **Kurt Edelhagen** and His Orchestra.

Roland Ferneborg has been appointed as manager of Joker and Karusell Records' concert dept., where he will cooperate with head **Simon Brehm.** Among others, JATP is handled by this organization. The German label, Ariola, will be represented in Sweden by Joker Records AB in Solna. The first records will be available within a near future, reports Simon Brehm, head of Joker.

Ella Fitzgerald's "Ella In Berlin" is the best selling LP on Verve label in Sweden at the moment, reports Karusell Records, which handles Verve in Sweden.

Brice Somers of Mercury Records in Switzerland, **A. M. Smith** of EMI in England has been in Stockholm for business talks with the EMI people here.

The American label, Design, has become available in Sweden since BFB (Bonniers Folk-Bibliotek) took over the representation of the label. Most interesting to the Swedish record buyers is Design's Compatible Stereo, which was tested and got very good review here.

From Norway comes news that **Vidar Sandbeck** has been awarded a "silver record" since his recording of his own songs, "Pengegaloppen" and "Gull Og Grönne Skoge," had passed the 25,000 sales mark.

Singer **Bertil Englund**, at Sonet label, on promotion tour around Sweden in connection with the openings of the film "Asa-Nisse Som Polis," in which Englund has a role and sings several songs.

The second Swedish production of "My Fair Lady" has opened at a theatre in Malmö in southern Sweden.

Lys Assia is engaged at Restaurant Fiskartorpet in Helsinki, Finland, during October.

Michael Barclay And Philip Waddilove Form Audio Enterprises Ltd.

LONDON—Michael Barclay and Philip Waddilove, former A&R Managers for Pye Group Records, last week launched out on their own with the establishment of a new company, Audio Enterprises Ltd.

At a celebration party at their new Gloucester Place, London Headquarters Barclay told "The Cash Box" that with the likely formation in this country, in the foreseeable future, of independent radio stations operating on a local and small budget, Audio Enterprises Ltd. has three major aims: to produce and package material for sound broadcasting; To act as a completely independent self-contained Artistes and Repertoire unit, offering complete recording supervision and promotion to the major record labels and publishing houses; and to provide a new style personal management scheme for a selected group of artists. Already under exclusive management to the company are 18 year old Eden Kane whose first disk "Hot Chocolate Crazy" is released by Pye and The Kestrals vocal group. Audio Enterprises also represents M. D. and Arranger Peter Knight and arranger Johnny Keating.

As a young and enthusiastic independent production company Audio Enterprises Ltd. will undertake completely the production of records of every classification for clients of every nature both at home and overseas.

Checking Mina's Hit

MILAN—Italian songstress Mina dropped into the Italdisc offices to find out how her hit recording of "Il Cielo In Una Stanza" (The Sky In a Room) fared on **The Cash Box** charts. Mina (seated at desk) is surrounded by (left to right) British songster Colin Hicks, Mina's art advisor Tony De Vita, Mr. Matalon, co-owner of Italdisc and Mina's record manager, and Vittorio de Micheli, Italian rep for **The Cash Box.**

Country Disk Jockey

REGIONAL RECORD REPORTS

CHARLIE GRANT
KSIW—Woodward, Okla.

1. What A Terrible Feeling (E. Snodgrass)
2. A Little Guy Called Joe (S. Jackson)
3. Take Me Home (J. Webb)
4. A World So Full Of Love (R. Sanders)
5. Here I Am (C. Beaver)
6. Guess We Thought The World Would End (B. Helms)
7. You Won't Fall In Love (Dixieland Drifters)
8. A Broken Dream (J. Smart)
9. What You Gonna Do, Leroy (L. Frizzell)
10. Now That You've Gone (J. Newman)

CARL FITZGERALD
WMOX—Meridian, Miss.

1. Sunrise (S. Whitman)
2. Who Knows You The Best (G. Morgan)
3. Let's Think About Living (B. Luman)
4. I Wish You Love (B. Walker)
5. I Walk A Lonely Street (C. Saucaman)
6. She's Just A Whole Lot Like You (H. Thompson)
7. Heart To Heart Talk (B. Mills)
8. Homecoming In Heaven (C. Gray)
9. Unknown Soldier (B. Grammer)
10. Last Date (F. Crammer)

CHUCK BROWN
WJWS—South Hill, Va.

1. I Wish I Could Fall In Love Today (R. Price)
2. Someone Else's Love (Wilburn Bros)
3. Candy Hearts (G. Jones)
4. A Little Bitty Tear (R. Sanders)
5. Lost Weekend (Billy Brown)
6. A Guy Named Joe (E. Tubb)
7. I'm Gonna Find You (S. Jackson)
8. I'll Weaken And Call (J. Skinner)
9. Let's Think About Living (B. Luman)
10. You're Not Happy (M. Rainwater)

CARTER CARLTON
WBKN—Newton, Miss.

1. Wings Of A Dove (F. Husky)
2. You Don't Want My Love (R. Miller)
3. Heart To Heart Talk (B. Mills)
4. I'm Falling Too (S. Davis)
5. Before This Day Ends (G. Hamilton IV)
6. Tip Of My Fingers (B. Anderson)
7. Excuse Me (B. Owens)
8. Falling Again (P. Wagoner)
9. End Of Time (C. Belew)
10. I Can't Run Away From Myself (R. Price)

"UNCLE JOHN" BRUNELL
WSKI—Montpelier, Vermont

1. I'm Falling Too (S. Davis)
2. Anymore (R. Drusky)
3. Excuse Me I Think I've Got A Heartache (B. Owens)
4. I'm Getting Better (J. Reeves)
5. Carmel By The Sea (K. Wells)
6. Everybody's Somebody's Fool (E. Tubb)
7. Heartbreak Street (W. Lee & S. Cooper)
8. Hot Rod Lincoln (C. Ryan)
9. It's Not Wrong (C. Hall)
10. There's Not Any Like You Left (F. Young)

JIMMY SIMPSON
KFQD—Anchorage, Alaska

1. This Ole Heart (S. McDonald)
2. That's All I Can Remember (L. Frizzell)
3. Wish I Could Fall In Love (R. Price)
4. The Gun, The Gold & The Girl (Billy & Cliff)
5. Lonely Little World (J. Shepard)
6. Billy Cline (R. Maddox)
7. A Little Guy Called Joe (S. Jackson)
8. Millers Cave (H. Snow)
9. Keep Dreaming (T. Collins)
10. Above & Beyond (B. Owens)

PAPPY TIPTON
WHOH—Hamilton, Ohio

1. Reasons To Live (J. Skinner)
2. It's Not Wrong (C. Hall)
3. Too Much To Lose (C. Belew)
4. Kind Of Love She Gave To Me (E. Tubb)
5. Anymore (R. Drusky)
6. Key's In The Mailbox (F. Hart)
7. Tip Of My Fingers (B. Anderson)
8. Lonely Little World (J. Shepard)
9. Out Of Control (G. Jones)
10. Excuse Me (B. Owens)

JACK DUNIGAN
WJTN—Jamestown, N.Y.

1. Put A Nickel In The Juke Box (H. Hawkins)
2. I Know One (J. Reeves)
3. I Can't Help It I'm Falling Too (S. Davis)
4. This Old House (Coopers)
5. Reasons To Live (J. Skinner)
6. Anymore (R. Drusky)
7. I've Got A Right To Know (B. Owens)
8. Carmel By The Sea (K. Wells)
9. Far Far, Away (D. Gibson)
10. There's Not Any Like You Left (F. Young)

DICK TAYLOR
CHED—Edmonton, Alb., Can.

1. Alabam (C. Copas)
2. Wings Of A Dove (F. Husky)
3. I Don't Believe I'll Fall In Love Today (W. Smith)
4. Excuse Me (B. Owens)
5. Heart To Heart Talk (B. Wills, T. Duncan)
6. North To Alaska (J. Horton)
7. Anymore (R. Drusky)
8. I'm Getting Better (J. Reeves)
9. Ruby's Song (Louvin Bros)
10. Five Bros (M. Robbins)

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Country Reviews

B+ VERY GOOD B GOOD
C+ FAIR C MEDIOCRE

THE CASH BOX BULLSEYE

"THE MAN BEHIND THE GUN" (2:22) [Rondo BMI—Miller]

"I'M ASKING FOR A FRIEND" (2L45) [Delmore ASCAP—Coben]

HANK SNOW (RCA Victor 7803)

The "Singing Ranger" is back in top form for another onslaught on the charts. The side to do it quickly is "Man Behind The Gun." The tune's a western tale and Hank tells it in no uncompromising stirring country terms. Thoroughly enjoyable stanza. But don't forget to listen to the deeply moving slow ballad bottom half tagged "I'm Asking For A Friend."

"FALLEN ANGEL" (2:03) [Cedarwood BMI—Walker, Wilkin]

"TRUCK DRIVER'S BLUES (2:44) [Dixie BMI—Daffen]

WEBB PIERCE (Decca 31165)

With two still riding strong, Webb has another potent coupler to add to his hit list. The release pairs "Fallen Angel," a brightly spirited, chorus-assisted love affair, with "Truck Driver's Blues," an easy rolling country blueser done up moody and invitingly. Two outstanding efforts; no doubt about them!

"LOVING YOU" (2:05) [Acuff-Rose BMI—Carter]

"START ALL OVER" (2:25) [Acuff-Rose BMI—Emerson]

BOB GALLION (Hickory 1130)

Gallion will be welcomed to chartsville with open arms on the basis of his excellent disking of "Loving You." The side's a typical, middle beat country ballad but Gallion's heartfelt chanting puts it way up in the hit category. Give it room. "Start All Over" on the flipside is a hard beat blues-tinged shouter.

This week the Everly Brothers (Cadence), the Browns (RCA Victor) and Faron Young (Capitol) all are heard on new singles which seem earmarked for the two market ride. (See Pop Reviews).

MELVIN ENDSLEY (Hickory 1131)

(B+) "HERE I AM" (1:56) [Acuff-Rose BMI—Endsley] A contagious, syncopated beat sets the invitation for the artist's delightful chanting of the novelty opus. Has strong long shot possibilities.

(B+) "FOR MY BABY" (2:08) [Acuff-Rose BMI—Endsley] Another infectiously delightful tidbit from the Endsley pen and he gives it a sprightly reading. Also could happen.

LATTIE MOORE (King 5413)

(B+) "DRUNK AGAIN" (2:00) [Hill & Range BMI—Kay, Inman] Booze is Moore's answer to his romantic problems. Enticing middle beater with an attractive honky-tonk flavor. Has a scoring sound.

(B+) "DRIVING NAILS" (2:29) [Cedarwood BMI—Irby] A very appropriate coupler. Also a booze-hound special; Moore gets an irresistible feeling into this quick paced etching. An enjoyable coupling.

BETTY FOLEY (Bandera 1308)

(B) "DO YOU WONDER AT ALL" [Golden River, Sundown BMI—Willis, Fisher] A languidly slow ballad weeper is expressively caressed by the thrush. A haunting affair that's worth turntable time.

(B) "I'M NOT SURPRISED" [Golden River, Sundown BMI—Austin, Fisher] Bright finger-snapper here. Betty does it up nicely.

MERL LINDSAY (D 1161)

(B) "LET'S GO DANCING" (2:21) [Glad BMI—Lindsay] The vet orkster leads his congregation is a fiddle-guitar instrumental. The upbeat session has, naturally, danceable merit.

(B) "PICKS AND BOWS" (2:19) [Glad BMI—Lindsay] Again, as the title indicates, the strings are foremost in this instrumental side. Two pleasant interludes.

MASON DIXON (Reed 1051)

(C+) "COLD, COLD HEART" [Acuff—Rose BMI—Williams] An acceptable waxing of the great Hank Williams standard. Could get some play.

(C+) "I DON'T LIKE THIS KIND OF LIVING" [Acuff—Rose BMI—Williams] Again Dixon relies upon Hank Williams material and again it's an OK performance.

CARL STORY (Starday 514)

(B) "SOMEONE'S LAST DAY" [Starday BMI—Story, York] Championing the sacred blue grass sound, Story and the Rambling Mountaineers offer their stirring support to a likable, serious stanza.

(B) "SHIP THAT'S SAILING DOWN" [Starday BMI—Story, York] Ditto comments here. Pace is slower.

Country

TOP 50 ACROSS THE NATION

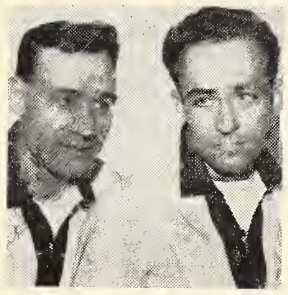
		Pos. Last Week
1	**WINGS OF A DOVE** *Ferlin Husky (Capitol 4406)*	2
2	**ALABAM** *Cowboy Copas (5tarday 501)*	1
3	**EXCUSE ME (I THINK I'VE GOT A HEARTACHE)** *Buck Owens (Capitol 4412)*	4
4	**(I CAN'T HELP IT) I'M FALLING TOO** *5keeter Davis (RCA Victor 7767)*	3
5	**ANYMORE** *Roy Drusky (Decca 31109)*	6
6	**HEART TO HEART TALK** *Bob Wills & Tommy Duncan (Liberty 55260)*	7
7	**I DON'T BELIEVE I'LL FALL IN LOVE TODAY** *Warren Smith (Liberty 55248)*	5
8	**BEFORE THIS DAY ENDS** *George Hamilton IV (ABC Paramount 10125)*	8
9	**I WISH I COULD FALL IN LOVE TODAY** *Ray Price (Columbia 41767)*	14
10	**DRIFTING TEXAS SAND** *Webb Pierce (Decca 31118)*	9
11	**LET'S THINK ABOUT LIVING** *Bob Luman (Warner Bros. 5172)*	17
12	**FIVE BROTHERS** *Marty Robbins (Columbia 41771)*	16
13	**FAR, FAR AWAY** *Don Gibson (RCA Victor 7762)*	13
14	**I'M GETTING BETTER** *Jim Reeves (RCA Victor 7756)*	11
15	**THERE'S NOT ANY LIKE YOU LEFT** *Faron Yaung (Capitol 4410)*	10
16	**SHE'S JUST A WHOLE LOT LIKE YOU** *Hank Thompsan (Capital 4386)*	15
17	**PLEASE HELP ME, I'M FALLING** *Hank Locklin (RCA Victor 7692)*	12
18	**NORTH TO ALASKA** *Johnny Horton (Columbia 41782)*	28
19	**CARMEL BY THE SEA** *Kitty Wells (Decca 31123)*	18
20	**WHAT YOU GONNA DO, LEROY** *Lefty Frizzell (Columbia 41751)*	23
21	**THE MAN I USED TO KNOW** *Kitty Wells (Decca 31123)*	19
22	**I KNOW ONE** *Jim Reeves (RCA Victor 7756)*	20
23	**THIS OLD HEART** *5keets McDonald (Columbia 41773)*	37
24	**EVERYBODY'S SOMEBODY'S FOOL** *Ernest Tubb (Decca 31119)*	22
25	**MILLER'S CAVE** *Hank 5naw (RCA Victor 7748)*	21
26	**THIS OLD HOUSE** *Wilma Lee & 5toney Cooper (Hickory 1126)*	24
27	**HEARTBREAK STREET** *Wilma Lee & 5toney Cooper (Hickory 1126)*	26
28	**I'VE GOT A RIGHT TO KNOW** *Buck Owens (Capitol 4412)*	33
29	**TIP OF MY FINGERS** *Bill Anderson (Decca 31092)*	31
30	**LITTLE GUY CALLED JOE** *5tonewall Jackson (Columbia 41785)*	32
31	**LONELY LITTLE WORLD** *Jean Shepard (Capitol 4423)*	39
32	**LONELY RIVER RHINE** *Bobby Helms (Decca 31148)*	44
33	**IT'S NOT WRONG** *Connie Hall (Decca 31130)*	35
34	**GOING TO MEMPHIS** *Johnny Cash (Columbia 41804)*	40
35	**IS SHE ALL YOU THOUGHT SHE'D BE** *Faron Young (Capitol 4410)*	38
36	**HOT ROD LINCOLN** *Charlie Ryan (4 5tar 1733)* *Jahnny Bond (Republic 2005)*	25
37	**POLKA ON A BANJO** *Lester Flatt & Earl Scruggs (Columbia 41786)*	42
38	**ONE IS A LONELY NUMBER** *Red Sovine (5tarday 510)*	46
39	**PLAYBOY** *Wynn Stewart (Challenge 59084)*	29
40	**WORLD SO FULL OF LOVE** *Ray Sanders (Liberty 55267)*	43

41. I CAN'T RUN AWAY FROM MYSELF
42. ALL I NEED IS YOU
43. SECOND HONEYMOON
44. LOST WEEKEND
45. THE END OF TIME
46. YOU DON'T WANT MY LOVE
47. SO SAD
48. A GUY NAMED JOE
49. LITTLE BITTY TEAR
50. FALLING AGAIN

Country Round Up

Well, all the details seem to be falling into proper perspective for the upcoming WSM Festival. Congressman **Oren Harris**, who you all remember as chairman of the House Committee on Legislative Oversight which touched off the "payola" investigations, will keynote the festival with an address at the kick-off breakfast on Friday morning (Nov. 4), sponsored by WSM. Following his address the entire cast of the "Opry" will take part in a country music spectacular especially written and produced for the occasion. After this show, which promises to be a real humdinger, the trade press (that's us!) will present its annual country music awards. Other events for the gala weekend include a luncheon sponsored by Dot Records on Friday, an RCA Victor cocktail-buffet

REX ALLEN



DENVER DUKE & JEFFERY NULL

MARTHA CARSON

Friday night, a Columbia Records luncheon Saturday, a Capitol Records Saturday afternoon cocktail-buffet and a Columbia Sunday morning Coffee Clatch. Naturally the festival will terminate at the "Grand Ole Opry," where all attending will be the special guests of WSM. The three day shindig promises to be the best ever so we're hoping you all can attend. The farewell greeting around the country is now: "See you in Nashville." . . . **Ben** and **Kate Foley's** elder son, **Cotton**, spent last week visiting brother **Red** in the Ozarks. Cotton, whose missus was one of radio's well-remembered **Coon Creek Girls** act in the '30's, is a car dealer and motel owner, still making his home in Berea, Ky. . . . Pear shaped **Jim McConnell**, Top Talent's managing veep, is on a ten day, four state booking excursion, while **Tex Ritter** plays the last of McConnell's 1960 outdoor season at the Casa Grande (Ariz.) Fair. **Cowboy Copas** carried the Hop Talent banner to the Gayla Ballroom in Independence, La., last Saturday (15) and **Leroy VanDyke** does his singing auctioneer chant there this week (22).

Brenda Lee, who made Springfield, Mo., her springboard to stardom when discovered four years ago by **Red Foley**, was in that city for a one-nighter with some of her pop music comrades: **Fabian** and **Duane Eddy**. . . . **The Tall Timber Trio (Slim Wilson, Speedy Haworth, Bob White)** is featured as this Saturday's guest act on the **Red Foley** Show. Only a week ago they occupied a similar spot on **Eddy Arnold's** new "Today On The Farm" TV'er, beamed from NBC Chicago. First looks at Eddy's new Saturday AM stanza proved extremely worthwhile. Should be around for a long time. . . . **Wanda Jackson's** opening at the Golden Nugget in Las Vegas, Oct. 6, was one of the most successful opening nights in Golden Nugget history notes **Bill Greene** of the Las Vegas nitery. In fact, Wanda has already been signed for return engagements at the club in 1961. . . . **Johnny Horton** headed a show and dance in Williston, N.D., late last month which drew one of the largest crowds ever attending a show sponsored by KEYZ, the 5,000 watt Williston station. With Horton were **Charlie Ryan**, the **Gays**, **Country Johnny Mathis** and two bands. Of course **Tillman Franks** was along to keep tabs on his boy Horton and make sure he dang "North To Alaska." . . . A note from **Pee Wee King** lets us know that **Paul Cohen**, A&R man for Top Rank, has acquired a couple of King masters and will release them on the Rank label in time for the Nashville Festival. The sides, featuring **Redd Stewart** on vocals, are "Lonely" and "Do You Remember?" . . . Decca engaged in a promo push for all of **Webb Pierce's** disks, singles, EP's and LP's, in conjunction with the release this week of Webb's new single, "Fallen Angel" b/w "Truck Driver's Blues." . . . **Cousin Minnie Pearl**, with her hubby **Henry Cannon** keeping her airborne, hops in to holler her happy "Howdeeee!" at the Melody Mill in Dubuque, Ia., Oct. 28, set there by Top Talent. . . . **Rex Allen** has hit a record gross for his 1960 personals of almost a million and a half dollars from almost three quarters of a million in paid appearances. The mark was set for 23 dates. The Allen entourage, which made these appearances included his horse "Koko" and the trio, the **Men of the West**.

Martha Carson is back on the Capitol label after a long absence. The label is about to release her first single and already have an album in the mill. Her initial sides are "Everything's Alright" and "High On The Hill" and, advance reports indicate, are both in the rich gospel vein which first brought fame to the singer with her hit "Satisfied." . . . Also due out soon with a new single is **Bill Anderson**. Bill writes that we should expect the release by the end of the month. Decca is coupling "The Best Of Strangers" and "Walk Out Backwards" and those deejays not receiving copies can get them by contacting Tree Pub. in Nashville. Bill comes into Minneapolis' Flame Club for a week's engagement, Oct. 17-22. He leaves from there on a ten day tour into Canada and then plans to return to Nashville in time for the big conclave. . . . **Lorne Harasen**, who recently was honored as "Mr. Deejay USA" representing CJGX-Yorkwon, Sas., Canada, reports that his station has now gone on a 'round the clock sked, 24 hours a day, and with a 95 per cent country music policy. He would appreciate taped station breaks, etc., from artists and, of course, all the latest disks and promo material. Recently Lorne spoke to **Kitty Wells** when the thrush phoned him on-the-air from a personal she was doing nearby, and all of Lorne's audience were able to eavesdrop. . . . **Denver Duke** and **Jeffrey Null** have returned to their Calabasas, Calif. villa after 16 weeks on the road with their gospel music troupe. They have an LP on Gutair Records and have made plans to cut an album of sacred songs, after which they will swing to Ohio and Penna and then on to New Kensington to visit with **Cowboy Howard Vokes**, who is credited with giving the boys their first break.

Music operators from Detroit area.
HOSTS: Martin & Snyder, Seeburg distributors.

Music operators from Indianapolis area.
HOSTS: Seeburg's J. & J. Distributors.

MUSIC OPERATORS VISIT SEEBURG HEADQUARTERS TO LEARN ALL ABOUT "ARTIST of the WEEK" PLAN

Music operators from far and wide are visiting Seeburg Chicago headquarters to learn more about how to increase location earnings with the revolutionary "ARTIST of the WEEK" plan.

Pictured here are two groups of operators from the Detroit and Indianapolis areas who came in for a solid day in chartered airplanes and buses, to see for themselves why Seeburg phonographs and the Seeburg "ARTIST of the WEEK" plan are the answer to modern music merchandising.

Seeburg has the equipment and Seeburg has the sales aids to help you sell. See your Seeburg distributor right away.

New "ARTIST of the WEEK" 33⅓ Stereo Record Packages released this week and now available at your Seeburg distributor:

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EDITORIAL:

What's New?

The *new* coin-operated machine is the operator's life blood and it is important he be served regularly with new ideas as well as revisions on previous, but successful, ideas in the form of new equipment.

While new innovations in the actual operation of a machine must necessarily come from the operator himself, the new machine is the sole responsibility of the manufacturer. With the arrival of another fall buying season the nation's coin machine operators ask the industry, "What's new in the way of coin-operated equipment?" The answer to this all-important question can be found in distributor showrooms across the country.

One of the newest type games on the market is the United "Bowl-A-Rama"–the 28 foot bowler with automatic pinsetter. The machine was recently shipped to wholesalers and early reports indicate that the wait was worthwhile. Bally recently released "Deluxe Jumbo Bowler," improving on the already established and successful shuffle alley. The firm's "Barrel O' Fun" continues in the vein of "Lotta-Fun," a successful Bally game of several months back. Chicago Coin released the successors to "King" and "Queen"–"Duke" and "Duchess," and the big-ball bowlers are enjoying sales success.

Gottlieb continues turning out a pingame each month and every new arrival is looked forward to with great anticipation. "Melody Lane" is the current pin with the ever-present change that continually attracts the players. Games, Inc. stands ready to break any week now with a follow-up to "Twin Super Wild Cat" and Auto-Bell has just announced its new single-coin upright game, "Hialeah." Keeney released the first of its new fall series with "Sweet Shawnee" while continuing the "Red Arrow" series in production. Fischer, Valley and Irving Kay supply the industry with the "steady-earners" in the form of 6-pocket pool games and the models run from standard to deluxe in every instance.

Williams' "Viking," the newest 5-ball 2-player game from this firm was recently released on the heels of "Jungle," continuing in the style of the modern cabinet which has proven successful.

These are just several of the new machines on the market. They by no means represent the complete lines from each factory.

The music machine manufacturers are expected to follow previous years' patterns and introduce the 1961 phonograph lines during the next three months. Rock-Ola has already unveiled the "Regis" phonograph line for the '61 season.

These machines are the answers to the question, "What's new?" In each instance the machine has been designed with the operator, the location, and the collections in mind. The amount of success to be derived from this equipment will depend in each case on the operator. While the basic ideas of the new games do not present any completely radical change, on the other hand, there is certainly no indication of a shortage of new equipment available to the nation's operators.

Rock-Ola Introduces "Regis" Phono Line For '61 With Nationwide Operator Showings

Machine Features New Reverba-Sound

DAVID C. ROCKOLA

CHICAGO—Edward G. Doris, executive vice-president of Rock-Ola Manufacturing Corporation, this city, announced the release last week, in all domestic and foreign markets, of Rock-Ola's exciting, new "Regis" series of automatic phonographs with a new dimension in sound reproduction known as "Reverba-Sound." Doris acclaims the introduction of "Reverba-Sound" as "the most exciting advancement in sound reproduction since the introduction of high-fidelity.

"It is an epochal period in music that Rock-Ola Manufacturing is entering into, with the surprisingly beautiful and distinguished 'Regis' series now available to coin machine operators," Doris asserted.

"Beyond the beauty of 'Regis,' which is easily visible to the eye," Doris added, "we have entered greater horizons in sound reproduction in a new, exciting dimension of sound—Rock-Ola's exclusive 'Reverba-Sound.' Whether it is stereo or monaural the results are the same.

"Now, for the first time, every location regardless of size of configuration can have true, vibrant 'wall-to-wall' music. In fact, 'Reverba-Sound' will flood every corner of any location with rich, deep tones without the use of a maze of speakers all over the place.

"Visually," Doris said, "Rock-Ola's 'Regis' phonograph is beautiful and compactly cabinetted. Both models—1495 (200 selections), and 1488 (120 selections) are only 28⅞ inches wide, 27⅞ inches in depth, and 57⅞ inches high. The beauty and symmetry of the cabinet is certain to serve as an 'eyecatcher' in locations. It is elegantly contoured to stay modern for years to come."

Among the 1961 features Doris listed in the new "Regis" phonograph he specifically mentioned the following: The "Tri-Fonic" switch on a dual-channel amplifier which permits play in (1) the monaural position, (2) stereophonic position, and (3) reinforced stereo position.

The reinforced stereo position was explained as the channeling of stereo music to the stereo extension speakers, and combines both channels again for broadcast through the main unit speakers, but at a lower volume. The combined four bass and three tweeter speaker arrangement fully compensates for any location acoustic deficiencies to provide smooth, aural-balanced stereo sound.

Rock-Ola's "Regis" phonograph offers dual speed compatibility in 33 1/3 and 45 rpm, and plays any type of 7 inch record. The new plug-in stereo cartridge and snap-in diamond needle gives greater tonal response and longer record wear.

Doris pointed out other Rock-Ola features which he stated will definitely enhance the new "Regis" line of phonographs; such as convenient hand grips at the top and middle of the cabinet to simplify moving and loading. Also, rear service doors for easy accessibility to mechanism and power supply. This permits unit testing of the power circuit with plenty of uncluttered work room for easier servicing.

An important feature, according to Doris, vital to modern highly sensitive sound systems, is the "kitten-quiet" tone arm set-down.

"We certainly cannot overlook Rock-Ola's new, fool-proof, two-button selection system, in which a simple locking relay eliminates customer mistakes," Doris stated. "All 'Regis' phonographs are equipped with the 50¢ play feature. A four coin, single entry (illuminated) 'no-fumble' coin receptacle is located at normal eye-level. With a flip of a switch the Rock-Ola Universal Dual Pricing per-

Continued on page 77

Smiles were in order when Ed Doris previewed the "Regis" phonograph several weeks ago with the help of a smiling young model. The new phono caused the same reaction in showrooms across the country last week.

"Do Re Mi" Spokesman Vows Legit Approach To Operating Biz

"All You Need Is A Quarter" Show Tune Expected To Stimulate Juke Collections

NEW YORK—"The musical comedy 'Do Re Mi', scheduled to open in New York on December 26, will in no way cast aspersions on the juke box industry but will, as a matter of fact, glamorize the juke box as a means of having a good time." Julie Styne, top songwriter and composer of the show's score, thereby expelled rumors that the "Do Re Mi" musical-comedy would follow the Garson Kanin book and present the industry as a business controlled by racketeers.

The statement was made by Styne at a meeting of New York City coinmen in Gallagher's Restaurant, Tuesday, October 11, for the purpose of promoting a song from the score entitled, "All You Need Is A Quarter." The tune's lyric was written by Betty Comden and Adolph Green and tells of the enjoyment that can be had playing "three tunes for a quarter," and "one for a dime" with "stardust, romance, moonglow and love" all returned for the price of a "two-bit jamboree." The song is part of a dance number with a juke box setting.

Styne addressed the coinmen while Comden and Green performed the number illustrating the lyric and also the commercial possibilities of the song insofar as the music operator is concerned.

Phil Silvers, the star of the show, and David Merrick, producer, were also present. The show will open in Philadelphia in six weeks, travel to Connecticut and then open Christmas week in New York. While the tune hasn't been recorded as yet, the original cast LP will be recorded by RCA Victor, with individual recordings on each of the show's tunes expected before the show opens.

"All You Need Is A Quarter" was the prime concern of the "Do Re Mi" representatives since the number, according to Styne, "is an out-and-out commercial for the juke box business." The lyric confirms this and the song should help promote juke box play once the various recordings are made available.

Williams Appoints Dale In Canada

CHICAGO—Sam Lewis, vice-president, Williams Electronic Manufacturing Corp., this city, announced last week the appointment of Dale Distributing Company, Vancouver B. C. Canada, as exclusive distributor for the province of British Columbia.

Dale is owned by D. M. Johnson. The firm also distributes the United Manufacturing Company line and is Canadian representative for American Shuffleboard Corp.

Wurlitzer Names Raymond For Chicago

NORTH TONAWANDA, N.Y.—A veteran of the coin-operated music field, Adolph Raymond, head of A and M Music Company, has been named by Wurlitzer as distributor for their complete line of coin-operated phonographs and remote equipment in the Chicago area. The announcement today was made by Robert H. Bear, Wurlitzer Sales Manager, following a series of rumors which had suggested various Chicago firms were being considered for the coveted representation. The new distributor is already functioning and has on hand a full line of equipment and service parts. Bert B. Davidson, Wurlitzer District Sales Manager, and Raymond are visiting operators in the Chicago area, making sure that all coinmen are fully acquainted with Wurlitzer products and the top service expected from the new distributorship.

Adolph Raymond entered the coin-operated music business more than 20 years ago as a salesman for Wurlitzer in the very city where he now heads the distributorship. Adolph likes to recall that his job was securing locations for the then fast moving counter model phonographs and that he placed literally hundreds of them in a short period of time. The counter model, a small self-contained unit, requiring no floor space, has long since been outmoded by the full size jukebox. Although at the time it was a smaller and less expensive music machine, its earning power per dollar invested proved to be less than the eye-catching floor models. Fifteen years ago A and M Music was founded as a route operation with Raymond at its helm and has so continued until the present selection of the concern as Wurlitzer Distributor.

In announcing organizational plans, one of Raymond's first moves was to name Andrew O'Malley (the Smiling Irishman) as a sales representative. Paul Koenig will be Service Manager, assisted by Edward Helm who will be responsible for the shop and parts department.

"It is our purpose to provide such excellent service and replacement parts delivery," said Raymond, "that operators can't afford not to have Wurlitzer Phonographs. We'll make it easy for them to buy; we'll make it easy for them to trade; in other words, we'll do everything possible to let them know that the welcome mat is out, the door is wide open, and we are ready to do business."

ROBERT H. (BOB) BEAR

In further commenting on the selection of A and M Music to represent Wurlitzer, Bob Bear had this to say: "We have a man heading this distributorship with years of experience in the actual operation of music. Adolph Raymond has been very successful in running his business, and from this experience we expect him to be able to show other operators how they can make greater profits from their music operation.

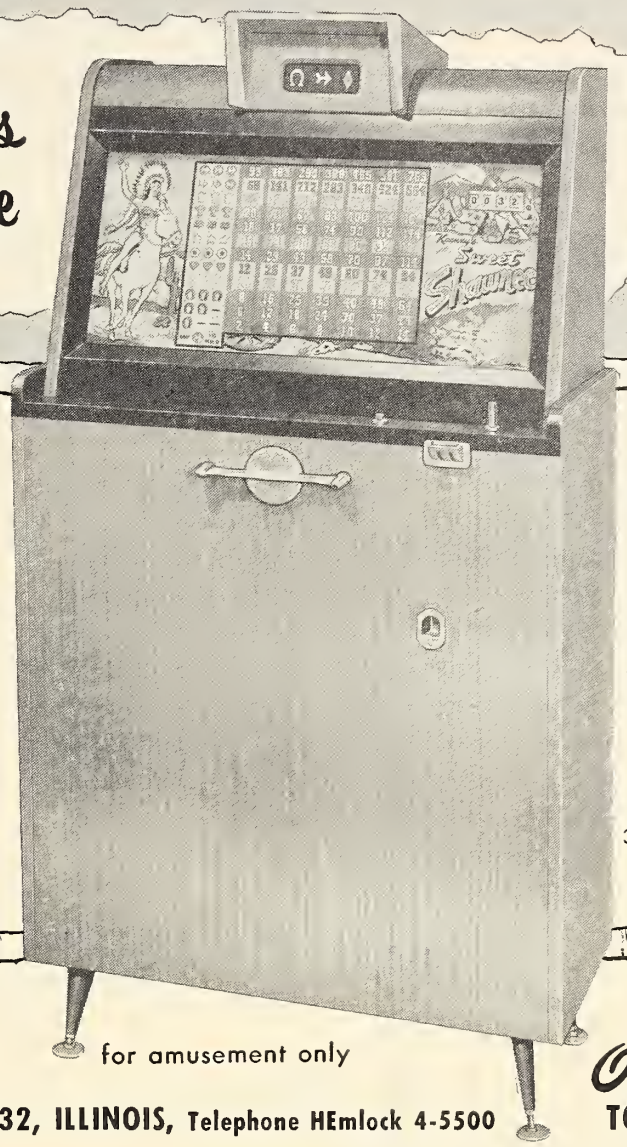
Wurlitzer has assigned Field Service Engineer, Clarence Ross, to assist in keeping operators' servicemen in Chicago and adjacent cities up-to-date on the latest mechanical and electronic innovations. A series of service schools will be announced shortly, and Clarence will provide instruction in all phases of the Wurlitzer equipment to all servicemen who desire to attend these sessions. We look forward to a large turnout."

A and M Music Company will continue business at its present location at 7716 West North Avenue. Adolph Raymond has a complete Wurlitzer line available and invites operators to stop in at their convenience, or if their service demands are imminent, to call TUxedo 9-8181 and their requests will be promptly handled.

ANOTHER ORIGINAL OUTSTANDING GAME by Keeney

Recognized Originator and Leader in the Manufacture of Uprights . . .

for Long-Run Earnings —
insist upon Keeney's original Panascope



Keeney's SWEET SHAWNEE

Another original outstanding "Panascope" game by Keeney, the recognized leader in the manufacture of upright games. Keeney's Sweet Shawnee maintains consistent scoring averages, the result of thousands of hours of painstaking engineering and development. This guarantees steady, consistent profit margins that are obtainable only with Keeney upright games. Accept no substitute. Operate Keeney's Sweet Shawnee now.

HEAP BIG PROFITS—YOURS!

Operates on Nickels, Dimes, Quarters thru a single coin opening—
Simple Plug Adjustment for Single or Multiple Coin Operation

Ultra Modern Cabinet

WEIGHT uncrated: 155 lbs.

SHIPPING WEIGHT 170 lbs.

SIZE: 59" High with legs 30" Wide 18" Deep overall

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Order TODAY!

ALSO DELIVERING: Single Coin , 7-Coin Multiple and Twin Red Arrows NOW!!!

Seeburg Expands Wolfe Territory To Include Louisiana, Mississippi

CHICAGO — Tom L. Herrick, vice-president, The Seeburg Corporation, this city, advised last week that the sales territory formerly covered by the Lynch & Zander Company, will be added to the Wolfe Distributing Company territory. Lynch & Zander, New Orleans distributors, were responsible for a sales area which included the eastern four-fifths of Louisiana and the southern half of Mississippi. Wolfe's sales territory before the expansion covered the State of Florida and most of Alabama. The effective date of the change in sales areas is Monday, October 17.

Herrick stated that Wolfe started out as a Seeburg distributor in the Southland in 1939 and after an absence came back with the company in 1950. He started in the operating business in 1928 and built his business to "one of the most successful distributorships in the entire country."

Wolfe Distributing will take over the premises formerly occupied by Lynch & Zander at 832 Baronne Street in New Orleans. Practically all of the Lynch & Zander personnel are expected to continue in the Seeburg distributorship under Wolfe, although a general manager will be named later.

This latest expansion will give Wolfe offices in Jacksonville, Birmingham and New Orleans. Herrick stated that, "Si Wolfe will be working night and day to establish the same intimate and friendly relationships with operators in Louisiana and Mississippi as he is known to have with those in his present territory."

HAPPY BIRTHDAY THIS WEEK TO:

E. Krauter, Maplewood, N.J. . . . **S. Dixon**, Johnson City, Tenn. . . . **L. McCormick**, Greenville, N.C. . . . **Edw. Gilligan**, Chgo. . . . **Raymond Kay**, N.Y.C. . . . **A. Cassinelli**, Little Rock, Ark. . . . **John Butorack**, Hibbing, Minn. . . . **B. Black**, Mexico, Mo. . . . **Ed. Gilligan**, Chgo., Ill. . . . **John Fokalis**, Hattiesburg, Miss. . . . **Sam Gerros**, Cinci., Ohio. . . . **Mrs. Ethel Janssen**, Shreveport, La. . . . **Robert R. Bennett**, Longview, Wash. . . . **Edgar McKay Hudson**, Bristol, Va. . . . **I. Resnick**, Hartford, Conn. . . . **Jesse Ladd**, Caro, Mich.

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Wally Finke & Joe Kline

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Rock-Ola "Regis" Shows

(Continued from page 76)

mits higher earning from standard EP or stereo records.

"The new features offered by Rock-Ola in 1961 are so innumerable that we can go on and on to list them," Doris continued. "However, we have recently covered the nation, along with some of Rock-Ola's executives, to acquaint our distributors, and to familiarize their service specialists, with the 1961 startling features we offer in the new 'Regis' line. Distributors and all others who have seen this phonograph heralded it as the greatest Rock-Ola phonograph ever presented to the trade.

Redd Distributing Moves To New Quarters Nov. 5th

ALLSTON, MASS.—Si Redd, Redd Distributing Company, Inc., this city, advised last week that the firm will move to its new quarters on November 5th. Effective that date all business will be transacted from the new address. Redd's new showrooms and warehouse are located at 126 Lincoln Street, (corner of Litchfield & Lincoln Streets) in Brighton, Mass.

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BALLY
Lotta Fun, Ballerina, County Fair, Miss America, Beach Time, Pan American 4' extension.

AMI I-200 Electric
ROCK-OLA 1438, 1446, 1455
WURLITZER 1800
SEEBURG M-100-B
SEEBURG M-100-C

BASEBALLS (free play)
BALLY ALL-STARS (free play)

GUNS
GENCO Big Top, GENCO Wild West, GENCO Gun Club,
WILLIAMS Polar Hunt, Williams Cross Fire, United Bonus Gun.

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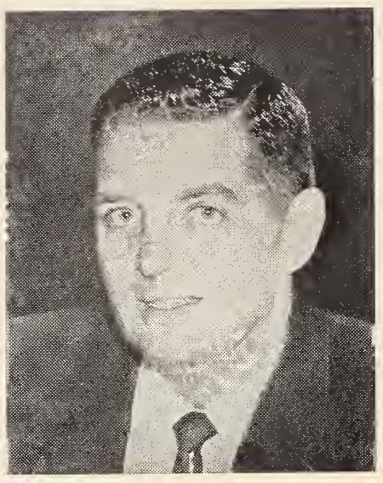
Bally Releases "Jamboree" Upright With New Style Free-Play Feature

CHICAGO — Bally Manufacturing Company, this city, started shipping a new type free play upright this week. The new game, "Jamboree," features a new style "Score-a-Scope" and free plays depend on the triple line-up of symbols when flash action stops.

Discussing the new upright, Bill O'Donnell, Bally general sales manager, pointed out that "Jamboree" includes a time-tested feature that has proved successful in many types of amusement games. "I refer," O'Donnell said, "to the 'Jamboree' spell-name feature. Triple Kings on the 'Score-a-Scope' advance 'Jamboree' lights and when the name is completely lit, player receives top free plays. The spell-name feature in 'Jamboree' is always in the process of building up to the climax. Complete lighting of one 'Jamboree' does not result in the usual 'let down' because the second 'Jamboree' is already advancing toward complete light-up. Player interest is maintained and continuous repeat play is assured. Operators who remember the popularity of the reserve idea in games of the past will be happy to see the reserve spell-name in 'Jamboree.'



BILL O'DONNELL

" 'Jamboree' is housed in one of the most beautiful modern cabinets ever built with a new and striking 'marble-tone' front—the richest styling ever achieved in upright design. The deluxe appearance of 'Jamboree' permitted us to test the upright in some of the highest class locations in the country. These tests, as well as every other location test in a variety of locations, demonstrated unusual earning power. Without question, 'Jamboree' is destined to be the top money maker of the season in the upright class." O'Donnell concluded by stating that the new machine would be available in distributor showrooms this week.

NYS Ops Elect Millie McCarthy President

ALBANY, N.Y.—The N.Y.S.C.M.A., Inc. held its annual election of officers at the DeWitt Clinton Hotel here on Thursday, August 6, and elected Amelia "Millie" McCarthy, President.

The meeting of operators heard plans discussed for a Statewide convention and an association Directory.

Among the officers elected to posts on the New York State Coin Machine Association, Inc., were the following: Vice-Presidents—Al "Senator" Bodkin, Barney Rapp, Henry Knoblauch, Jr., Phil Benevento, Dave Solomon, J. W. "Bucky" Van Wyck. Secretary—Edward Solomon; Treasurer—Mac Douglas; Board of Directors—Carl Pavesi (Westchester) Tony Cantonese (Rockland); Paul Brock (Washington); Henry Welles (Tompkins); Louis Bruno (Madison); Lindy Nardone (Monroe); Victor Conte (Oneida); Jack Wilson (Orange); Joe Reich (Greene); Gertrude Browne (Dutchess); Rod Sheppard (Jefferson); Carl Dooley (Onendaigua); Tom Greco (Ulster); John Fuller (Albany); Jack LaHarte (Franklin); John Burdiak (Fulton); and Lou Shecola (Olean).

Ops Hear Berger Outline Contest Plans

NEW YORK—Harry Berger, West Side Distributing Company, this city, and head of a "Tournament of Champions," coin-operated games contest to be conducted in the New York area, called a meeting of games operators at the Park-Sheraton Hotel on Thursday, October 13, and promised the coinmen, "contest finals on television to be sponsored by P. Ballantine & Sons, Madison Square Garden as a site for the finals, and $25,000 in prizes to be awarded to the winning contestants." The statement was made, according to Berger, with the permission of all concerned but subject to final approval by the State Liquor Authority and Ballantine's legal department.

The meeting was attended by approximately 15 coinmen and members of the trade press and resulted in seven operators giving verbal support to the promotion, subject to: official approval by the beer company; a "guarantee" of prizes and evidence that the contest will be continued through a given 13-week period; and appointment of a steering committee to supervise appropriation of funds in the conduct of the contest. Based on the necessary two-thousand game participation, at a fee of five dollars per-machine per-week, for thirteen weeks, a gross total of $130,000 for each period would be involved.

Teddy Blatt, Haskell & Blatt, attorneys, suggested the steering committee be formed and Berger agreed to meet with this committee early next week to resolve the problems facing the signing of approximately fifty to seventy operators in order that two thousand machines be registered in the contest.

Lou Marozin Dies

HURLEYVILLE, N.Y.—The coin machine industry was shocked when Louis Marozin, Silver King Amusement Co., Suffern, N.Y., suffered a stroke and died Thursday evening, October 13, while visiting his partner T ony Cantonese, who has been hospitalized for several weeks. Marozin's body was waked at the Conklin Funeral Home.

WEEKLY SPECIALS!

BALLY BIG INNING	$195.00
BALLY HEAVY HITTER	295.00
CC ROCKET SHUFFLE 2P	125 00
GUNSMOKE	165.00
KING OF SWAT	90.00
SEEBURG M100A (45 RPM)	75.00
GENCO STATE FAIR RIFLE GALLERY	185.00
BALLY BIG INNING	225.00
GENCO HI FLY BASEBALL	95.00
UNITED JUNGLE GUN	95.00
UN. SUPER BONUS SHUFFLE	175.00
KEENEY TOUCHDOWN	295.00
BALLY HEAVY HITTER	325.00
CC BULLS-EYE BASEBALL	185.00
BALLY CARNIVAL	75.00
CIRCUS WAGON WHEEL	165.00
GOTTLIEB GRAND SLAM	75.00
CC ROCKET SHUFFLE, 2 Plyr.	150.00
LITTLE BUCKAROO	275.00
DOUBLE SHOT	165.00
SKEET SHOOT	160.00
SUPER HUNTER	150.00
SUPER BIG TENT	175.00
GUNSMOKE	185.00
WMS. OFFICIAL BASEBALL (new)	WRITE
KING OF SWAT	100.00
ROCK-OLA 1465 (new)	WRITE
ROCK-OLA 1464 (new)	WRITE
ROCK-OLA 1475ST (new)	WRITE
ROCK-OLA 1455	425.00
SEEBURG 100R	450.00
SEEBURG 100A 45 RPM	100.00

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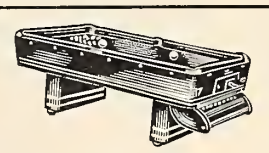

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from our resort operations.
WRITE FOR COMPLETE PRICE LIST
Everything reconditioned and packed for export.
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YOU GET THE BEST—PLUS COURTEOUS SERVICE

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National 9 col.	$100
National 9 M	125
Lehigh 8 col.	85
Lehigh 10 col.	125
Lehigh 12 col.	165
Mercury 11 col.	175

CANDY VENDORS

National 6 col.	$75
U-select 72 sel.	69
Shipman 6 col.	95
DuGrenier 8 col.	195
Rowe 8 col.	110

WANTED
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SHUFFLES & BOWLERS

Ace	$95
Chief	95
11th Frame	95
League	95
Un. Regulation	195
Bally ABC	195
Rainbow	95
Rocket	95
Super Frame	95
Shuffle Comet	110
Shuffle Target	95
Vogue	135
United Bowlers	175
Bally ABC Bowlers	175

C.C. Bowling League $175
Bally Tournament .. 275

Bally BEAUTY CONTEST $195.00

MUSIC
10 Seeburg Library Units completely shopped.
$325.00

UPRITES

Skeet Shoot	$175	Super Hunters	$175
Gallopin Dominoes	195	Big Horn	165
Double Shots	175	Circus	150
Round Up	325	Wild Cat	325
Hunters	150	Red Arrow	write
		Red Ball	225

ARCADE EQUIPMENT

C.C. Midget Skee Ball	$125
Twin Hockey	210
Gen. 2 Pl. Basketball	175
Motorama	175
Space Age	195
Cap. Midget Movies	125
Panorams	325
Mills Panorams	350
Lord's Prayer	175
Phil. Toboggan	295
Wms. Crane	125
Peppy the Clown	195
Shoe Shine Machine	150
Set Shot Basketball	225
Kay Team Hockey	210
Bally All Star	150
Stan. Metal Typer	225
Harv. Metal Typer	225
Genco Grandma	195
Recordio	125

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MACHINE EXCHANGE, INC.
2027 Prospect Ave. Cleveland 15, Ohio
All Phones Tower 1-6715 Cable—CLECOIN

Coming!
Chicago Coin's
RAYGUN
(FIRST RAYGUN ON THE MARKET IN 7 YEARS)

SIMON WOLFE PROUDLY ANNOUNCES

EXPANSION OF THE SEEBURG TERRITORY OF

Wolfe Distributing Company

to include major areas in Louisiana and Mississippi

Effective October 17, 1960, the Seeburg territory of the Wolfe Distributing Company, Inc., will be expanded to include the eastern four-fifths of Louisiana and the southern half of Mississippi. Sales and service headquarters will be at 832 Baronne Street, New Orleans.

WOLFE DISTRIBUTING COMPANY, INC.

COMPLETE SEEBURG SALES AND SERVICE FACILITIES

Jacksonville, Florida • Birmingham, Alabama • New Orleans, Louisiana

Auto-Bell Goes Into Full Production On "Hialeah" After Success In East

CHICAGO—"Auto-Bell Novelty's new 'Hialeah' is easily one of the most excitingly interesting, intriguing coin-operated amusement games ever to be introduced to the trade," declared Al Warren, Auto-Bell's sales manager, when he announced the release of the game this past week.

Warren stressed the fact that Auto-Bell's designers and engineers have pored and mulled over plans and designs for the new, beautifully cabinetted game for several months before they reached the ultimate, very desirable model which was immediately scheduled for partial production at that time.

"We then placed many new 'Hialeah' games on test location in several random locations throughout the country. Results of these tests in higher collection reports and elimination of service problems through expert engineering, definitely assured us that we have a revolutionary game assuring greater sales in all markets."

Due to immediate response in the eastern part of the country last week Warren scheduled full production immediately, and further advised that sample shipments of "Hialeah" will be on their way to Auto-Bell's distributors shortly.

Warren explained the scoring features and other factors in "Hialeah" which enhance player appeal. He said: "Firstly, we have developed a completely brand new mechanism which is housed inside of an eye-appealing, compact cabinet. Further, we have made available an amusement game which can be played by as many as seven people at the very same time.

"To explain this further," he added, "there are seven horses racing at the same time. Each player selects a horse. There is no need for seven players, actually any number can play from one up to seven, and that is the number of horses which actually run in the race."

AL WARREN

"Hialeah" features a "Daily Double" extra bonus award, and another extra bonus award in "Track Odds." When the coin is inserted—Hialeah" accepts either 5¢, 10c or 25c play—the horses are "at the post." They then start to run when the players press their race horse selection buttons on the front panel of the cabinet.

The horses run (flash) around a race track shown on the front glass. Excitement mounts instantly as the horses commence the race. The score which flashes on the front glass changes with each individual play. There are, according to Warren, many ways to score, and high score is doubled as an extra bonus award.

Warren further stated that "Hialeah" introduces a new "sliding-shelf" mechanism assuring simple accessibility for servicing for operators and their servicemen. Also, he remarked that the mechanism is the closest thing to perfection ever to be developed in Auto-Bell's factory. There is a safety-locked cashbox conveniently located at the front of the cabinet.

MR. OPERATOR! If you operate pins, uprights, baseball games, shuffles, arcade equipment . . . if you are looking to increase your earnings without too great an investment . . . consider BALLY BEACH QUEENS! We will be happy to explain a plan whereby you stand to DOUBLE earnings. Stop in today . . . no obligation. Hear our "Beach Queens Profit Story!"

CALL OR WRITE FOR THE FOLLOWING EQUIPMENT

UPRIGHTS

Bally Skill Score—New $195.00
Midway Joker Ball . . . 295.00
Midway Red Ball 195.00

GET INTO THE BIG BALL BOWLER BUSINESS ON A GRAND SCALE!
Big Ball Bowlers Available from originals to later models.
50 BALLY CHICOIN UNITED 11' and 14' $195 and up
STOP IN TODAY!

VENDORS

RUDD-MELIKIAN "BREW-A-CUP" . . $1200.00

3 Stoner D-13 . . . . . $475.00
4 Stoner D-10 . . . . . 475.00
2 Bonanza 995.00
6 Cigar Pak 25.00
4 Bally Cigarette 150.00
5 Rowe—14 col. 175.00

WANTED! WILL PAY CA$H $$$$$$
For Seeburg B, BL, C's Wurlitzer 1700, 1800, 1900, 2104's

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ALLSTON 34, MASS.-AL 4-4040
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NAMDA
WE WILL SHIP ANYWHERE

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NEVER SUCH BARGAINS BEFORE

GET THEM WHILE THEY LAST

ALL 45 R.P.M.
Plays Both Sides

32 AMI
Model D
80 Selections
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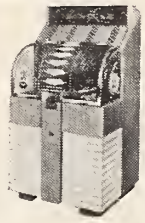

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Bob Dunlap Named Rock-Ola Dist. Mgr.

BOB DUNLAP

CHICAGO—David C. Rockola, President of the Rock-Ola Manufacturing Corporation, this city, announced the appointment of Robert L. Dunlap to the position of Manager of Distribution for the Rock-Ola Phonograph Division. This appointment is effective immediately.

Dunlap is well acquainted with the coin-operated phonograph business. Prior to his joining the Rock-Ola Corporation, Dunlap spent seventeen years with the Seeburg Corporation in Chicago, and most recently was connected with the Shaffer Music Company in Columbus, Ohio.

Rockola, on announcing the appointment, stated, "With the ever and rapidly increasing sales of the Rock-Ola Phonograph Line and with the distributing complexities accompanying such a rapid growth, it is necessary for a corporation like Rock-Ola to strengthen its sales organization and at the same time offer its Distributors every available aid in increasing their sales and profits."

Dunlap's responsibilities cover the fifty United States and Canada. He will make his headquarters at the Rock-Ola factory in Chicago.

Eric de Stoutz Plans U.S. Visit

GENEVA, SWITZERLAND—Eric de Stoutz, Sari Representations Industrielles, this city, had advised that he is planning a trip to the United States to meet with New York and Chicago coinmen. Stoutz will arrive in New York on November 14 and will remain at the Waldorf-Astoria until November 22. He expects to stay at Chicago's Sherman Hotel for the remainder of the month.

Sari is exclusive distributor for D. Gottlieb & Co.; Wico Corporation; and Chicago Dynamic Industries.

Ice Machine At NAMA

NEW YORK—U. S. Vending has advised that its "Icelander" automatic ice vending machine will be displayed at Miami's NAMA Convention October 31. The machine manufactures its own ice cubes and requires a water line plus a source of electricity. Capacity is 1600 lbs. per day and because of its automatic ice making feature frees the operator from reliance upon ice companies for supplies.

EASTERN FLASHES

Biggest attraction along Tenth Avenue last week was the premiere of Rock-Ola's new "Regis" phonograph for 1961. "Reverba-Sound" was the sound of the day and the Simon showrooms echoed with the sound chamber effect. Refreshments, beverages, and hospitality reigned as more than 200 ops passed through the **Albert Simon** portals during the week. And everyone visiting Simon's passes under the brand new 52 foot sign with the name of the firm in orange lettering with three lite-up boxes beneath reading, "Chicago Coin," "Auto-Photo" and "Rock-Ola." All three light up at night and stay lit until around midnight for the attention of Tenth Avenue passersbye. Beneath the new sign is a window display in the show window of the Simon storage area. The "Regis" is set up in triplicate with more lights at the top and will remain lighted at night for all Tenth Ave. to see. The overall display is one of taste and beauty and is the finest coin machine advertisement on coinrow.

* * * * *

Among the ops seen along Tenth Ave. and many of them headed for the Rock-Ola showing were **Al Miniaci, Ray Knoss, Al Bodkin, Joe Connors, Ted Seidel,** reps from the **Central Music Company, Al Pasternak, Abe Bernstein, Bill Ronson, Sam Engleman,** Dave **Lowy, Gordon Howard** and many, many others. . . . **John Stark,** local op, toured the Avenue and commented on his daughter's progress at the City Center. **Paula Stark** is a graduate of the Juilliard School and is currently singing at City Center.

* * * * *

Local ops were treated to a preview of a new song, written by **Julie Styne** for the forthcoming Broadway musical comedy, "Do Re Mi" entitled, "All You Need Is A Quarter." The song was played for coinmen at a gathering in Gallagher's Restaurant last week and the ops present agreed that the lyrics were an out-and-out commercial for the juke box. The show is based on a story written by **Garson Kanin** concerning the music-record-juke box business and stars **Phil Silvers** and **Nancy Walker.** Styne wrote the music while **Betty Comden** and **Adolph Green** wrote the lyrics. "All You Need Is A Quarter" asks the listener to 'bring a pocket of change to the two-bit jamboree" and advises that "three for a quarter, one for a dime, dance 'til three and have a good time" can be had from playing the juke box. **Julie Styne** was spokesman for the group and allayed all fears that the book would be followed in the show script. The pocket-book which sold succesfully posed the juke box and music biz as racketeering elements. "Our show will not reflect any of these accusations and will, as a matter of fact, show off the juke box as a glamorous machine," stated Styne in addressing the ops. **Al Denver, Nash Gordon, Jack Semel, George Holtzman, Ruth Michaelson, Millie McCarthy, The Herman Bros., Jabco Music,** and several others were on hand to receive the promotion pitch and also hear **Phil Silvers** ask, "Where's Irving Sommers?!" Phil advised that he knows Irv and was sorry Sommers couldn't make the get-together. The actual recording of the tune will be made available later, in addition to the original cast recording, and should serve as a fine promotional tool for juke box play.

* * * * *

Harold Monroe's smiling face was seen at the Rock-Ola showing as the veteran coinman dropped by to see what was new in the 1961 line. . . . **Johnny Bilotta** down to view the World Series as was Sam **Schwartz** from Montreal. Both coinmen are avid sport fans and seldom miss the classic when its played in NYC. . . . The pleasant melodious voice at the Runyon switchboard belongs to **Delores Lifshitz,** new telephone gal at the AMI outlet. **Morris Rood** handles the visiting crowds while "**Shugy**" takes time out for a diet of cottage cheese and crackers. "It's not my weight I'm concerned about, its the misery of suffering while that delicious fatty food digests. No more second helpings when the chicken soup is served!" . . . The Runyon parts and service dept. is growing larger than the actual showroom what with new ceilings and floors and a completely new appearance featuring a 20 foot counter for faster service. . . . **Irving Holzman,** Black Sales, away from the office but the crew works at a steady pace as a trailerload of "Sure-Fire" and "Tip-Top" games roll in from United. The new shuffle and bowler were delivered last week to all United distribs and the word is that they're both sure-fire on location. **Whitey** and **Lou Druckman** supervise delivery while **Murry Sandow** handles the management end from his rear office. . . . **Mike Munves** was expected back from Hot Springs later in the week. **Joe** advised that at that time a full-scale promotion would be launched on the "Champ Grip-Tester," the former "Ingo" grip test machine at reduced prices. . . . **Abe Lipsky,** Libra Distribs, happy over Wurlitzer "2400" sales and remarks that **Jimmy Sisti** is doing a bang-up job on the line in Connecticut. Jimmy hurt his foot when a game dropped on it recently but he's back in action and selling the "2400" line throughout the territory. **Harry Koeppel** whipped some equipment into shape for an export order before settling down to local sales. **Allie Goldberg** touring the sales territory and his first week's sales sheet looked encouraging. . . . **Bill Weiner,** Continental Vending, visited Tenth Ave. and said hello to old friends last week. . . . **Meyer Parkoff,** Atlantic NY Corp., out-of-town last week but **Murray Kaye** greets at least a dozen ops on Tues. PM among them **Sal Trella** who stopped by to pick up some parts but left behind three new golf balls—unintentionally. **Murray Kaye** should have no excuses now with three brand new balls going for him. **Tommy Greco** tells us that the upstate meeting was a success and the group should make real progress in the coming months with **Millie McCarthy,** leading them as the new prexy, replacing Greco. . . . **Joe DiCristofaro,** Riverhead op, has his neck in a brace. Was hit from behind while parked in his station wagon. . . . **Arnold Silverman,** Seeburg promo man, calls on the New York area including record mfrs. lining up new packages every day for 33 1/3 rpm programming. Silverman will stay in NYC until the beginning of the week and then return to the Chi factory. . . . **Mrs. Gertrude Browne** makes her weekly tour of distribs and record outlets for the necessary supplies, smiling all the way. . . . **Harry Berger** calling on distribs advising of the contest meeting set for Thurs. eve. at the Park-Sheraton. Berger told us he would name the sponsor, the TV station and the Mad. Sq. Garden site on this evening. Too late for column but in time for a story elsewhere in this section.

CHICAGO CHATTER

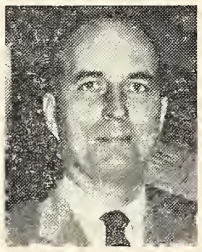
Two important coin machine industry conclaves will punctuate a busy Fall season and capture the interest of coinmen everywhere. First up is the NAMA annual convention which will be held October through November 2 at the huge Exhibition Hall in Miami Beach. **Walter Reed,** national promotion director for NAMA, informs us that this year's convention will certainly be the biggest ever held by the vending association.

The next big show up this season is the Park Show (NAAPPB convention) opening at the loop-based Hotel Sherman, November 27 through 30. **John S. Bowman,** executive secretary of the National Association of Amusement Parks, Pools and Beaches, happily advises that exhibit space has been sold out well in advance of the conclave dates. And, that this "International Outdoor Amusement Exposition" looms as the greatest show ever staged by NAAPPB. Bowman cited several hardworking members for their untiring efforts towards making this a truly big Park Show. Among them are **Robert L. Plarr,** Dorney Park, Allentown, Pa., president of NAAPPB; **Jack Singhiser,** first vice-president; **J. W. (Patty) Conklin,** Canadian ride operator; **Harry J. Batt,** Ponchartrain Beach, New Orleans; and many, many others too numerous to mention. This column will bring more news of both conventions in the following weeks.

Alvin Gottlieb is singing the praises of D. Gottlieb & Co.'s 2 player "Melody Lane" pinball game. He is joined in unison by prexy **Dave Gottlieb, Judd Weinberg** and **Sol Gottlieb. Nate Gottlieb** and his lovely wife celebrated their 19th

JOE ROBBINS

DON MOLONEY



TOM HERRICK

wedding anniversary last week while touring the European continent. They will visit several countries there and then journey to Israel before returning. . . . **Art Weniand,** director of sales for Chicago Dynamic Industries, advises that production on Chicago Coin's "Duchess" and "Duke" big ball bowling alleys is now at peak. Also, shipping is holding up well in the face of a constant heavy influx of orders for these bowlers and Chicago Coin's "Pony Express" rifle target amusement game. Everybody at the ChiCoin plant hard at work keeping stock rolling out to distribs, including president **Sam Wolberg, Sam Gensburg, Jerry Koci, Mort Secore, Harry Glick,** and Art.

Big news comes out of the busy Bally plant again this week with the announcement of the release of Bally's new "Jamboree" upright beauty with the "Score-A-Scope" innovation. **Bill O'Donnell, Herb Jones,** and **Art Garvey** spared no expletives in praising "Jamboree." . . . We've never seen Auto-Bell's factory so busy or excited as it has been this week. Naturally, the big reason is Auto-Bell's new "Hialeah" amusement game. **Al Warren,** sales manager at Auto-Bell tells us immediate acceptance he has received from many parts of the country already assures him and **Zeke Wolf** of a big winner. . . . **Frank Padula,** owner of Melody Music, was forced to delay moving into his new building until approximately the beginning of the New Year due to delays in construction. (Those poor construction workers sure take a beating!) . . . **Tom Herrick,** vice-prexy, Seeburg, announces that Si Wolfe's distributorship of Seeburg equipment has been expanded to include most of Louisiana and the southern half of Mississippi, which was formerly handled by the retiring Lynch & Zander firm. Si came into the coin machine industry about 1928.

Sam Lewis infos that production is really jumping at Williams Electronic Mfg. with emphasis placed on two very popular Williams amusement games, the "Viking" pingame and "Space Glider" rifle target game. Shipping is still going great on all equipment (cross your fingers—it should stay that way, Sam). . . . Empire Coin's sales manager **Joe Robbins** is still rootin' hard for the Chicago Bears footballers. But he still manages to keep an ear tuned to the World Series and, at the same time, rack up an enviable sales record for Empire owner Gil Kitt. Joe tells us **Jack Burns** and **Bill Herbord** are alternating weekly on the road through Illinois, Michigan and Indiana. . . . **Robert L. Dunlap** was welcomed into the Rock-Ola organization last week, when he was placed in charge of the distribution setup for the Rock-Ola phonograph division by **David C. Rockola,** president. Bob is in charge of distribution throughout all of the United States and Canada. He'll headquarter at the Rock-Ola plant in Chicago. . . . United Mfg.'s **Bill DeSelm** info's that everyone at the plant is working doubly hard to up shipping schedules for United's new "Sure Fire" shuffle alley bowler and "Tip Top" big ball bowler. **Herb Oettinger** assures us that "Bowl-A-Rama" has more than made its mark in all markets. This trio of United hits is keeping the entire United gang happy. . . . **Leroy Kraehmer** and **Glen Johnson** report that sales figures on United Music's "UPC-100" phono shows a terrific advancement over the previous model.

Another new addition to the higher echelon of coinbiz concerns is **Adolph Raymond,** and his A & M Music Co., which was named to handle distribution in Chicago for Wurlitzer phonographs. Adolph, who works out of his showrooms at 7716 West North Avenue, has enjoyed more than 20 years in coinbiz, and especially enjoys working with Wurlitzer's phono. . . . **Paul Huebsch,** vice-prexy of J. H. Keeney & Co., returned to the city early last week, and immediately set to the task of jumping on production to keep the shipping dept. rolling along on "Sweet Shawnee," and the entire "Red Arrow" series of electronic upright amusement games. The "Red Arrow" series also includes "DeLuxe Red Arrow" and "Twin Red Arrow" two-player.

Joe Kline and his staff of rugged, old coinmen were certainly as happy as a bunch of youngsters when **Ed Blumenfeld** and his wife Patricia popped in last week to call on the First Coin gang (Joe, **Sam Kolber, Fred Kline** and **Nick Nelson**). The occasion: Well, Ed, who headquarters around Michigan City, Indiana, and is a veteran operator, was extremely ill until very recently. He rallied quickly and completely; and, now tells us he feels "like a million." . . . While visiting in the swanky, new headquarters of Rowe-AMI Sales Co., we chatted briefly with recently uprooted New Yorker **Charles Brinkmann,** who is adapting to his new Chicago environment well. **Ed Wiler** keeps pretty busy these days, and was nowhere to be found. **Mike Spagnola** tells us he's delighted with the reception here of AMI's "Lyric" and "Continental" phonographs. . . . **Note to Music Ops:** Because of the growing trend to jazz singles in locations, **Ewart Abner,** Vee-Jay Records, has taken excerpts from seven of their jazz LP's and cut singles to meet the demand.

Marvel Mfg's. **Ted Rubey,** info's production is rolling along on Replacement Phono Plastics and the Relay parts line. Another item selling well for Ted is his kiddie ride "Old Smokey." . . . **Eddie Ginsburg,** prexy of Atlas Music Co., will head for Miami Beach and the NAMA convention come October 28 thru Nov. 2, accompanied by **Gene Waldman.** They will exhibit Seeburg's line of vending equipment there. . . . Another exhibitor at NAMA is Bally Vending. **John Stewart** will be in Miami Beach with **David Howle** and **Robert Breither.** The firm will show its complete line of coffee vendors and "something new" (secrets?). . . . While on the subject of something new, we've been advised by **Chet Gore,** prexy of Exhibit Supply, the new "Vacuumatic" counter model card vendor has been location tested with great success and will be shown at the NAMA show.

Don Moloney and **Mac Brier** of Donan Distribs are particularly enjoying the balmy weather, which is unusual hereabouts this time of year especially, since Bally's "Jamboree" is now on display. And, according to Mac, this game will make any weather good! (Good weather—good sales—good collections!). . . . **Mort Levinson,** National Coin Machine Exchange, reports excellent results with Gottlieb's "Melody Lane" 2 player pinball game. . . . **Joel Stern, Len Micon** and **Fred Skor** were busy as blazes all last week with visiting operators pouring into the showroom from all over the territory to get their first glimpse of Rock-Ola's new "Regis" model phonographs. The action, according to the trio, was just short of amazing and sales terrific. Incidentally, Joel assures us one and all that delivery service is rapid.

Milt Wiczer and **Ed Ruber** tell us that Wico Corp. is enjoying a great Fall season with the huge parts line. The 1961 Wico catalog had the widest circulation ever, and the results sales-wise immediately was evident. . . . Clarence **Schuyler,** prexy of Games, Inc., is enjoying a delightful hunting season. However, he's one chap who wouldn't mind a little cool weather, since it improves hunting conditions. Meanwhile, Games, Inc.'s "Twin Super Wild Cat" is not hunting for business. It has enjoyed excellent sales results since it was first released several months ago, according to Schuyler.

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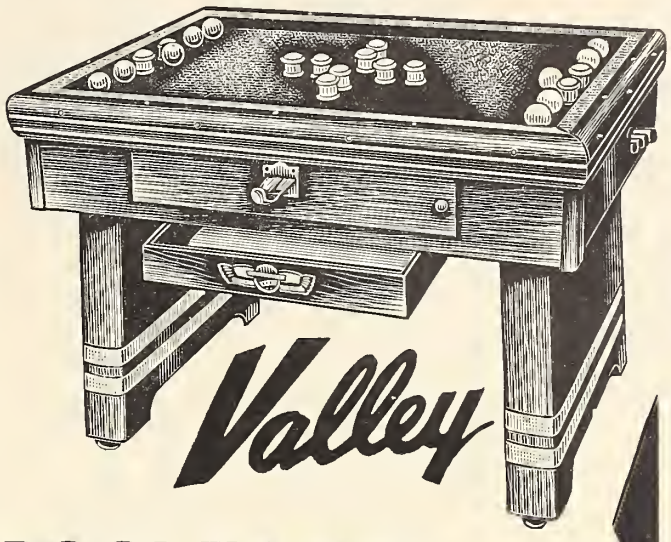

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Harry Mabs To Retire

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CHICAGO—Harry Mabs, a foremost designer of amusement games for more than 30 years, announced his plans for retirement last week. Mabs designs pinball games at Williams Electronic Manufacturing Corporation in this city.

Mabs, 71, and his wife Helen will depart shortly for their home in Hollywood, Florida, which they have maintained during the past several years. He stated that the climate "suits him fine."

He pioneered in the development of pinball amusement games and other popular coin-operated amusement equipment through his years in coin-biz.

When queried about his future plans Mabs had this to say: "I'll just lie back and watch the world speed by my window. But, I certainly do look forward to seeing my old friends who usually spend their winters in sunny Florida. I also want to hear from the coinbiz acquaintances from time to time."

CALIFORNIA CLIPPINGS

The World Series seems to have captured the interest of operator and distributors alike along coin machine row the past week, with many reminiscing about last year's series, when the Dodgers walked off with the prize. . . . At Simon Distributing, **Jack Simon** has just returned from a trip to Arizona and reports a successful trip. Jack's brother, **Ben**, accompanied him on the trip. **John Freeman** stated that business the past week was generally good with several export orders being readied. . . . **"Rocky" Nesselroad**, shop foreman at Badger Sales, informs that **Richard Kellison**, from the shop, had the end of his finger taken off when a juke-box door suddenly closed on it. **Marshall Ames** commented that both the "Continental" and AMI "K" phonograph continue to move at a good clip. Everyone at Badger is also busy enjoying the World Series on TV. . . . At California Music, **Buddy Robinson** commented that he enjoyed himself at the recent cocktail party at the Ash Grove nitery, honoring the opening of Vanguard artist **Odetta**. **Syd Nathan**, King Records topper, in town for a short stay and dropped in to say hello to **Sam Ricklin**. . . . **Dean McCurdie**, at the Seeburg Distributing Co., reports that **Bill Clark**, veepee of Seeburg, was in town for several days on business. **Betty Williams** says the record sales in the one-stop are gaining momentum each week with operators stating they are very pleased with the service. **Stan Googins** happy with the increased activity in vending sales. Stan and Dean, along with **Johnny Ruggiero**, going to the California Automatic Vendors Association meeting in Fresno. Two new employees have been added to the Seeburg staff—secretary **Marilyn Milder**, and telephone-receptionist, **Marsha Rose**. . . . At Paul A. Laymon's, **Charlie Daniels** pointed with pride to the new Rock-Ola phonograph, the "Regis," which was put on display this past week for the first time. The phonograph is meeting with terrific operator acceptance, said Charlie, with operators from all over So. Calif. dropping in. **Ed Wilkes** stated that it is undoubtedly the finest phonograph Rock-Ola has ever put on the market, and that sales are expected to reflect this. **Britt Adelman** back from a week-end in Las Vegas with a good share of winnings. **Bill Fritz** going to Lake Isabella over the week-end for some fishing. A good deal of interest in the World Series is evident around Laymon's also. . . . **Charlie Robinson** returning from a successful business trip in Chicago visiting with the various factories which are represented by C. A. Robinson & Co. **Hank Tronick** states that people are particularly interested at present in the reports coming in on United's "Bowl-A-Rama" with collection reports the highest of any amusement game that has ever been introduced on the market. Supplementing "Bowl-A-Rama," hefty activity is still evident on United's "Savoy," and the new "Surefire" shuffle alley. . . . At Leuenhagen's "record bar," Bill Rogers of Diamond Distributing, stopped by with **Jimmie Rodgers** to spin his new Roulette waxing. **Mary Solle** informs that **Sonny Burke** called in to check on the **Jerry Wright** deck on Decca. . . . **Bill Lanzy**, at American Coin Machine, out of the hospital and back on the job following a few days observation. **Vinny** reports they are again putting in overtime to keep ahead of the orders, with the customizing of B's and C's leading the way. . . . At the Wurlitzer factory branch, **Clayton Ballard** and **Gary Sinclair** in the San Diego area visiting operators. Clayton has just returned from a swing through San Luis Obispo, Delano and Bakersfield, contacting the operators in those areas. . . . **Johnny Scavarda** informs that used equipment has been moving out at a steady pace. . . . Some of the visiting operators seen on Pico this week were: **Lloyd Crutts**, Sherman Oaks; **Charles Koski**, Long Beach; **Walt Hemple**, San Fernando; **Johnny Miller**, Long Beach; **Carl Cline**, Indio; **Lela Smith**, Barstow; **Clyde Denlinger**, Balboa; **Larry Hansford**, Lompoc; **Lee Nelson**, Orange.

UPPER MIDWEST MUSINGS

Andy Theisen, Brainard, Minn. in town for the day stopping in the cities enroute home from a trip to Chicago. . . . **Bob Aherin**, LaMoure, No. Dakota, in town for a couple of days visiting a few distributors. Drove in with a few friends. . . . **Matt Engel** for a quarter century at Paster Dist. Co. St. Paul, and retired a few years ago, is back in action again. This past summer he helped out while **Kenny Glen** went on vacation and has stayed right on. . . . **Millie** and **Ed. Birkemeyer** stopping in to say hello. On their way next week to Phoenix for the winter. Have a trailer home there for the past several years. . . . **Tony Ratchford**, Huron, So. Dakota, in the cities for a few days picking up records, parts and premiums. Dean Schroeder his ace service man with him. . . . **Ella Fitzgerald** at Freddies Cafe and **Mort Sahl** at Northrup Memorial Auditorium for one nite Tues. 10/11/60. . . . **Amos Heilicher**, Advance Dist. Co. Mpls. left for Israel Oct. 5th. Will be gone for about 3 weeks. Amos and several associates are interested in a new hotel being built in Israel. . . . **Jim Stansfield** in town for a few hours. Just got back from a hunting trip in Wyoming and got his limit of Elk. . . . Operators in town this week were **Jim Stansfield**, **Frank Phillips**, **Lloyd Williamson**, all from Winona, Minn., **Ben Jahnke**, Hutchinson, Minn., **Ted Heinen**, St. Cloud, Minn., **H. L. Knudson**, Moorhead, Minn., **Dean Knapper**, Slayton, Minn. . . . Heard that **Roy Hagen**, Slayton, Minn. now in the insurance business is doing a wonderful job. . . . Al. Kirtz, Lake City, Minn. in town for the day to pick up his record supply and parts. . . . Al. Smart and his son from Bemidji, Minn. in town for the day.

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Taran Hosts Big Op Turnout At Miami Rock-Ola "Regis" Showing

Coinmen from the Miami area pose alongside the 1961 Rock-Ola "Regis" phonograph during premiere showing of machine in Taran Distributing Company showrooms.

MIAMI — Sam Taran, president of Taran Distributing Company of this city, hosted a gala Open House celebration and showing of Rock-Ola Manufacturing's new "Regis" models "1495" (200 selections) and "1488" (120 selections) automatic phonographs in his showrooms, Sunday October 9. Taran reported that area-wide coin machine operators responded in capacity to his firm's invitation to the informal day long affair.

Frank Mitchell, director of sales for Rock-Ola Mfg. Corp. of Chicago, assisted the Taran staff during the festivities throughout the showing of Rock-Ola's 1961 line of phonographs. The photos are the result of Frank's snappy photographic prowess: (1) Sheperd Keys of Nassau and Sam Taran flank Rock-Ola's "Regis" phonograph. (2) Don Hoffman poses with "Regis." (3) Lucky Skolnick. (4) Mr. & Mrs. Gene Lane of the Taran organization, and Harry Zinmand (right). (5) Lenny Baitler. (6) Sol Tabb (left) and Frank Mitchell (right).

ATLAS . . . FALL SPECIALS!

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A.M.I. G-200	$295
A.M.I. E-120	165
A.M.I. WALL. WQ-120	45
SEEBURG 3W-1 W.O.M.	55
ROCK-OLA 1436	125
WURL. W.O.M. #5252 (50¢)	95
WURLITZER 1500	95

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9-Col. NATIONAL (9M)	95
22-Col. EASTERN MARK II	
10-Col. EASTERN	75
9-Col. DuGRENIER (Man.)	75
SEEBURG 800E-1	250
11-Col. ROWE COMMANDER	95
CORSAIR 20-Col.	195

MUSIC

SEEBURG 222 SH	$925
SEEBURG K-200	495
SEEBURG 100-R	475
SEEBURG 100-G	395
SEEBURG V-200	375
ROCK-OLA 1438	225
A.M.I. I-200 E	625
A.M.I. G-120	365
A.M.I. F-120	325
A.M.I. D-80	150
WURLITZER 2300	745
WURLITZER 2000	395

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Sun Refinishing Co. Announces Pilasters

Release New Fiber Glass Parts

HOUSTON, TEXAS—Gus Sundman, Sun Refinishing Company, this city, has announced that immediate delivery is being made on the firm's new fiber glass pilasters for use on Model 100C's, G's and W's.

"The pilasters are practically unbreakable, but should they break," said Sundman last week, "they may easily be repaired."

He also advised that the firm has for sale an economy kit for Model C's, G's and W's "to be used in conjunction with the operators' old pilasters, or our new ones."

"We are always keeping the operators' costs in mind," said Sundman, "and we welcome any suggestions as to parts and supplies not available at their distributors."

The Sundman firm travels the area regularly restyling machines on location as well as providing a mail order kit service to operators throughout the nation.

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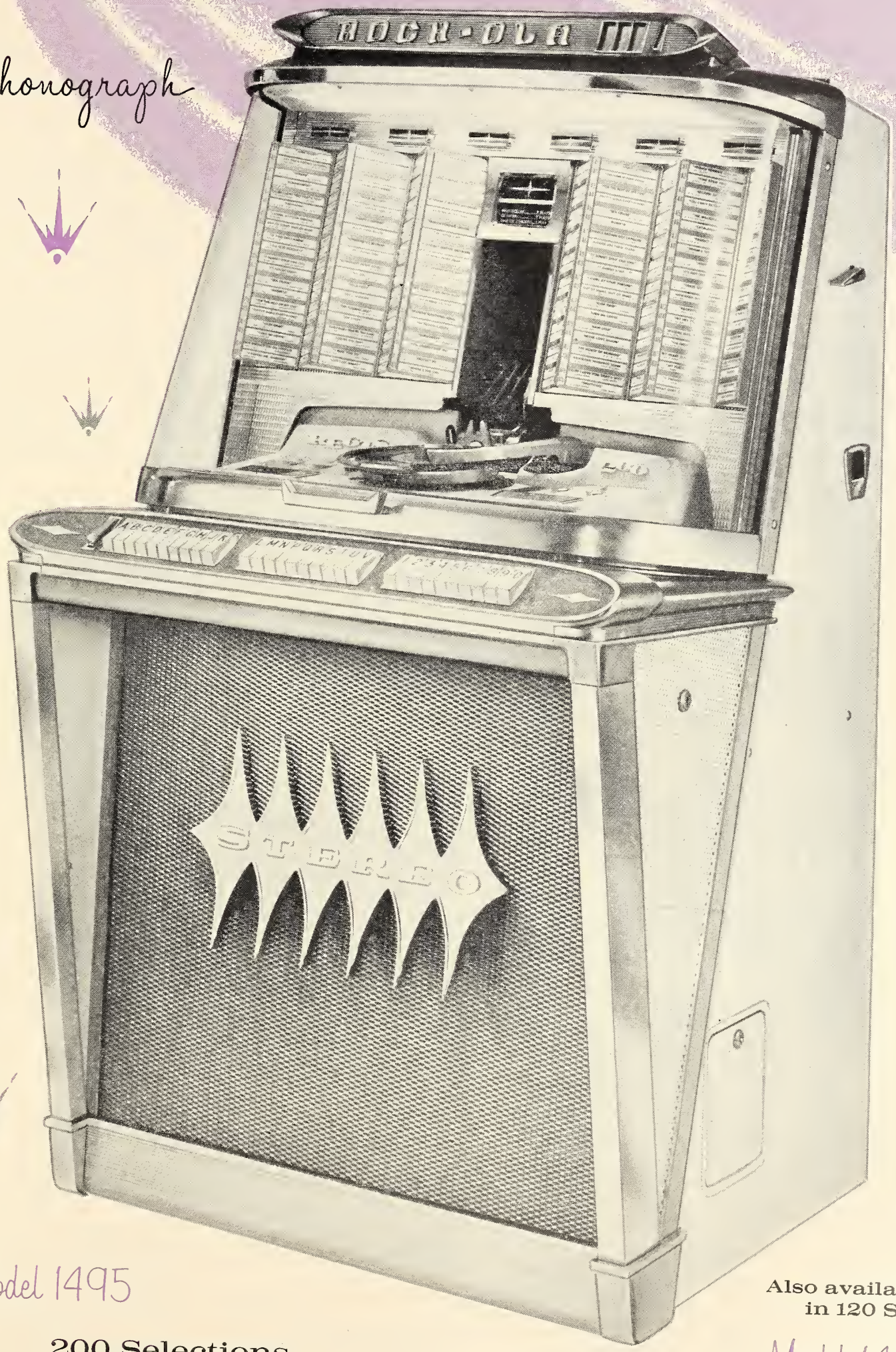

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WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT — Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Coin operated Musical Instruments—the older the better. Send photograph and give condition, price, number of music rolls in first letter. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO, OHIO. (Tel. CHerry 8-3359).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

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WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multiplayer Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA-92. KROONSTRAAT. ANTWERP. BELGIUM. Cable Address: MAROMATIC ANTWERP.

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WANT—We need Gottlieb Jumbo, Gottlieb Jubilee, Bally Ice Frolics, Wurlitzer 2104, AMI D-80, United Clipper 8', United Capitol, United Lightning 8'. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LOngacre 4-1880).

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WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

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WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE. WASHINGTON. (Tel. GArfield 3585).

WANTED—Any quantity new records, 45 RPM, EP's up to 30¢ each. We pay freight. Over-runs, cut outs, splits, offies, any make. REKORD PAK, 123 WILSON AVE., NEWARK 5, NEW JERSEY. (Tel. MArket 2-3844).

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOWARD ST., SPOKANE. WASH. (Tel. MA 4-8585).

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CLASSIFIED ADVERTISING SECTION

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WANT — Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—Wild Cats, Double Shots, Skeet Shoots, and Hunters, quote us your best cash price. KAYS MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

WANT—Seeburg Juke Boxes and Bally Bingos, Cash, send list, condition and prices. L'AUTOMATE, 60, rue VAN SCHOOR, BRUXELLES 3, BELGIUM. (Cable JEUMATE-BRUSSELS).

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WANT—Baseball games and guns of all types, must be in A-1 condition. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN.

WANT—Wurlitzer Hideaway Models 1800 to 2304, Stereo, inclusive with Stepper, Wall Box Booster, 8 No. 5207 Wall Boxes, 2 Speakers. Must be ready for location, waiting. Quote lowest cash price. C. W. HUGHES, LADOGA, INDIANA. (Tel. WHitney 2-2549).

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WANT—Seeburg 222, 220, 201, 161; Wurlitzer 2300, 2304, 2310, 2250, 2200, 2204; late United and Bally Shuffles. DAVE LOWY COMPANY, 652 TENTH AVE., NEW YORK, N.Y. (Tel. CHickering 4-5100).

WANT—Glass for shuffle king overhead scoring unit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4-5's. Make Offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MArket 1-5438).

WANT—To Buy—Late Bingos starting with Miss America and later. Give Quantity and price. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND 15, OHIO. (Tel. TO.1-6715).

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FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ $275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Bally Big Inning $225.; Keeney DeLuxe Big Tent $225.; Auto Bell Horoscope $250.; AMI H-100 $500.; H-120 $550.; I-200 $650. 1/3 deposit with order THE HUB ENTERPRISES, INC., 2216 DIVISION ST., BALTIMORE 17, MD.

FOR SALE—Eagle Shuffle Alley $395.; Lucky Shuffle $450.; Speed Bowler $475. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, NEW YORK.

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FOR SALE—Refinished and shopped: 1 Williams Circus Wagon $55.; 1 Williams Piccadilly $55., Take the two for $100; Bingo Special: Shopped or as is. Write or call for special price. TRI-STATE DISTRIBUTING CO., P. O. BOX 615, ROME, GA. (Tel. 4-7123).

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FOR SALE—Gottlieb Duette $75.; Gladiator $75.; Williams Kings $75.; Surf Rider $50.; Bandwagon $50.; Casino $99.; 4-Star $99.; 3D $115.; Golden Bells $160.; Tic-Tac-Toe $125.; Steeple Chase $110.; Keeney Deluxe Leader $75.; Bally Big Inning $200.; Genco Hi Fly $75.; 4-Bagger $125.; Short Stop $225. Shopped, ready for location. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLAHOMA. Tel. CEntral 6-3691).

FOR SALE — Auto-Photo Studios, Model 9 $995.; Model 11 $1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DELMAR BLVD., ST. LOUIS 12, MISSOURI. (Tel. PArkview 7-1373).

FOR SALE—9 Un. Playmate Rebounds $50. ea.; 15 Un. Bally & C.C. 14 ft. Small Ball Bowlers $150. ea.; 4 Midway Red Ball, used $200.; Regulation $215.; Venus DeLuxe $135.; 5 C.C. Bulls Eye Drop Ball used $200., new $300.; 2 C.C. Shoot The Clown Gun, floor samples. $425.; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Have large quantities of Bingo Games, 100 selection Seeburg Wall Boxes, Vendo Coin Changer and Stand. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

FOR SALE—Uprights, Auto Bell Playball, Wagon Wheels, County Fair, Capitol Projector Auto Test, latest model, CC Rebound Shuffles, Old Smokie (train) Kiddie Ride, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE—Target. The sensational new combination gum vendor and counter game. High profits on a low investment. Be the first in your area to operate these penny machines. Sample machine $24.50. C. C. VENDING MFG., CO., 214 S. HOWARD STREET, BALTIMORE 1, MARYLAND. (Tel: PLaza 2-1300).

FOR SALE—Ballerina $475.; County Fair $585.; Sea Island $375.; Carnival Queen $265.; Beach Time $235.; Sun Valley $125.; Miss America $115. We are exporters. COIN MART, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7138).

FOR SALE—Big Show $60; Big Time $45; Beach Beauty $50; Broadway $50; Key West $65; Miami Beach $45; Miss America $115; Nite Club $55; Parade $60; Deluxe Big Tent $215. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PA. (Tel. CEdar 4-1051).

FOR SALE—1 United Simplex Bowling Alley, single player, new $695.; 1 United Sky Raider, new, in original crate $475. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

FOR SALE — Specials: Auto-Bell Magic Mirror Horoscope (new floor sample) $195.; Games, Inc. Super Hunter $165.; Wildcat $325.; Twin Wildcat $395.; United Bowling Alley 14′ $145.; Bally Super Deluxe ABC Shuffle Bowler 8½′ $265.; Chicago Coin Hollywood Shuffle Bowler $135.; American Shuffleboard 20′ long with overhead scoring and coin unit and lights $345. Rush deposit. MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—Seeburgs: B's $195.; C's $295.; G's $395.; R's $450.; J's $550.; KD's $450.; 222's $895.; V-200's $275.; V-3WA's $69.50 ea.; Wurlitzer: 1700's $250.; 1800's $300.; 2100's $395.; 2150's $425.; 2200 stereo $595.; 5210 W/B $50. ea.; AMI: E-80 $150.; F-80 $275.; F-120 $250.; G-120 $325.; H-200 $450.; AMI W/B $40. ea.; Rock-Ola: 1442 $200.; 1454 $395.; 1455 $395.; 1475 $650.; 1555 W/B $60. ea.; Miscellaneous: Mark II (Cigarette) $95.; E.E. (10 Column) $40.; C.C. Team B $100.; Bally ABC B $150.; United Bowl Alley $195.; Gottlieb Toreador $75.; Wms. Rocket $175. Call or write: G. K. GABRIELSON & COMPANY, 724 MEMORIAL DRIVE, S.E., ATLANTA 16, GEORGIA. (Tel. JAckson 5-7441).

FOR SALE—Used jukebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE—Exporters, we have surplus of new Balley coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12″ LP's available $100 per C; $950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—A Hard to get item—Seeburg 100 selection wallboxes, chrome covers, thoroughly reconditioned, new white buttons, at $42.50 each. Send deposit with order. SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, NEW YORK. (Tel. LIncoln 9106).

FOR SALE—10 New Bally Beach Queens, in original crates. WANT—In trade or will pay cash: Lotta-Fun, Beauty Contests, Bingos, Shuffle Alleys, Baseball Games, Gottlieb Pins, Music, Kiddie Rides, Arcade. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. AL 4-4040).

FOR SALE—Like new—Twin Big Tents 5¢-25¢ $495.; Deluxe Big Tents $235.; Big Tents $125.; Gun Smoke $165.; Super Hunter $150.; Skill Parade $160. 1/3 deposit required. CROWN NOVELTY CO., INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Central Distributing Co. and J. Rosenfeld Co., St. Louis, Missouri use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES COMPANY, ARLINGTON, TENN.

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CLASSIFIED ADVERTISING SECTION

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FOR SALE—3 Fun Ways @ $450.; 2 Sun Valleys @ $125.; 2 Miss America @ $125.; 2 Buckley Point Makers @ $450.; 1 Genco Gun Club @ $425.; 1 Bally ABC Bowling Lane @ $225.; 1 Bally Tournament Bowler @ $275.; 1 Bally Lucky Alley @ $450. SCIOTO NOVELTY, INC., 1909—8TH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE—Keeney Jewel Shuffles $145. ea.; Rocket Shuffles, Single Player $90; Bowlers, all makes and sizes $165 ea. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVE., NEW YORK, N. Y. (Tel: PEnnsylvania 6-6680).

FOR SALE—Marathon, 2-player $95.; Derby Day $60.; Circus 2-Pl. $85.; Top Hat 2-player $100.; Casino $150.; Scoreboard 4-player $65.; Seeburg BL refinished $210.; King Horse refinished $150.; De Granier 12 column Cigarette Machine, all coins 25¢ & 30¢, $165.; U-select Cigarette Machines 25¢, $40. Will trade or pay cash for old type Kicker & Catchers $10.00 or $20 for new type. CLOER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MISSOURI. (Tel. MAfair 3-4202).

FOR SALE—AMI H-120 $475.; AMI 200 Wallboxes $69.50; Rock-Ola 1468 Stereo with 2 speakers $625.; 1468 Monaural $600.; Wurlitzer 1650 $175.; Seeburg HF100G, M100C, M100B write for price; National, Rowe, Eastern Electric Cigarette Vendors, 10-11-12-20 Column at close out prices. J & J DISTRIBUTORS, INC., 1327 NO. CAPITAL AVE., INDIANAPOLIS, INDIANA. Tel. MElrose 4-3571).

FOR SALE—United 16′ League B.A. $635.; 13′ League B.A. $635.; 16′ Duplex B.A. $575.; 16′ Playtime B.A. $575.; 16′ Bonus B.A. $525.; 16′ Jumbo B.A. $345.; Eagle S.A. $350.; Chief S.A. $95.; Royal S.A. $95.; 14′ owling Alley $145.; ChiCoin Hollywood S.A. $145. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Call us before you buy. All types of Late Bally Bingos, shopped and ready for locations. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA.

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Seeburg 100 sel. Chrome Wall Box $29.50; Seeburg 200 sel. $79.50; Gladiator $79.50; Show Boat $99.50; Super Circus $209.60; Tic-Tac-Toe $169.50; Three D $139.50. CULP DISTRIBUTING COMPANY, 614 WEST GRAND, OKLAHOMA CITY, OKLAHOMA. Tel. CE 2-8084).

FOR SALE—Mills & Jennings Fruit Machines For Export. A-1 condition. Brown, Blue and Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melons, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos. BELL DISTRIBUTORS, C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Beach Time $225.; Carnival Queen $265.; Sea Island $375.; Sun Valley $125.; Big Time $60.; Cypress Gardens $165. One third deposit with order. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE—Clearance sale—6 brand new Rock-Ola 200 selection phonographs 3-1475; 2-1475 Stereo; 1-1465, for all above machines $4,250. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524-5).

FOR SALE—Seeburg 100BL $165.; C $210.; HFG $325.; 3—100 selection Chrome Wall Boxes $29.50 each; AMI E-120 $140.; Williams 1 player $75.; 6 player $125.; 2 Player United Super Slugger $125.; Chicago Coin Bulls Eye 2 Player $125. Machines clean, ready for location, 1/3 dep. balance C.O.D. INTERBORO MUSIC CO., INC., 433 WEST 45TH ST., NEW YORK 36, N.Y. (Tel. JUdson 2-2363).

FOR SALE—Peppy The Clown $125.; 3 Wurlitzer 2150 $425. ea.; 4 Seeburg KD-200 $425. each. Ready To Go. BIRD MUSIC DISTRIBUTORS, 124 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Robot Coin Counters feature superior quality and German precision workmanship. Portable manual and electric models. Counts, wraps 1¢, 5¢, 10¢, 25¢, 50¢. Buy direct from importer & save. DUARTE INTERNATIONAL. 835 EAST 31ST. ST., LOS ANGELES 11, CALIF.

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING. INC., 3401 N.W. 36th ST.. MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Seeburg C-100 $275.; Seeburg G-100 $350.; Seeburg R-100 $400.; Wurlitzer 2000 $375.; AMI H-200E $475.; Seeburg 100 play Wall Boxes $35. Above equipment shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-6-4424-674-5868).

CLASSIFIED ADVERTISING SECTION

FOR SALE — Records, New 45's 100 assorted tunes per carton — 60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE — Relays — low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Or Trade—for late 5 Balls, U.N. Pirate Guns, Genco State Fair, Ex. Star, U.N. 5th Inning, U.N. Derby Roll Del., Bally Target Roll. COIN MACHINE EXCHANGE, 4605—127TH, S.W., TACOMA 99, WASH. (Tel. JUniper 8-7153).

FOR SALE—10 #5207 Wall Boxes, excellent condition, like new $47.50 each. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS. (Tel. HO 4-6111—4-3504).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—6 Pocket Pool Tables—Fischer 75" x 43", new slates, cushions, completely reconditioned and refinished $160.; Genco 6 pl. Skill Ball $125.; C.C. Drop Ball $175.; Comet $95.; Williams 6 pl. Major League Baseball $95.; Chi-Coin Rebound Shuffle $65.; National 9 ft. Shuffleboard w/elec. scoring $75.; Chi-Coin Bullseye Baseball 2-Player $175.; Chi-Coin Home Run 6-Player $65.; Wms. Deluxe Baseball $75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

FOR SALE—AMI J-200E $745.; J-120E $695.; J-200M $575.; J-100M $555.; HAB-200 hideaway $550.; G-200 (50¢) $350.; Seeburg M-100C $275.; HM-100C hideaway plus 3 3W1 wall boxes $265.; M-100A (45 RPM) $100.; Wurlitzer 2300 stereo $745.; 2000 $300.; 1551 $50. Cleaned and checked, 1/3 deposit. A M I SALES COMPANY, 5075 W. LEXINGTON ST., CHICAGO 44, ILL. (Tel. COlumbus 1-7169).

FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14' Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14' $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—Seeburg: C-100 $235.; R-100 $395.; Wurlitzer: 2000 $445.; 2100 $495.; 2200 $745.; Joker Balls $375.; Bulls Eye Drop Ball $345.; AMI: F-120 $245.; Rocket Shuffle $99. 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. CApitol 8-6557).

FOR SALE—Wms. Nags $350.; Sea Wolf $250.; Piccadilly $75.; Dead Zero Dart Game $50.; Wms. Ten Strike Jumbo Size $125.; Ex.Dale Gun $75.; B.L. Fire Engine $345. All equipment reconditioned and ready for location. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—Puck Alleys, your choice, Chriss Cross Target, Imperial, Playtime Holiday, $40. each. PENNA. VENDING CORP., 1224 BROWNSVILLE, PITTSBURGH, PA.

FOR SALE—Bally Big Inning $195.; Bally Heavy Hitter $295.; King Of Swat $90.; Bally Carnival $75.; Genco Hi Fly Baseball $95.; Un. Jungle Gun $95.; Un. Super Bonus Shuffle $175.; Keeney Touchdown $295.; CC Bulls Eye Baseball $185.; Wms. Off Baseball (new) writes; Circus Wagon Wheel $165.; Little Buckaroo $275.; Double Shot $165.; Skeet Shoot $160.; Super Big Tent $175.; Gunsmoke $165.; Grand Slam $75.; CC Rocket Shuffle 2P $125.; Seeburg M100A (45 RPM) $75. LAKE CITY AMUSEMENT COMPANY, 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-4100).

MISCELLANEOUS

NOTICE — Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $3.00, Three $9.00, Dozen $33.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- K-200 (E) 200 Sel. Phono., St. or Mo...
- K-200 (A) 200 Sel. Phono., St. or Mo...
- K-200 (M) 200 Sel. Phono., St. or Mo...
- K-120 120 Sel. Phono., St. or Mo. ....
- K-100 (A) 100 Sel. Phono., St. or Mo...
- K-200 Hideaway, 200 Sel., Selective Play, St. or Mo. .....
- WQ-120 120 Sel. W. B. .....
- WQ-200 200 Sel. W. B. .....
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....
- Bar Grip W. B. Mounting Bracket ....
- EX-600 Cylindrical Wall Spkr. .....
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
  - L-2135 Random Pattern Grille ....
  - L-2136 Uniform Pattern Grille ....
  - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-BELL NOVELTY CO.
- Mermaid .....
- Super Circus .....

AUTO-PHOTO CO.
- Model 12 Studio $3,245.00

BALLY MFG. CO.

Jamboree (Upright)	$ 755.00
DeLuxe Jumbo Bowler (Shuffle alley)	905.00
Barrel O' Fun	840.00
Fun-Spot (non-replay model)	840.00
Roller Derby	1,075.00
Skill-Score (Upright Pingame)	550.00
Jumbo (upright)	735.00
Pony Twins (Kiddie Ride)	705.00
Little Champion (Kiddie Ride)	550.00
Fire Chief (Kiddie Ride)	898.00
Toonerville Trolley	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE
- Duke Bowler
  16 ft. and 21 ft. .....
- Duchess Bowler
  16 ft. and 21 ft. .....
- 6-Game Bowler (Shuffle) ...
- Pony Express Gun .....
- Commando Machine Gun ....

EXHIBIT SUPPLY CO.
- Card Vendor .....

FISCHER SALES & MFG. CO.
- Imperial VII .....
- Imperial VI .....
- Deluxe 6-Pocket .....
- Party Pool .....

J. F. FRANTZ MFG. CO.
- Dodge City (Counter Pistol) .
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

GAMES, INC.
- Twin Super Wild Cat (Dual Plyr.)

D. GOTTLIEB & CO.
- Melody Lane, 2 Player .....

IRVING KAYE CO., INC.
- Fleetwood Single Ball Viewer 6-Pkt. Pool Table .....
- Jumbo Fleetwood Single Ball Viewer 6 Pkt. Pool Table ..
- Cue Ball .....
- Klub Pool .....
- Jumbo Hockey .....

J. H. KEENEY & CO., INC.
- Sweet Shawnee .....
- Deluxe Red Arrow .....
- Twin Red Arrow .....
- Red Arrow .....
- Popcorn Vendor .....

REDD DISTRIBUTING CO., INC.
- Hollywood Candid Camera ... $345.00

ROCK-OLA MFG. CORP.
- 1485 St 200 Sel. Phono .....
- 1485 200 Sel. Phono. .....
- 1478 St 120 Sel. Phono. .....
- 1478 120 Sel. Phono. .....
- 1621 Hi-Fi Wall Spkr. .....
- 1620 St Wall Spkr. .....
- 1950 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models .....
- Dual Credit Unit Available for 200 Sel. Model 1485 .....
- 1555 Dual W. B. for 120 or 200 Sel.

THE SEEBURG CORP.
- Q-160, 160 Sel. Phono. .....
- Q-100, 100 Sel. Phono. .....
- 1000, Background Music Unit .
- D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing .....
- S-3W160 Wall-O-Matic, 160 Sel. Single Pricing .....
- HD-3WU Wall-O-Matic, 200 Sel. Half Dollar .....
- HD-3WU Wall-O-Matic, 100-160-200 Sel.
- 3W100 Wall-O-Matic "100" Sgl. Pricing
- RSVC-1 Remote St Vol. Con.
- CCI Coin Counter .....
- TWI Twin St Wall Spkrs. ....
- TI Twin St Corner Spkrs. ..
- TR1 Twin St. Recessed Spkrs. .
- PS6LZ—Power Supply .....
- HFAI-3—Power Amplifier ...
- Cigarette Vender Model E-2 .
- 4CD Cold Drink Vendor .....
- SFB-1000 Fresh Brew Coffee Vendor
- SFB-500 Fresh Brew Coffee Vendor
- SM-500 Powdered Coffee Vendor

UNITED MFG. CO.

Bowl-A-Rama	$2,950.00
Sunny Shuffle Alley	995.00
Savoy Bowling Alley	1,495.00

UNITED MUSIC CORP.
- UPC-100 Monaural
- UPC-100S Stereo
- UPBWB-1, Sel. 3 Wire W. B.
- UPBBG-1, Bar Grip
- UAP-1, Aux. Power Supply
- UCS-1, 8" Dual Cone Corner Spkr.
- UWS-1, 8" Dual Cone Wall Spkr.
- UWS-1, 8" Dual Cone Recessed Ceiling Spkr.
- UCS-2, 12" Dual Cone Corner Spkr. for Stereo
- UCS-3, 6x9 Corner
- UWS-2, 12" Dual Cone Wall Spkr. for Stereo
- UWS-3, 6x9 Wall
- URS-3, 6x9 Recessed
- URV-1, Remote Vol. Cont. and Cancel for Monaural
- URV-2, Remote Vol. Cont. and Cancel for Stereo
- URA-1, Remote Amplifier for increased Audio Power
- UMM-1, Microphone Mixer (inc. microphone)
- UPS-1, Play Stimulator

VALLEY SALES CO.
- Bumper Pool Table
  (2 Models Available) .....
- 6 Pocket Pool Table
  (5 Models Available) .....

WILLIAMS MFG. CO.
- Viking 5-Ball 2 Player .....
- Jungle .....
- Music Man, 4 Player .....
- Space Glider .....

THE WURLITZER CO.
- 2400-S, St. 200 Sel. Phono and Step. Dual Pricing optional.
- 2400, Mo., 200 Sel. with Step. Dual Pricing optional.
- 2404-S, Stereo, 104 Sel. Stepper optional.
- 2404, Mo., 104 Sel. Stepper optional
- 2410-S, St., 100 Sel. Step. Dual Pricing optional.
- 2410, Mo., 100 Sel. Step. Dual Pricing optional.
- 5252 W.B., 200 Sel. 10-25-50¢, D. Pricing.
- 5250 W.B., 200 Sel. 10-25-50¢.
- 5207 W.B., 104 Sel. 5-10-25¢.
- 5202 W.B., 100 Sel. 10-25-50¢, Dual Pricing.
- 5200 W.B., 100 Sel. 10-25-50¢.
- 5122 St. Console Floor Spkr.
- 5123 St. Corner Spkr., 12" Coaxial
- 5124 St. Corner Spkr., 8" Ext. Range.
- 5125 St. Extender Spkr. packed in pairs.
- 5126 St. Directional Spkr.

"The Cash Box PRICE LISTS"

THIS WEEK'S USED MACHINE QUOTATIONS

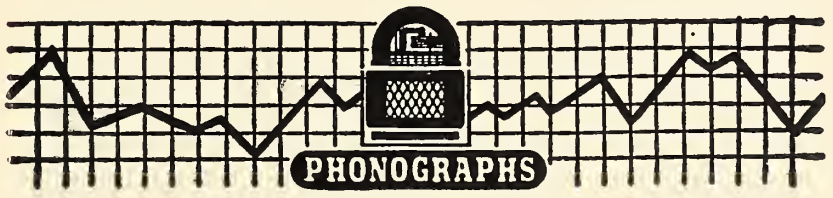
NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity



AMI

4. D-40, '51, 40 Sel.	100.00	135.00
4* D-80, '51, 80 Sel.	125.00	150.00
6. E-40, 53, 40 Sel.	125.00	150.00
2* E-80, '53, 80 Sel.	150.00	175.00
4* E-120, '53, 120 Sel.	150.00	175.00
4* F-80, '54, 80 Sel.	250.00	275.00
4* F-120, 54, 120 Sel.	295.00	325.00
4. G-80, '55, 80 Sel.	300.00	350.00
2* G-120, 55, 120 Sel.	325.00	375.00
4* G-200, '56, 200 Sel.	295.00	350.00
4* H-120, '57, 120 Sel.	475.00	525.00
4. H-200, '57, 200 Sel.	450.00	495.00
6. I-100M, '58, 100 Sel.	475.00	525.00
5. I-200M, '58, 200 Sel.	595.00	625.00
4. I-200E, '58, 200 Sel.	625.00	650.00
4. W200 Wall Box	72.50	80.00
2. J200E, '59, 200 Sel.	695.00	750.00
2* J200M, '59, 200 Sel.	550.00	600.00
4. J-120, '59, 120 Sel.	650.00	725.00

ROCK-OLA

4. 1436, '52, Fireball, 120 Sel.	75.00	95.00
4. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
4. 1438, '54, Comet, 120 Sel.	150.00	225.00
4. 1446, '54, HiFi, 120 Sel.	245.00	310.00
4. 1448, '55, HiFi, 120 Sel.	325.00	395.00
6. 1452, '55, 50 Sel.	295.00	325.00
4* 1454, '56, 120 Sel.	425.00	450.00
4* 1455, '57, 200 Sel.	395.00	450.00
4. 1458, '58, 120 Sel.	500.00	550.00
4. 1465, '58, 200 Sel.	525.00	575.00
4. 1475, '59, 200 Sel.	650.00	745.00
4* 1468, '59, 120 Sel.	625.00	695.00

SEEBURG

4* M100A, '51, 100 Sel.	50.00	95.00
4* M100B, '51, 100 Sel.	175.00	225.00
4* M100BL, '51, 100 Sel., Light Cab	175.00	200.00
4* M100C, '52, 100 Sel.	235.00	295.00
4* HF100G, '53, 100 Sel.	345.00	395.00
4* HF100R, '54, 100 Sel.	395.00	475.00
6. V160, '55, 160 Sel.	250.00	300.00
4* V200, '55, 200 Sel.	275.00	325.00
4. VL200, '56, 200 Sel.	350.00	445.00
4* KD200H, '57, 200 Sel.	450.00	495.00
6. L100, '57, 100 Sel.	450.00	495.00
4* 201, '58, 200 Sel.	795.00	850.00
6. 161, '58, 160 Sel.	795.00	825.00
2* 222, '59, 160 Sel.	895.00	950.00
5. 220, '59, 100 Sel.	850.00	895.00
4* 3WI Wall-A-Matic	39.00	44.50

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1450 '51, 48 Sel., 45 or 78 RPM	75.00	95.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
4. 1500 A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
5. 1650, '53, 38 Sel.	165.00	195.00
4. 1650A, '54, 48 Sel.	195.00	225.00
2* 1700, '54, 104 Sel.	245.00	275.00
4. 1800, '55, 104 Sel.	275.00	325.00
4. 1900, '56, 200 Sel.	395.00	450.00
4* 2000, '56, 200 Sel.	350.00	425.00
2. 2100, '57, 200 Sel.	395.00	475.00
6. 2104, '57, 104 Sel.	425.00	450.00
4* 2150, '57, 200 Sel.	395.00	450.00
6. 2204, '58, 104 Sel.	550.00	645.00
4* 2200, '58, 200 Sel.	575.00	650.00
6. 2250, '58, 200 Sel.	595.00	625.00
2* 2300, '59, 200 Sel.	745.00	795.00
2. 2304, '59, 104 Sel.	695.00	745.00
4. 2310, '59, 100 Sel.	695.00	795.00
6. 2140 Wall Box	2.50	5.00
6. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	69.50	79.50

BALLY

4. Ballerina (6/59)	475.00	525.00
4. Ball-A-Poppin' (11/56)	40.00	60.00
4* Beach Beauty (11/56)	50.00	60.00
4* Beach Time (9/58)	225.00	250.00
2* Beauty Contest (1/60)	245.00	295.00
4* Big Show (9/56)	60.00	85.00
4* Big Time (1/55)	40.00	65.00
4* Broadway (12/55)	30.00	50.00
4. Carnival (11/57)	75.00	100.00
4* Carnival Queen (1/59)	265.00	295.00
4. Circus (8/57)	90.00	95.00
4* County Fair (10/59)	560.00	585.00
4. Crossroads (1/56)	50.00	75.00
4* Cypress Gardens (6/58)	160.00	175.00
6. Double Header (7/56)	50.00	65.00
4. Gay Times (6/55)	50.00	65.00
4. Gayety (3/55)	35.00	50.00
4* Key West (12/56)	65.00	85.00
4* Lotta-Fun (9/59)	425.00	450.00
4. Miami Beach (9/54)	45.00	60.00
4* Miss America (2/58)	110.00	135.00
4* Night Club (4/56)	50.00	60.00
4. Parade (6/56)	50.00	65.00
4* Sea Island (2/59)	355.00	375.00
4* Show Time (3/57)	65.00	85.00
4* Sun Valley (7/57)	125.00	130.00
6. Target Roll (1/58)	150.00	175.00
6. U.S.A. (8/58)	175.00	195.00

CHICAGO COIN

5. Blondie (8/56)	40.00	75.00
6. Capri (10/56)	75.00	85.00

GENCO

6. Flying Aces (7/58)	150.00	175.00
4. Fun Fair (12/57)	85.00	115.00
4. Show Boat (12/57)	125.00	150.00

GOTTLIEB

4. Ace High (1/57)	70.00	100.00
4. Around The World (7/59)	295.00	350.00
4. Atlas (5/59)	275.00	325.00
4. Auto Race (9/56)	65.00	95.00
4. Brite Star (4/58)	175.00	225.00
6. Classy Bowler (7/56)	60.00	90.00
6. Continental Cafe (7/57)	150.00	175.00
4. Criss Cross (3/58)	150.00	190.00
4. Derby Day (5/56)	60.00	90.00
4. Double Action (1/59)	225.00	295.00
4. Duette (4/55)	75.00	100.00
4. Easy Aces (12/55)	50.00	75.00
6. Fair Lady (12/56)	125.00	165.00
4. Falstaff (11/57)	200.00	250.00
4. Flagship (1/57)	120.00	160.00
4. Frontiersman (11/55)	50.00	85.00
4. Gladiator (1/56)	75.00	95.00
4. Gondolier (8/58)	175.00	200.00
6. Gypsy Queen (2/55)	50.00	75.00
6. Harbor Lites (2/56)	75.00	95.00
4. Hi-Diver (4/59)	195.00	225.00
7. Lightning Ball (12/59)	250.00	275.00
5. Mademoiselle (11/59)	300.00	345.00
4. Majestic (4/57)	200.00	250.00
4. Marathon (10/55)	115.00	125.00
4. Miss Annabelle (8/59)	225.00	250.00
4. Picnic (10/58)	200.00	250.00
2. Queen of Diamonds (6/59)	225.00	250.00
4. Race Time (3/59)	225.00	275.00
5. Rainbow (12/56)	65.00	95.00
5. Register (10/56)	100.00	125.00
5. Rocket Ship (5/58)	140.00	185.00
4. Roto Pool (7/58)	150.00	175.00
4. Royal Flush (5/57)	100.00	125.00
5. Scoreboard (4/56)	50.00	75.00
5. Sea Belles (8/56)	100.00	125.00
7. Seven Seas (1/60)	275.00	300.00
5. Silver (10/57)	125.00	175.00
5. Sittin' Pretty (11/58)	175.00	225.00
4. Sluggin' Champ (4/55)	50.00	85.00
5. Southern Belle (6/55)	50.00	85.00
5. Straight Flush (12/57)	150.00	200.00
5. Straight Shooter (2/59)	175.00	225.00
5. Sunshine (10/58)	185.00	235.00
4. Super Circus (10/57)	175.00	210.00
5. Sweet-Add-A-Line (7/55)	75.00	100.00
7. Sweet Sioux (9/59)	350.00	395.00
6. Toreador (6/56)	100.00	125.00
6. Tournament (8/55)	100.00	115.00
4. Universe (10/59)	220.00	250.00
7. Wagon Train (4/60)	275.00	300.00
5. Whirlwind (2/58)	150.00	200.00
5. Wishing Well (9/55)	60.00	95.00
7. World Beauties (2/60)	265.00	295.00
4. World Champ (8/57)	100.00	125.00

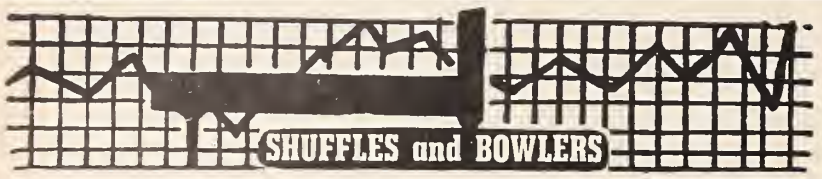
UNITED

5. Brazil (10/56)	50.00	75.00
4. Caravan (2/56)	50.00	75.00
5. Jolly Joker (11/55)	50.00	75.00
5. Monaco (8/56)	50.00	75.00
5. Pixie (1/55)	55.00	75.00
5. Playtime (10/57)	95.00	125.00
6. South Seas (2/56)	50.00	75.00
5. Starlets (12/55)	65.00	75.00
5. Triple Play (8/55)	55.00	75.00
5. Tropicana (1/55)	45.00	75.00

WILLIAMS

5. Arrow Head (7/57)	50.00	75.00
5. Cue Ball (2/57)	50.00	75.00
7. Fiesta (12/59)	275.00	300.00
4. Fun House (10/56)	60.00	95.00
5. Gay Paree (6/57)	75.00	100.00
7. Golden Gloves (1/60)	300.00	325.00
5. Gusher (9/58)	100.00	125.00
5. Hi-Hand (6/57)	50.00	75.00
5. Hot Diggity (8/56)	40.00	65.00
5. Jig Saw (12/57)	75.00	100.00
5. Kings (8/57)	65.00	95.00
7. Nags (3/60)	350.00	375.00
5. Perky (11/56)	40.00	65.00
4. Piccadilly (5/56)	50.00	75.00
5. Race The Clock (5/55)	40.00	60.00
4. Regatta (11/55)	50.00	75.00
5. Reno (10/57)	70.00	95.00
5. Shamrock (1/57)	50.00	75.00
5. Skyway (8/56)	40.00	60.00
5. Soccer Kick Off (12/57)	65.00	95.00
6. Stardust (3/56)	80.00	85.00
6. Starfire (1/57)	140.00	175.00
6. Steeplechase (11/57)	75.00	100.00
6. Super Score (9/56)	40.00	65.00
5. Surf Rider (12/56)	40.00	65.00
6. Thunder Bird (5/51)	55.00	75.00
5. Tim-Buc-Tu (1/56)	40.00	65.00
4. Top Hat (10/58)	100.00	125.00
4. Turf Champ (8/58)	100.00	125.00
7. Twenty-One (2/60)	325.00	350.00

"The Cash Box PRICE LISTS"



BALLY

Shuffles

4. Jet Bowler (8/54)	75.00	95.00
6. Rocket Bowler (8/54) .	75.00	100.00
6. Mystic Bowler (12/54)	65.00	125.00
4. Magic Bowler (12/54) .	95.00	125.00
6. Blue Ribbon (3/55) ..	125.00	175.00
4. Gold Medal (3/55) ...	150.00	175.00
4. ABC Bowler (7/55) ..	175.00	210.00
4. Deluxe model	225.00	275.00
4. Congress (7/55)	225.00	245.00
4. Deluxe model	255.00	275.00
6. Jumbo Bowler (9/55) .	300.00	325.00
6. King Pin Bowler (9/55)	295.00	325.00
4. ABC Super Deluxe Bowler (9/57)	325.00	350.00
6. All-Star Bowling (12/57)	95.00	125.00
4. ABC Super Deluxe (2/58)	100.00	150.00
4. Speed Bowler (11/58)	395.00	475.00
4. Club Bowler (2/59) ..	395.00	425.00

Ball Bowlers

2* ABC Bowling Lane (1/57)	175.00	225.00
2* ABC Tournament Bowler (6/57)	225.00	275.00
6. ABC Champion Bowler (10/57)	325.00	375.00
4* Strike Bowler (11/57) .	295.00	325.00
2. Trophy Bowler (4/58)	395.00	450.00
2* Lucky Alley (8/58) ...	425.00	475.00
5. Pan American (6/50)	625.00	695.00

CHICAGO COIN

Shuffles

6. Fireball (11/54)	115.00	145.00
6. Thunderbolt (12/54) ..	150.00	175.00
4. Triple Strike (2/55) ..	125.00	175.00
6. Arrow (2/55)	125.00	150.00
6. Criss Cross Targette (1/55)	35.00	75.00
6. Bonus Score (4/55) ...	125.00	175.00
6. Hollywood (5/55)	125.00	150.00
6. Blinker (8/58)	175.00	200.00
4. Score-A-Line (9/55) ..	175.00	200.00
6. Bowling Team (10/55)	150.00	200.00
2* Rocket Shuffle (3/58) 1 Player	95.00	125.00
4* 2 Player	125.00	150.00
4. Explorer Shuffle (6/58)	200.00	225.00
4* Rebound Shuffle (12/58)	50.00	150.00
6. Double Feature (12/58)	350.00	425.00
4* Bull's Eye Drop Ball (12/59)	225.00	275.00

Ball Bowlers

4. Bowling League (2/57)	185.00	225.00
6. Ski Bowl (11/57) 6 Player	50.00	75.00
4* Classic Bowling League (7/57)	350.00	395.00
4. TV Bowling League (11/57)	275.00	325.00
4. TV (with rollovers) ..	350.00	375.00

GENCO

Ball Bowlers

6. Skill Ball 2 Player (11/56) ...	60.00	90.00
4. 6 Player (2/57)	100.00	125.00

KEENEY

Shuffles

6. Diamond Bowler (5/54)	75.00	100.00
6. Bikini (6/54)	75.00	100.00
6. Century (6/54)	75.00	100.00
6. American (9/54)	75.00	100.00
6. National (9/54)	75.00	100.00
6. Speedlane (4/55)	95.00	125.00

UNITED

Shuffles

6. Mars (1/55)	90.00	125.00
4. Dcluxe model	110.00	145.00
6. Lightning (2/55)	125.00	150.00
6. DeLuxe model	145.00	170.00
4. Venus (3/55)	75.00	100.00
4. DeLuxe model	100.00	120.00
6. Clipper (5/55)	100.00	160.00
6. DeLuxe model	120.00	180.00
6. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55)	150.00	195.00
4. DeLuxe model	170.00	210.00
6. Super Bonus (9/55) ..	175.00	220.00
6. DeLuxe model	195.00	240.00
6. Top Notch (10/55)	270.00	325.00
6. Top Notch Special ...	295.00	335.00
4* Regulation (11/55) ...	195.00	225.00
4. DeLuxe model	220.00	245.00
5. Midget Bowling Alley (3/58)	75.00	100.00
4. Shooting Stars (4/58) .	100.00	125.00
4. Eagle (5/58)	350.00	395.00
5. Cyclone (10/58)	350.00	400.00
4. Niagara (11/58)	375.00	425.00
5. Dual (1/59)	475.00	525.00
5. Zenith (6/59)	500.00	550.00
5. Flash (6/59)	475.00	525.00
5. 3-Way (9/59)	550.00	600.00
5. 4-Way (12/59)	575.00	625.00
4. Big Bonus (2/60)	625.00	675.00

Ball Bowlers

2* Bowling Alley (11/56)	145.00	195.00
2. Jumbo Bowling Alley (9/57)	295.00	345.00
4. Royal Bowler (12/57) .	275.00	295.00
6. Pixie Bowler (8/58) ..	100.00	125.00
7. Duplex (1/59)	525.00	575.00
4. Simplex (5/59)	550.00	600.00
4. League (10/59)	600.00	650.00

WILLIAMS

Ball Bowlers

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00

5. Bally Champion Horse	375.00	425.00
6. Bally Moon Ride	125.00	200.00
6. Bally Space Ship	200.00	225.00
6. Bally Speed Boat	165.00	295.00
6. Bally Toonerville Trolley	475.00	525.00
4. Bert Lane Lancer Horse	225.00	295.00
6. Bert Lane Merry-Go-Round	175.00	215.00
5. B.L. Miss America Boat	225.00	295.00
5. Bert Lane Fire Engine	250.00	350.00
6. Capitol Donald Duck .	250.00	325.00
4. Capitol Elsie	150.00	200.00
6. Capitol Palomino Horse	195.00	275.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
5. Chicago Round The World Trainer	250.00	295.00
6. Deco Merry-Go-Round .	195.00	295.00
4. Deco Space Ranger ...	225.00	295.00
6. Exhibit Big Broncho ..	275.00	295.00
6. Exhihit Mustang	295.00	350.00
6. Exhibit Sea Skates ...	125.00	225.00
6. Exhihit Space Patrol ..	125.00	195.00
6. Exhibit Rudolph The Reindeer	250.00	300.00
6. Scientific Television ..	175.00	250.00
6. Scientific Boat Ride ..	100.00	125.00
6. Texas Merry-Go-Round	200.00	245.00

4. ABT 6 Gun Rifle Range	375.00	425.00
6. Air Football	112.50	195.00
6. Air Hockey	125.00	195.00
5. Auto Photo Model 9 ..	1100.00	1200.00
6. B Undersea Raider ...	95.00	125.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4* B Big Inning (5/58) ..	200.00	250.00
2. B Heavy Hitter (4/59)	295.00	325.00
4* B Golf Champ (8/58) .	150.00	175.00
4. B Batting Practice (8/59)	325.00	375.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
2. B Moon Raider (7/59)	350.00	395.00
5. Capitol Midget Movies	100.00	125.00
4. CC Bullseye Baseball .	175.00	195.00
6. CC Basketball Champ .	75.00	95.00
6. CC 4-Player Derby	95.00	125.00
6. CC Goalee	95.00	110.00
6. CC Midget Skee	60.00	125.00
6. Super model	85.00	130.00
6. CC Big League (5/55)	100.00	150.00
6. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	85.00	115.00
6. CC Batter Up (4/58) ..	210.00	225.00
4. CC Criss Cross Hockey (10/58)	245.00	275.00
6. CC Croquet (8/58) ...	75.00	95.00
6. Ex Gun Patrol	75.00	100.00
6. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
6. Ex Pony Express	75.00	125.00
6. Ex Silver Bullets	40.00	100.00
6. Ex Six Shooter	55.00	95.00
4. Ex Shooting Gal. (6/54)	75.00	95.00
6. Ex Star Shtg. Gal. (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54) ...	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55)) .	210.00	245.00
6. Ex Jungle Hunt (3/57)	195.00	225.00
6. Ex Ringer Ball (11/56)	35.00	75.00
6. Ex Pop Gun Circus (9/57)	250.00	295.00
6. Ge Lucky Seven	65.00	90.00
4. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
6. Ge 2-Player Basketball	125.00	175.00
4. Ge Rifle Gal. (6/54) ..	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
5. Super model (12/55)	250.00	275.00
4. Ge Gun Cluh	425.00	450.00
6. Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	75.00	125.00
6. Ge Championship Baseball (9/55)	110.00	125.00
6. Ge Quarterback (10/55)	50.00	75.00
6. Ge Hi Fly Baseball (5/56)	95.00	120.00
4. Ge State Fair Rifle Gal. (6/56)	185.00	225.00
6. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	225.00	275.00
4. Ge Motorama (10/57) .	215.00	225.00
6. Ge Gypsy Grandma (5/57)	165.00	195.00
6. Ge Space Age Gun (6/58)	155.00	175.00
6. Jungle Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
6. Ke Sportland	135.00	150.00
6. DeLuxe model	130.00	175.00
6. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
6. Ke League Leader (4/58)	95.00	125.00
6. Ke Sportland	135.00	150.00
6. Mills Panorama Peek (11/54)	250.00	295.00
6. Munves Squoits (11/57)	365.00	395.00
4. Mu Atomic Bomber ...	65.00	95.00
6. Mu Ace Bomhers	85.00	125.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
6. Muto Lord's Prayer ...	150.00	175.00
6. Mu Photo (Pre-War) ..	100.00	200.00
6. Mu Photo (DeLuxe) ..	195.00	295.00
6. Mu Silver Gloves	175.00	195.00
6. Mu Sky Fighter	95.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
6. Muto Voice-O-Graph		
6. Pre-War Model	165.00	225.00
6. Post-War Model ...	1,025.00	1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself ...	395.00	485.00
6. Mu Bang-O-Rama (4/57)	37.50	75.00
6. Philadelphia Toboggan Skee Alley	200.00	245.00
6. Scientific Pitch 'Em ...	45.00	125.00
6. Seeburg Bear Gun	75.00	85.00
6. Seeburg Coon Hunt ...	125.00	150.00
6. Set Shot Basketball ...	165.00	195.00
4. Telequiz	65.00	95.00
6. Un Jungle Gun	95.00	145.00
DeLuxe model	95.00	125.00
6. Un Carn, Gun (10/54)	150.00	160.00
6. DeLuxe model	85.00	125.00
6. Un Bonus Gun (1/55)	165.00	195.00
6. DeLuxe model	145.00	175.00
6. Un Star Slugger (7/55)	100.00	150.00
6. Un Super Slugger (4/56)	100.00	125.00
6. Un Pirate Gun (10/56)	200.00	245.00
4. Un Yankee Baseball (3/59)	325.00	350.00
4. Wm. DeLuxe Baseball (4/53)	75.00	95.00
4. Wm. Major Leaguer, 6-Player	95.00	115.00
6. Wm Big League Baseball (2/54)	100.00	150.00
6. Wm. Jet Fighter (10/54)	95.00	145.00
6. Wm. Safari (2/54) ...	175.00	210.00
6. DeLuxe Model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
4. Wm. Sidewalk Engineer (4/55)	85.00	105.00
4. Wm King of Swat (5/55)	110.00	135.00
2. Wm Four Bagger (4/56)	125.00	150.00
5. DeLuxe Model	195.00	220.00
4. Wm Crane (10/56) ...	60.00	115.00
4. Wm Peppy The Clown (12/56)	125.00	150.00
4. Wm 1957 Baseball	250.00	275.00
4. Wm Ten Strike (12/57)	120.00	150.00
6. Wm Ten Pins (12/57)	125.00	160.00
2. Wm Shortstop (4/58) .	225.00	250.00
4. Wm Pinchhitter (4/59)	350.00	375.00
4. Wm Vangard (10/58) .	325.00	350.00
4. Wm Hercules (2/59) .	375.00	395.00
4. Wm Crusader (6/59) .	395.00	425.00
4. Wm Titan (8/59)	425.00	450.00

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2. Gun Smoke (Ga 5/56)	165.00	195.00
6. Jumbo (B 5/59)	500.00	550.00
2* Skeet Shoot (Ga 1/57)	150.00	175.00
6. Sportsman (B 6/59) ..	500.00	550.00
4. Spr. Big Tent (Ke 6/57)	175.00	200.00
4. Skill Parade (B 1/59)	150.00	195.00
6. Deluxe Skill Parade (B 4/59)	225.00	250.00
4* Super Hunter (Ga 6/57)	155.00	175.00
4. Circus Wagon Wheel (Au 1/59)	165.00	195.00
4. Shawnee (Ke 1/59) ...	325.00	375.00
4. Little Buckaroo (Ke 2/59)	275.00	295.00
4. Big Roundup (Ke 3/59)	295.00	350.00
4. Wild Cat (Ga 12/58) .	325.00	350.00
4. Twin Wild Cat (Ga 7/59)	395.00	450.00
4. Big Tent (Ke 12/55) ..	100.00	125.00
4* Del. Big Tent (Ke 5/59)	225.00	245.00
4. Circus (Au 5/56)	125.00	145.00
4. County Fair (Au 3/57)	125.00	145.00
4. Double Shot (Ga 4/58)	175.00	195.00
4. Play Ball (Au 4/59) ..	145.00	195.00
7. AB Galloping Dominos	195.00	225.00
7. Midway Red Ball (5/59)	195.00	225.00
7. CC Star Rocket (5/59)	245.00	295.00
7. AB Circus Play Ball (4/59)	175.00	210.00
7. Midway Joker Ball ...	375.00	395.00

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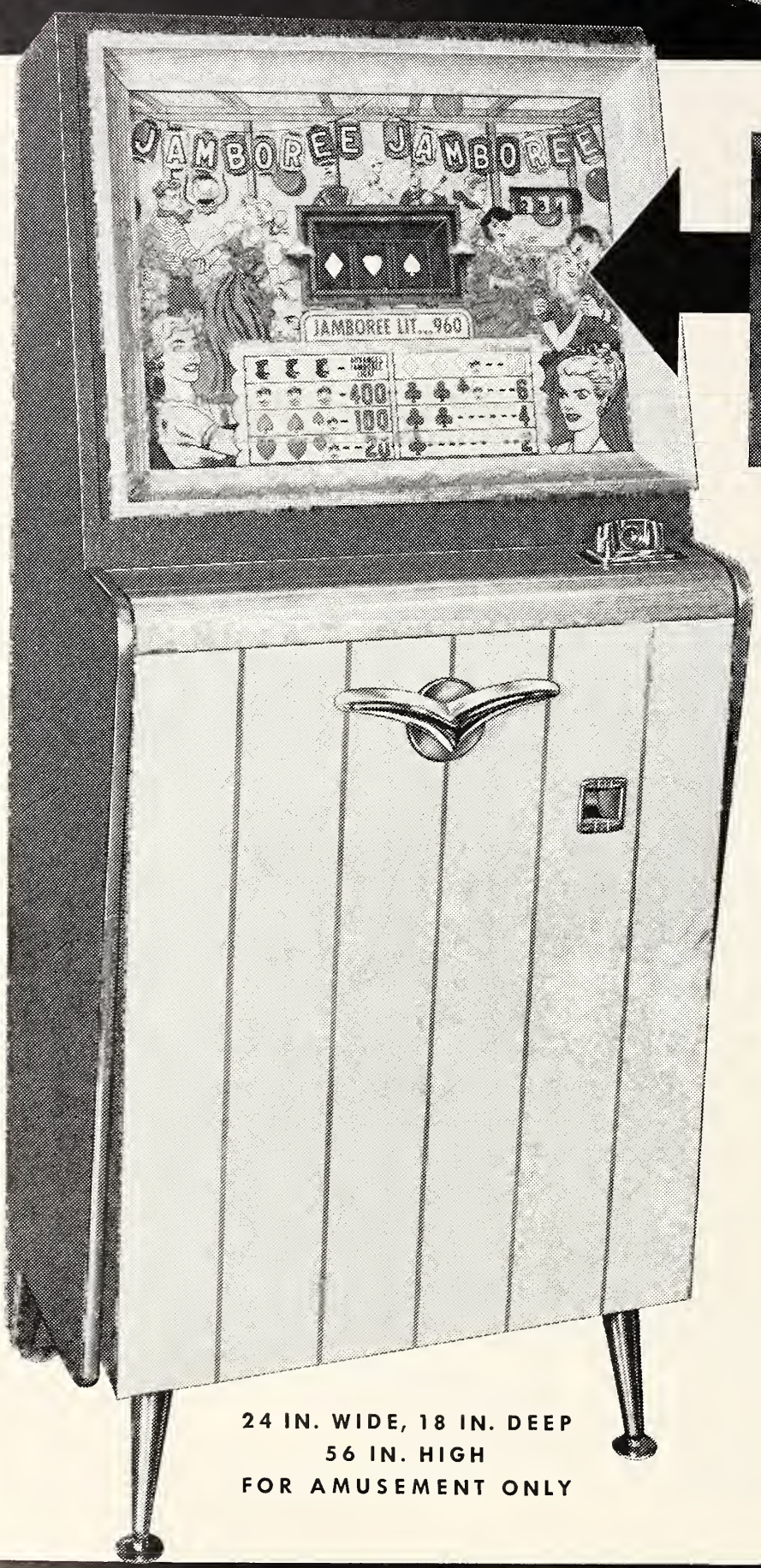

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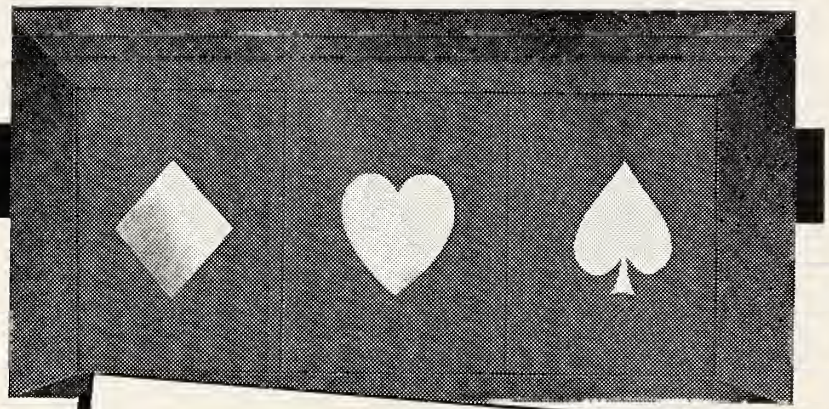

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